

COGRATUATIONS DIPLO ON MAKING HISTORY







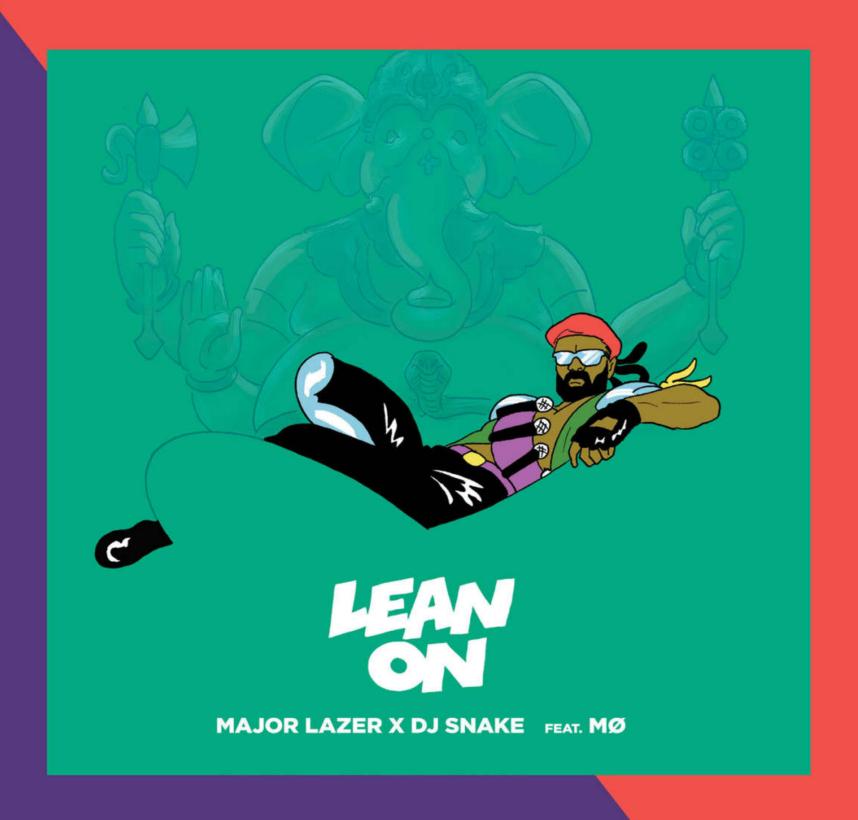












MAJOR LAZER

THE FIRST COMPLETELY INDEPENDENT ARTIST-OWNED LABEL TO ACHIEVE #1 ON THE TOP 40 CHART WITH MAJOR LAZER'S "LEAN ON" WITH DJ SNAKE & MØ.

> MALD DECENT



EMPLOYEES FOR THIS RECOGNITION









"Hit the Quan" is inspired by a dance in the video for Rich Homie Quan's "Flex (Ooh, Ooh, Ooh)." Have you talked to him?

He personally hasn't reached out to me; his camp reached out. I told them that I didn't want Rich Homie on the song, because I didn't want people to think it was his song and outshine me. His fans are paying me attention anyway because I have a song named after him. I would kind of be selling myself short by putting Quan on it.

Lots of celebrities have been filmed doing the Quan. Who did it best?

Chris Brown. I feel like he's supporting;

he understands it's just fun. But nobody will ever beat my first video. I don't care if **Beyoncé** and **Jay Z** hit the Quan and kill it nothing will ever be better than the first.

It's rare that such a big hit is independently recorded and released.

The only money I've spent [on the song] was \$35 for the studio time; I owe my engineer \$5 because she charged me \$40. I'm trying to stand strong behind being independent. I've met with every record label; they're having a bidding war. That happened for a reason: so that I can realize what I was doing on my own.

—JOHN KENNEDY





RACHEL PLATTEN Fight Song

The singer's hit single still has a lot of fight left at radio as the empowering track crowns the Adult Contemporary chart. It led Adult Top 40 for four weeks beginning Aug. 15.

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
17	1	11	Cool For The Summer Demi Lovato MAX MARTINA PRIAM (IS NOTICHA MAX MARTINA PRIAM (IS NOTICHA) MAX MATINA PRIAM (IS	11	11
-	15	12	Wildest Dreams Taylor Swift MAXMARTIN,SHELIBACK BIGMACHINE/REPUBLIC	12	3
13	10	13	Where Are U Now Skrillex & Diplo With Justin Bieber SKRILLEX.DPIO (SMOOREITWPENTZJ.BIEBER) MAD DECENT/OWSLA/ATLANTIC	8	28
20	19	14	Stitches Shawn Mendes DAYLIGHT,LIGEIGER ILDPARKER (DPARKER,LIGEIGER ILDKYRIAKIDES) ISLAND/REPUBLIC	14	16
11	16	15	My Way Fetty Wap Feat. Monty NICKE BEATS (W.J.MAXWELLA.COSME JR.DEAGLES) RGF/300	7	10
29	22	16	DG SG Hotline Bling Drake NNETENS (AGNAHMA): EFFERSITHOMAS TOUNGMORE/CASHMONE/REPUBLIC	16	6
10	13	17	Fight Song A Rachel Platten LILEVINE (R.PLATTEN,DBASSETT) COLUMBIA	6	22
9	14	18	Trap Queen ▲ TFADD[WJMAXWELL,TFADD] Fetty Wap RGF/300	2	34
16	17	19	Shut Up And Dance A WALKTHE MOON IPAGNOTIA [NPETRICCA EMAIMANKRAYS WALGAMANB BRIGER RACMAHON] RCA	4	44
23)	24)	20	Hit The Quan BUCKNASTY[R.COLBERT] @iHeartMemphis PALMTREE	20	4

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER [SONGWRITER] IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
15	20	21	See You Again Wiz Khalifa Feat. Charlie Puth DIFRANKE, CPUTH, ACEDAR (IFRANKS, ACEDAR (JTHO)MAZC.PUTH) UNIVERSAL STUDIOS/ATLANTIC/RRP	1	27
94)	18	22	Downtown Macklemore & Ryan Lewis Frest, Eric Hally, Melle Mel, Kool More Dee & Grandmaster Caz RLEWIS BHAGGERT PRIERWIS ES MALLYLK ARPPIRAMININGS. MACKLEMORE/WARNER BROS.	18	3
26)	26	23	Marvin Gaye Charlie Puth Feat. Meghan Trainor CPUTH(CPUTH). ARTIST PARTINERS GROUP/ATLANTIC	23	13
(14)	23	24	Drag Me Down LBUNETTA, LRYAN (LSCOTT, LRYAN, LBUNETTA) SYCO/COLUMBIA	3	6
18	21	25	Bad Blood ▲ Taylor Swift Feat. Kendrick Lamar MAXMARTINSHEIBACK[SWFIMAXMARTINSHEIBACKEDUCKNORTH] BGMACHNE/REFURIC	1	20
22	27	26	Uma Thurman Fall Out Boy ISINCLARIOUNG WOLFHAYCHINGSERIL OUTBOWHASHMI, IYOUNGLODONNELISINCLARI,MARSHAILRIMOSHER) DCD2/ISIAND/REPUBLIC	22	23
19	25	27	Uptown Funk! Mark Ronson Feat. Bruno Mars Mudonsonubh-skerbrino Mars Mudonsonubh-skerbrino Mars Mulawrencei, Brandonskinder Mars Mulawrencei, Brandonskinder Musonub Gallasynumluws)	1	44
31)	28	28	All Eyes On You Meek Mill Feat, Chris Brown & Nicki Minaj ABELARME MOSSERAWILIMA COLMANICA MEMORA ABELARAM MOSSECOSSOM ABBARS NISAMBON SOMBA HENDES DISHOWS SA ADRIAN BMCCARCUNILACE MARKCHATLAMIC	21	12
30	31	29	Flex (Ooh Ooh Ooh) NITIIDISPINZ (DDLAMARC,MOORE,G.HILL) RICH HOMIEZ/THINK ITS A GAME	26	21
21	29	30	Worth It Fifth Harmony Feat. Kid Ink Stargateokaplan (prsculareneams.erksbuzehermansbnokaplan) syco/erc	12	30
24	32	31	Want To Want Me Jason Derulo Lightpatrick (IDESROULEAUX S.MARTIN, LROBBINS,IXIRKPATRICK, MALIAN) BELUGA HEIGHTS AWARNER BROS.	5	27
34	34	32	Thinking Out Loud	2	49
25	30	33	Classic Man Jidenna Feat. Roman Gianarthur IBRNANTWARATEROONET FOOGT WORDINGSSOONWONERATEROONERALIESPA MINERIGARNECHWIS CHICKONGASIASOAARII MACOORELA FENOREI LIBRACITUM WORDLANGEK	22	19
37	37	34	Earned It (Fifty Shades Of Grey)	3	38
28)	33	35	House Party Azrowell, Industry (SHUNI, ZCROWELL, SHOWN) Sam Hunt MCA NASHVILLE	26	15
52	44	36	Love Myself Hailee Steinfeld MAITIMAN & ROBIN[MLARSSON,R-PEDIKSSON,O-HOLTER,LIMICHAELS,LITANTER] REPUBLIC	36	5
36)	40	37	Renegades X Ambassadors ALEXDAKD (AGRANTS.NHARRS,NFBLDSHUHC.HARRS,ALEVINE) KIDINAKORRE/WITERSCOPE	36	22
27	35	38	Honey, I'm Good. Andy Grammer BWESTALWSIPE, SCREENBERG, MDALY (AGRAMMER NAWSIPE) SCURVE/HOLLYWOOD	9	29
39	39	39	Back To Back Drake DAXZNS-HBBDRAKE[AGRAHAMJCARTERNISHBB] YOUNGMONEYCASHMONEYREPUBLC	21	6
32	38	40	Post To Be Omarion Feat. Chris Brown & Jhene Aiko DINISPANIA OPANIS COGNADERROM CHRI NEM ADANIS IPONEL SENICMBONNULE CHIOMOCEONER I DUNBARI INFORMULIS ARCUBNAMBUCHIA LATICARP	13	36
33	36	41	Sugar AMMCCIRKUT[A_LEVINE_LCOLEMANLGOITWALD, IKHINDINMPOSNER,HRWAILER] 222/INTERSCOPE	2	35
41	45	42	Buy Me A Boat Chris Janson ChansonCdubois, Warner Bros. Nashville/War	41	16
40	46	43	Crash And Burn DHUFF, IFRASURE (I.FRASURE C. STAPLETON) Thomas Rhett VALORY	36	18
42	41	44	John Cougar, John Deere, John 3:16 Keith Urban DHUFFKURBAN[SMCANALLYRCOPPERMANLOSSORNE] HTRED/CAPITOL NASHVILLE	41	14
56	55	45	How Deep Is Your Love Calvin Harris & Disciples CALVIN HARRISDISCIPLES LLVROLDERN (CALVIN HARRIS, NDLVALLG, KOOLMANL MCDERMOTI LIVROLDSEN) RLY EYE/COLLIMBIA	45	8
57	50	46	Ex's & Oh's Elle King DBASSETT [EKING,DBASSETT] RCA	46	10
38	42	47	Again Fetty Wap PEOPLES,SHY BOOGS [WJ.MAXWELL,B.GARCIA,E.JTIMMONS] RGF/300	33	5
59	52	48	Where Ya At LWAYNE (NDWILBURNLLWAYNE, A.GRAHAM) Future Feat. Drake A-1/FREEBANDZ/EPIC	48	8
53	48	49	Strip It Down Luke Bryan JSTEVENS, ISTEVENS (LBRYANJIMNITE, RCOPPERMAN) CAPITOL NASHVILLE	48	6
(51)	53	50	Like I'm Gonna Lose You Meghan Trainor Feat. John Legend C.GELBUDA,MIRAINOR [M.TRAINOR,J.WEAVER,C.SMITH] EPIC	50	10

SALES, AIRPLAY & SIREA
DATA COMPILED BY

S.PEIKEN, J.ALKENAS (J.PERSSON, S.PEIKEN, J.ALKENAS)

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
44	49	51	Planes Jeremih Feat. J. Cole VINYLZFRANK DUKES (I.PFEITON A. HERNANDEZ, A.WOODS, I.COLE, AFFENY, A. ADAMS, R. HARRISK, I.EFFRIES) MICK SCHUITZ/DEF JAM	44	16
54	59	52	Lose My Mind Brett Eldredge RCOPPERMANREIPERGEBERBEGEHMORGANREOPPERMAN BEURFONDE ALLAWAYGEREVERBERIG PREVERBERI	52	14
49	56	53	This Could Be Us Rae Sremmurd MKEWILMADE-TIJAHAZ[ABYONN/KLUBROWN/KLUBHOKN/MIDDLEBROOKS] EADRIANAINTERCORE	49	14
69	68	54	Comfortable K Camp BIGIRRUIT (K.I.CAM/PBELL,CLOPTON,DJACKSON,IBALOGUN) 427/FTE/NTERSCOPE	54	6
60	63	55	Save It For A Rainy Day Kenny Chesney BCANNON/CHESNEY/ADORFAMRANSEY/BITURS) BLUECHAR/COLUMBIA NASHWILLE/SONY/MUSIC	55	8
68	65	56	El Perdon (Forgiveness) Nicky Jam & Enrique Iglesias SACAMHIBLACK MINIOSIGNAMISSIAN COORDONATION OF CONTROLLARY COORDONATION OF CONTROLLARY COORDONAL PRINCIPLE OF CONTROLLARY CO	56	25
46	57	57	IDon't Like It, I Love It Flo Rida Feat. Robin Thicke & Verdine White SORT'S NUISCOBERTOV ITDILANDITION BY SORT'S NUISCOBERTON POEBOY/ATLANTIC RUDON PARENCE SAACE (LUTRELL AZZOUERDO) POEBOY/ATLANTIC	43	12
62)	66	58	Here Alessia Cara POPOARWUDSKOLEIA CARACCOLOA WANSELWEIDER CILIUMANIHAFEI INIGERONGCORTGERONGCOLIAM PRITERTANMENT/DEFIAM	58	6
63	67	59	Burning House Cam LBHASKER,JIOHNSON(COCHS,TIOHNSON,JBHASKER) ARISTA NASHVILLE	59	9
87	70	60	Levels IMERICATION OF THE SAST RANGER Z SOUGLASTRIEV LIKERGARICOLIOMONALIO-HSONSJO-HSONSJOHNSONSMARTIN SAFHOUSINSAND/REPUBLO	60	3
47	58	61	She's Kinda Hot 5 Seconds Of Summer IRIDMANNI/IRIDMANNI/MADDRIJM	22	8
77	69	62	Fly Maddie & Tae DHUF (M.MARIOW,IDYE,IVARTANYAN) DOT	62	9
50	64	63	Kick The Dust Up Luke Bryan Listevens (sidevideon). Desterano agoriey Captiol nashville	26	17
74)	72	64	Ghost Town Adam Lambert MAXMARTINA PAXAM (A LAMBERTS FOX MAX MARTINIX ARISSON A PAYAM) WARNER BROS.	64	13
55	61	65	Hell Of A Night MJCONES (Z.CROWELLA.SANDERS,J.BOYER) Dustin Lynch BROKEN BOW	55	15
73	73	66	Anything Goes Florida Georgia Line JMOI (F.MCTEIGUEC.G.TOMPKINS.C.WISEMAN) REPUBLIC NASHVILLE	66	9
76	75	67	Break Up With Him Old Dominion SMCANALIY (MRAMSEY). RCANASHVILLE	67	10
75	51	68	Should've Been Us THE STRUTS CHOURARINA KRONUNDI JAAN SCHOOL SCHO	51	9
67	74	69	Black Magic ELECTRIC (EERFIORD)HJMICHELSEN,EDREWETT,C.PURCELL) Little Mix SYCO/COLUMBIA	67	5
-	54	70	Tell Your Friends The Weeknd The POPE MANTAGERSE MERSHALL HOUSES TO REPUBLIC MARTING MERSHALL HOUSES TO REPUBLIC	54	2
43	76	71	Smoke Break Carrie Underwood JOYCE (CUNDERWOOD, C. DESTEFANO, HLINDSEY) 19/ARISTA NASHVILLE	43	3
-	60	72	Acquainted The Weeknd Berillons_Monarous_outer_viledanniso(stries_ HEWBEND_RESPACE_OUTER_VILE_DANNISO(STRIEs_ HEWBEND_RESPACE_OUTER_VILE_DANNISO(STRIEs_ XO/REPUBLIC_ XO/REPUB	60	2
80	78	73	I'm Comin' Over Chris Young CCROWDERCYOUNG [CYOUNGCCROWDER, HOGE] RCANASHVILLE	57	11
64	71	74	Beautiful Now Zedd Feat. Jon Bellion ZEDDROCKMAFIA (A ZASLAVSKILIAMES A ARMATO, DCHILD JBELLION) INTERSCOPE	64	14
HOT S	SHOT BUT	75	Antidote Travi\$ Scott WONDAGURLESTROUND[UWESTERECS+UNRINGEBYANMERLQ, BERNARCOLOL/JIMOCHES/MAYON-STONHSTRINVESS) GRANDHUSTLE/EPIC	75	1
91	92	76	No Role Modelz J. Cole BRANKS (COLDBRANKS MANH TRANCH PER AUTRICAPR). HOUSTON STREET BETTER STREET	76	4
-	47	77	Prisoner The Weeknd Feat. Lana Del Rey CMONTAGNESE, HEWERND (AITSSAYELANA DEL REYCMONTAGNESE) XO/REPUBLIC	47	2
84)	88	78	Let Me See Ya Girl MCARTER[CSWINDELLMCARTERJSTEVENS] Cole Swindell WARNERBOS NASHVILLE/MMN	78	6
-	62	79	Real Life The Weeknd SMOCCOJOUBNEVILETHE WEBND (AJESFAYE JOURNEVILES MOCCO) XO/REPUBLIC	62	2
66	80	80	Rotten To The Core Dove Cameron, Cameron Boyce, Booboo Stewart & Sofia Carson SPEIKEN JALKENAS (JPERSSON, SPEIKEN JALKENAS) WALT DISNEY	38	6



Selena Gomez scores her first No. 1 on the Mainstream Top 40 airplay chart as "Good for You" rises 2-1. The smoky single also marks the first No. 1 (and chart entry) on the list for featured rapper **ASAP Rocky**. Gomez previously peaked as high as No. 2 on Mainstream Top 40 with "Come & Get It" in 2013. "Good for You" ushers in Gomez's first Interscope Records album, *Revival*, due Oct. 9. Buzz about the LP's release (and its provocative cover photo) also spurs her 8-3 jump on the Social 50 (see story, page 83).

2 Weeks Ago	Last Week	This Week	Title certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
88	94	81	Nothin' Like You Dan + Shay C DESTERANO (DISMYERS,SMOONEY,AGORLEY,C DESTERANO) WARRERROS NASHAULL/WAR	81	5
89	84	82	Alright Kendrick Lamar PLWILIAMS,SOUNWAVE (KDUCKWORTH, PLWILIAMS,MSPEARS) TOP DAWG/AFTERMATH/INTERSCOPE	82	12
NI	w	83	Burn Slow Wiz Khalifa Feat. Rae Sremmurd MIKEWILLMADE-IT,MARZ (C.LITHOMAZ MLLWILLMAKS,M/MIDDLEBROOKS,KUBROWN) TAYLORGANG/ATLANTIC	83	1
NI	w	84	White Iverson Post Malone POST MALONE (APOST,TIM,ROBERTS) REPUBLIC	84	1
82)	86	85	Do It Again Pia Mia Feat. Chris Brown & Tyga NCINAC (PMPRIZNBUDNGMCRIFFNMLKRAGEN CMBONNMANOUTRASTENBOULAFMARGAGENOSO) WOLFRACK/INTERSCOPE	71	11
92)	96	86	Gonna Wanna Tonight Chase Rice CDESTEANO (SIMCANALLYJIMNITE,IROBBINS) DACKJANIES,VCOLUMBANASHVILE	86	5
RE-E	NTRY	87	Liquor Chris Brown ASTITH, THE AQUARIUS (CM.BROWN, ASTITH, O.SAMPSON) RCA	87	2
79	87	88	R.I.C.O. Meek Mill Feat, Drake VINYIZCUBEATZRZWILLIAMSAGRAHAMAHERNANDEZIJGOMRINGER) MAYBACH/ATIANTIC	40	11
70	83	89	Loving You Easy Zac Brown Band ZBROWN/ZBROWN/MOON,AANDERSON) OHNVARWIGG/REPUBLIC/BMIG/SOUTHERN GROUND	40	16
RE-E	NTRY	90	About You Trey Songz MAILAN IR I THE STATE OF A PLANT OF THE SONG SONG SOOK AT LANTIC	90	2
-	93	91	Dark Times The Weeknd Feat. Ed Sheeran CMONTACNESSERIBLIONS, JOURNEVLIE (ATSSAYE) JOURNEVLIE	91	2
93	91	92	100 The Game Feat. Drake CARDO ON THE SEATLULIAN O JIERU CASBOTON CLONES AGRAPHANI JEJULIAN RIJAROU PARRON) FETH ADMINIMENTIBLOOD MONEY KONE	90	6
86	99	93	Real Life Jake Owen SINCANALITY COPPERMAN (COPPERMAN AGORLETS INCANALITY LOSPOSM) RCA NASHVILE	74	12
90	82	94	One Man Can Change The World Big Sean Feat. Kanye West & John Legend AJOHNSON IS MANDERSON AJOHNSON KOWEST. JOHN LEGEND MICED PAN MICED PAN GRANNING DEAN DIMETER AND MICED PAN GRANNING DEAN DEAN DEAN DEAN DEAN DEAN DEAN DEAN	82	10
78	81	95	Cheyenne THE MONSTERS STRANGERZ LIKERPATRICK (LIDERSOL LEALIK LEVIGAN LIDERSOS, SMARTIN MILOMAX LIDERSON LIBRARITIC (SLIDERSON LIBR	66	7
83	89	96	Omen Disclosure Feat. Sam Smith DISCLOSURE (GLAWRENCE HLAWRENCE INAPPER, SSMITH) METHOD/PWR/CAPITOL	64	6
-	97	97	New Americana Halsey LIDO (A FRANGIPANEL PRINCIPATO, CUBERJMTUME) ASTRALWERKS/CAPITOL	97	2
NI	w	98	Ginza J Balvin SKYMOSITY II A OSORIO BALVIN RAMIREZ SLAREZ. DCANO ROS SVILLADA HOYOS C.A PATINO GOMEZ) CAPITOLLATIN / UMLE	98	1
-	79	99	Shameless The Weeknd APAYAMMAA MARTIN PS VENS ON THE WEEKND ATESFAIR ABAIS HE SKOTECHAP S VENS ON A PAYAMIJ XO/REPUBLIC	79	2
	98	100	The Night Is Still Young Nicki Minaj BR LUKECIRKUT (OITMARALEBAN, LGOTTWADJITHOMASHRWAITER) YOUNG MONEY/CASH MONEY/REPUBLIC	31	17





The actress' debut single hits the Hot 100's top 40 powered by a 23-19 lift on Digital Songs (44,000 downloads sold). For more on Steinfeld and the song's success, see page 29.





The Colombian reggaeton star makes his Hot 100 debut. His third No. 1 on Latin Airplay rules for a second week, climbing by 13 percent to 15 million in audience at the format.



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EDM EXODUS: AXWELL + INGROSSO EXIT ATM ARTISTS

MEGA-MANAGER AMY THOMSON TOOK THE DANCE MUSIC TITANS FROM MIDSIZE NIGHTCLUBS TO HEADLINING MADISON SQUARE GARDEN.
BUT YEARS OF TENSIONS BOILED OVER, RESULTING IN AN UNEASY SPLIT

BY MATT MEDVED



EVERY MAJOR ARTIST HAS A fixer—Led Zeppelin had Peter Grant; The Eagles have Irving Azoff. In the world of dance music, Swedish House Mafia had Amy Thomson to thank for transforming it from a loose confederation of DJs playing midsize nightclubs into titans of the EDM world. In just five years, the British-born manager, 40, helped secure a million-ticket-selling world tour, six-figure gig fees and a top 10 Billboard Hot 100 hit (2012's "Don't You Worry Child") — and along the way, her

star rose alongside theirs.

But now Thomson, who continued managing SHM's Axel Hedfors and Sebastian Ingrosso (rechristened Axwell + Ingrosso) after the trio splintered in 2013, has parted ways with her two star clients. Ingrosso confirms to Billboard that the duo plans to partner with Avicii manager and fellow Swede Ash Pournouri, whose At Night Management roster includes Cazzette, iSHi and Otto Knows, co-managed by Ingrosso.

"The guys are close friends of mine, so we just started talking recently," says Pournouri. "But nothing is agreed, and I would help them regardless of who they continue their journey with. I have tremendous respect for what Amy

has accomplished with them."

"At this time I'm not able to comment further, except I wish them the best," says Thomson. "My role as manager of Swedish House Mafia and their rights management remains unchanged."

Ingrosso echoed her sentiment in a tweet on Sept. 16: "We didn't leave Amy. We very mutually decided it was time to part ways. We are super grateful for the time together."

Although the split may seem sudden, tensions emerged in March at Ultra Music Festival. According to sources close to the situation, the relationship became "uneasy" due to Ingrosso's reluctance to renew the pair's contract with the famously feisty Thomson, and what

THE OVER UNDER



Spotify CEO **Daniel Ek** declares his streaming service has seen accelerated subscription growth since Apple Music's June launch.



SFX Entertainment investors file a class-action suit claiming CEO **Robert Sillerman** made "false and misleading statements."



BMI CEO **Michael O'Neill** celebrates annual revenue of \$1 billion and three Creative Arts Emmy Award wins.



TOPLINE

Avicii (right) with Pournouri in 2013.

the source describes as "changes in her behavior." Meanwhile, Ingrosso was spotted with Pournouri at **Sean** "**Diddy" Combs**' Ultra party that weekend.

The relationship grew so strained by the time of the duo's performance in August at the Billboard Hot 100 Music Festival that observers backstage say the Swedes barely interacted with Thomson.

SHM had terminated Thomson's services once before — the trio left her for Three Six Zero Group in December 2011, just prior to its Thomson-masterminded sellout gig at Madison Square Garden — only to return six months later. "We didn't think that she was so important until we didn't have her anymore," Ingrosso told *Billboard* in 2013.

Following the group's dissolution, Hedfors and Ingrosso stuck with Thomson, who had expanded ATM Artists by adding **Alesso** and **Dirty South**. In 2014 she signed Axwell + Ingrosso to Def Jam and inked a reported \$175 million partnership between ATM and Azoff.

While Axwell + Ingrosso's track record thus far pales beside SHM's arena-packing juggernaut, the Swedes have had a strong year, playing marquee festival bookings at Ultra, Coachella and Governors Ball, and releasing four singles from their forthcoming debut album — two of which hit the top 20 on the Hot Dance/Electronic Songs chart.

Insiders differ on the dynamics of the breakup, with one claiming Axwell + Ingrosso unilaterally departed ATM Artists. However, others say the decision to part ways was "amicable." While the split is a blow for Thomson, it remains to be seen how the duo will fare without her.

"Amy's a brilliant marketer, and she's not going anywhere," says one manager. "She'll find stuff to sink her teeth into."



Hey DJ, Don't Play That Tune

R.E.M.'s Trump dust-up shows that soundtracking a campaign is legally murky

BY ED CHRISTMAN

FTER MORE THAN THREE DECADES OF televised campaigning, it seems politicians still don't understand the ins and outs of song usage, if recent tiffs between **Donald Trump** and **R.E.M.** and **Mike Huckabee** and **Survivor** are any indication. In Republican-hopeful Trump's case, R.E.M. singer **Michael Stipe** publicly scolded him for playing "It's the End of the World as We Know It (And I Feel Fine)" at a Sept. 9 rally: "Do not use our music or my voice for your moronic charade of a campaign." Survivor took issue with "The Eye of the Tiger" being used to soundtrack a post-jail appearance by **Kim Davis**, the Kentucky clerk who refused to sign wedding licenses for same-sex couples, and would-be candidate Huckabee.

The issue is primarily a concern for Republicans, who, through the years, have attracted ire from such artists as **Bruce Springsteen**, **Jackson Browne**, **David Byrne**, **Foo Fighters** and **John Mellencamp**, along with many others who complain or even sue over unauthorized use of their work. "Because music is so powerful, candidates are tempted to use particular songs, despite the legal issues," says RIAA executive vp communications **Jonathan Lamy**. "Most campaign staffs' knowledge about this area is probably thin."

Licensing Requirements

Today, most political campaigns are licensed by the U.S. performance rights societies, ASCAP and BMI among them, and covered by a traveling performance license that applies to rallies and appearances regardless of venue. But music publishers note that such licenses do not cover song usage that could be construed as a part of a candidate's branding.

Understanding The Lanham Act

Enacted in 1947, the law primarily protects against false advertising. If the usage can be construed as an endorsement, and infringes on rights of publicity, which allow artists to control the commercial use of their name, image, likeness and other criteria, the politician could be liable. Browne and Byrne are among the musicians to have reached undisclosed settlements after suing offending politicians, but industry lawyers say they don't know of any case involving a political campaign and based solely on the Lanham Act or publicity rights that has gone to trial and delivered a successful verdict.

The Public Performance Pickle

"According to the U.S. Federal Circuit Court, any substantial portion of a composition is a performance, meaning technically copyright violations are possible even if not intentional," says one political strategy consultant. However, the songwriters then have to prove whether the song use was substantial or background, which can be complex and expensive. "Political operatives during campaigns are all about being murky, and this songusage issue is all about the murk."



Inside Sony's Cuban Coup

The company's deal to license Egrem, the island's largest music catalog, was the culmination of two years of diplomacy and secret meetings

BY LEILA COBO

ONG BEFORE PRESIDENT OBAMA hinted at thawing diplomatic relations between the United States and Cuba, Sony Music had its sights set on the island — more specifically, its largest music catalog. On Sept. 15, the company revealed it had signed a multiyear global licensing deal for the entire Egrem catalog, comprising some 30,000 tracks dating back to 1964.

While the deal culminated just weeks after Cuba opened its doors to the States in July, the path to it involved two years of secret meetings and diplomacy to the slowly opening, still-Communist country. Sony Music executives tell *Billboard* the process began in January 2013, during a meeting in New York between Sony International's board of directors and its Latin regional team. International CEO **Edgar Berger** sensed a major untapped opportunity in distributing Cuban music on a global scale. Why not, he asked, look into existing catalogs?

Egrem's legacy artists include (fromtop) Arturo Sandoval, late Los Van Van member Juan Formell and Portuondo.

Egrem (Enterprise of Recordings and Musical Editions), Cuba's national record company, was founded in 1964, after the nationalization of the country's music industry, and operated as a monopoly until the 1980s, when independent labels began to return. Its vast catalog ranges from the old salsa of **Buena Vista Social Club** alumni **Ibrahim Ferrer** and **Omara Portuondo** to the jazz of Grammy winners **Irakere** and timba band **Los Van Van**.

Following the initial 2013 meeting, **Wade Leak**, Sony Music senior vp/deputy general counsel, requested authorization from the U.S. Department of the Treasury for a team of executives to travel to Cuba. Sony entered into the transaction pursuant to the "informational materials" exemption under U.S. sanction rules for Cuba administered by the Office of Foreign Assets Control, an exemption that applies to music and other works of art.

Sony found ambassadors in its own roster: **Eduardo Cabra** of **Calle 13** and **Diana Fuentes**, a Cuban artist signed to Egrem in Cuba and to Sony for the world. The pair arranged a phone call between Sony Latin chairman/CEO **Afo Verde**

and Egrem managing director

Mario Angel Escalona Serrano.

"Had we not gone through them, it would have been much more complex," says Verde. "Their help allowed for a warmer introduction, as if we were meeting mutual friends." By August 2014, a Sony delegation was on its way to Cuba.

That first trip essentially sealed the deal. Verde, an Argentine national, had vacationed in Cuba and was familiar with its music. On this visit, the Sony team (Leak, Verde and senior vp A&R **Alex Gallardo**) visited Egrem's fabled Areito Studios, and Fuentes held a listening session for her new album. By the end of the trip, both parties agreed to work toward a global distribution agreement.

It took five more treks to Cuba to finalize a deal made more complex by the scope of the catalog and the restrictions in place for negotiating with the country. And while some material has been licensed previously, it has never been available globally or on this scale. The arrangement does not yet include signing new acts, however; the first release under the deal will be Los Van Van's latest album, La Fantasia: Homenaje a Juan Formell.

An ebullient Verde says, "It's hard to find a music catalog in the world where the professional training of the artists is of such high quality."



PREVIEW: SEASON 2 OF EMPIRE IN 4 SONGS

Columbia Records senior vp A&R Shawn Holliday reveals plans for "more of a pop look" when the Fox series returns Sept. 23

BY GAIL MITCHELL



"No Doubt About It"
Performed by Jussie Smollett
(Jamal Lyon) and Pitbull
Following the success of 2011's
Billboard Hot 100 No. 1 "Give Me

Everything," Pitbull and songwriter **Ne-Yo** reunite for another pulsating, get-on-the-floor party jam. A video for the track is scheduled to shoot in Miami on Sept. 19.



"Ain't About the Money"
Performed by Smollett and
Yazz (Hakeem Lyon)
The brothers Lyon reunite
on another Ne-Yo co-write/

co-production, a midtempo rap/sung collaboration that could double as the family's manifesto: "If I don't know nothing/One thing I know/Power over money, man/That's just how it go."



"Same Song" Performed by Bre-Z (Freda Gatz)

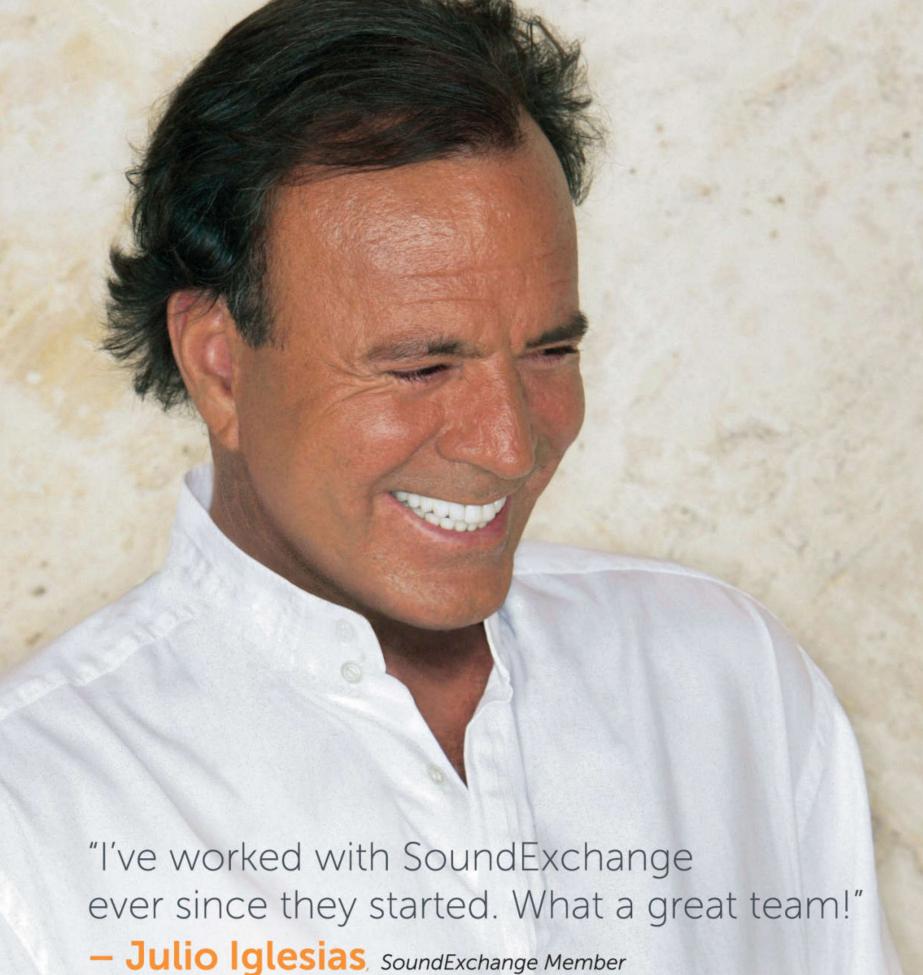
The baby-faced, pint-sized rapper, who plays the daughter

of guest star **Chris Rock**'s character, "takes you back to the early days of **Eve**," says Holliday, on this declaration about ignoring haters and forging your own lane ("I'ma shine forever"). The song will be introduced in the first episode.



"Hourglass"
Performed by V. Bozeman
(Veronica)
Bozeman's recurring character

is a singer recording for Lucious Lyon's label. Behind the scenes, **Terrence Howard**, who plays the *Empire* patriarch, co-wrote this ballad about love and sacrifice, which will be heard in the premiere episode.



- Julio Iglesias, SoundExchange Member

With a career spanning nearly fifty years and more than 100 million digital U.S. streams, Julio Iglesias, SoundExchange salutes you.



A surprising number of executives with indie pedigree are repping viral stars

BY COURTNEY SMITH

IN A CURIOUS CASE OF SYMBIOSIS, INDIE rock managers are taking on viral stars that, chances are, have never picked up a guitar. Among them: YouTube feline phenom-turned-bonafide brand **Grumpy Cat**, who is repped by **Ben Lashes**, a former A&R executive and member of alt-rock band **The Lashes**; Instagram sensation **Marnie the Dog**, who is managed by We Are Free (**Beach House**, **Chairlift**); and comedian **The Fat Jew** (real name: **Josh Ostrovsky**), whose career is handled by ex-Warner Music staffer and artist manager **Alexander Ferzan** with consulting from **Diplo** manager **Kevin Kusatsu**.

What do memes and music have in common? Both "bubbled up from the underground," says Lashes, whose first experience with a viral star was the late **Keyboard Cat**. The 37-year-old got into the business innocently enough — Keyboard Cat came to him by way of a friend of his father's — but today, his A Weird Movie management company counts the new iteration of Keyboard Cat (who boasts YouTube views in the hundreds of millions), Grumpy Cat (7 million Facebook likes) and **Doge**,







the Shiba Inu who was named top meme of the year in 2013 by Know Your Meme.

Shirley Braha, owner of 12-year-old Shih Tzu Marnie the Dog, credits her experience with "DIY culture" as programmer of the popular, now-defunct cable-access program *New York Noise* and later MTV's on-demand indie video show *Weird Vibes*. "It made me realize there are so many different ways to approach music and art," she says.

Marnie's popularity first soared after Braha, 32, began posting photos of her posing with artists like **Mac DeMarco** and **Marnie Stern** (after whom the dog is named) and later major stars including **Miley Cyrus**, **Lena Dunham** and **Taylor Swift**. Today, with 1.7 million followers, she is one of the most-followed dogs on Instagram.

For Ferzan, taking on The Fat Jew turned out to be easier than breaking bands — namely

because there are fewer layers of approval and more scalable content. (Although that in itself can be a problem: The Fat Jew responded to recent accusations that he stole jokes by saying he never did so "intentionally.") Plus, revenue opportunities can include appearances, product endorsements and even physical products, like their co-owned White Girl Rosé. Still, Ferzan warns, like indie bands, those brand alliances need to feel authentic. "We have full creative control," he says, "but we still create stuff that brands are happy with."

While none of the managers or owners would disclose financial details, Lashes told *The Hollywood Reporter* in 2014 that Grumpy Cat had generated \$100 million in revenue since 2012.

And if all goes well, adds Lashes, "It's like going from being a band in a dirty bar to having the masses chanting along."

USHER'S MANAGEMENT MERRY-GO-ROUND: A PRIMER

While work continues on the follow-up to 2012's *Looking 4 Myself*, the singer, 36, aligns with a new advisory team — his seventh, by *Billboard*'s count — that includes a Live Nation executive, a maverick and his fiancee

BY GAIL MITCHELL

DARRYL WHEELER 1989-1992

Before moving to Atlanta, a preteen **Usher** is a member of Chattanooga, Tenn., R&B quintet **NuBeginning**, managed by local impresario Wheeler.

BENNY MEDINA 2007-2008

Veteran artist manager Medina (Jennifer Lopez, Mariah Carey) steps in as Usher readies fifth album Here I Stand and proposes to his stylist, Tameka Foster.

RANDY PHILLIPS 2010-2012

The former AEG Live CEO takes the reins as Usher's oft-delayed sixth album, 2010's Raymond v. Raymond, posts platinum-plus sales.

ARTHUR FOGEL/RON LAFFITTE 2015

Live Nation titan Fogel steers "early-stage talks" to bring Usher and Miguel to Artist Nation, with manager Laffitte (Pharrell Williams) in an advisory role. The company would not comment.















JONETTA PATTON 1992-2007

With his mother at the helm,
Usher signs with LaFace and
launches his solo career
in 1994. A decade later,
Confessions sells
10 million copies.

JONETTA PATTON 2008-2009

Despite a previous edict to separate business from personal interests, Usher and his mother renew their partnership just as he files for divorce.

GRACE MIGUEL 2012-present

With 2012's Looking 4 Myself comes a new pop-dance sound and new management: former Island Def Jam executive and current fiancee Miguel. "I have an incredible partner and manager who has helped me through some of the hardest times in my life and career," Usher told Billboard in 2014.

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FROM THE DESK OF

CO-FOUNDER/CEO, SOUNDCLOUD

Alexander Ljung

The audio platform's CEO on negotiating with the majors, making "freemium" work and how the company plans to turn a profit

BY ROBERT LEVINE PHOTOGRAPHED BY ANDREAS CHUDOWSKI

IX MONTHS FROM NOW, THE online audio platform SoundCloud could be competing with Spotify and Apple in the music-streaming business. On the other hand, it also could be the next target of the major labels' legal wrath, like the recently shuttered Grooveshark. The answer to that billiondollar question (based on reports of the company's valuation) depends on Alexander Ljung, SoundCloud's cofounder and CEO.

Ljung, 33, a Swedish DJ, started the company with fellow DJ **Eric Wahlforss** in 2007 in Berlin as a platform for creators to post their music, which it distributes through its site, an app and a widget that can be added to other web pages. SoundCloud is similar to YouTube in that it's remarkably easy to use for both creators and consumers: Many musicians use the service — which now attracts 175 million unique users per month — to immediately share their work with fans, and its popularity as a destination for DJ mixes has made it an EDM tastemaker.

Also like YouTube, anyone can upload content to SoundCloud whether or not they have the right to do so, and rights holders have complained loudly about, and successfully asked the company to remove, pirated content on the site. SoundCloud struck a deal with Warner Music Group in November 2014 to become a legitimate, licensed service, and is negotiating with Universal and Sony Music; however, it recently was sued by the British performing rights society PRS for Music. SoundCloud also is exploring ways to help musicians earn income from their music by offering a Premier tier (so far available only by invitation)

that lets them monetize their music by allowing ads to appear on their pages, and the company is said to be considering a paid subscription service that would let listeners access more music.

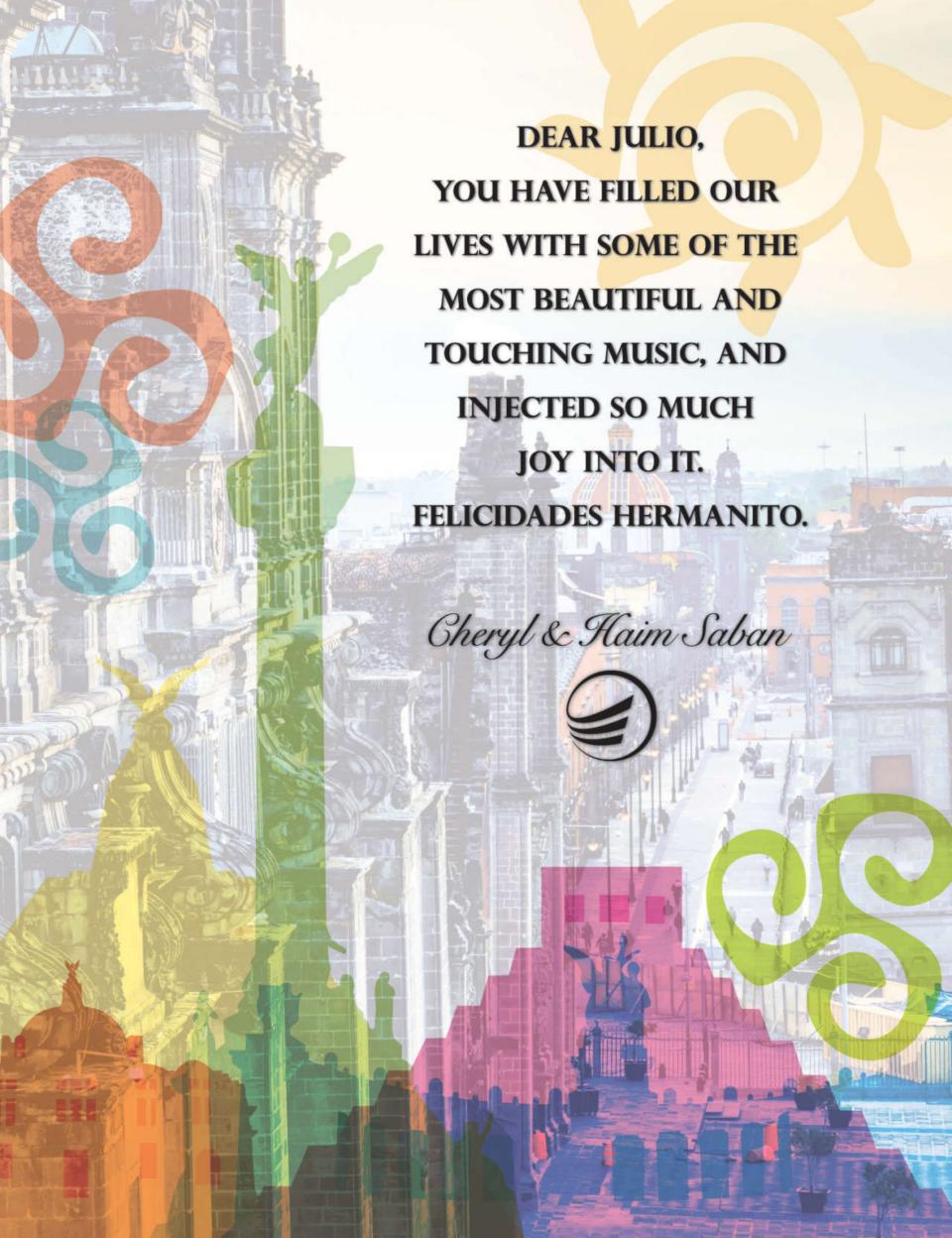
Ljung is modest and soft-spoken, but SoundCloud's Berlin headquarters speak volumes about the company's success: It's a 2,900-square-foot industrial-style space that includes a garden, yoga room and wood-burning fireplace. It's a tough time to get comfortable, though, as SoundCloud is in the midst of an awkward evolution into a licensed streaming service — a business that's not short of formidable competitors.

SoundCloud has been negotiating licensing deals with the major labels, and there are rumors that you're close to a deal with Universal. How is that going?

If the question is how are our negotiations going with Universal, I have no comment. If the question is how are our negotiations going with labels more broadly, there are lots of great things happening. Ever since Warner Music came onboard, more labels are joining all the time. Merlin, which represents 20,000 indie labels, just came onboard [in June]. Warner is important because it represents a lot of great artists, but it was also important symbolically: We

"This is the most exciting time," says Ljung, photographed Aug. 18 at the SoundCloud offices in Berlin. "But we now have a larger platform and more influence, so six or 12 months from now will be even more exciting."





wanted to show that [SoundCloud is] great for any kind of creator, no matter if you're the biggest in the world or just starting off in your garage.

Assuming that SoundCloud becomes a streaming service of some kind, you'll be competing with Apple and Spotify. How will you set yourself apart?

In some ways, it's quite simple. There has been a lot of noise in different articles with pull quotes from people saying "'Freemium' is the only way" or "We don't believe in free streaming." But it's not about only music subscriptions or only free on-demand streaming. People need to recognize two things: One is that music is important for almost everyone on the planet, meaning there are potentially billions of customers, and also that it's going to be a real struggle to get billions of people into a subscription service. So if you want to monetize billions of people, you need both ad-supported and subscription [models] to work. The question is, how can you make that work without giving everything away for free? For us, it's about giving creators multiple tools for monetization.

SoundCloud has experimented with different strategies — you originally focused more on charging artists for distribution. How has your business model changed?

We haven't really changed business models. From the beginning, we built great tools for creators, and then we started building a community. We're layering monetization opportunities on top of that.









1 A book of menswear collections by Boris Bidjan Saberi, one of Ljung's favorite designers. 2 All of SoundCloud's meeting rooms are named after neighborhoods in cities where it has offices. Ljung stays in the Nolita nabe when he's working from the company's New York location.

3 Ljung bought several skull models to make a hat stand for his apartment; a few extras now abide in his office. 4 While not as colorful as neighborhood names, the signage is a bit more obvious for various team areas in the office, like this one for executive assistants.

infringing content once you get a request to do so?

If we're told that content has been posted without permission, we remove it in accordance with applicable law. We're happy to host any content on the platform as long as it's properly authorized, and

culture today, and we've taken on the challenge. I don't think anybody can solve everything, but we're aiming to solve the majority of it.

How does being a musician influence your work on SoundCloud?

It happens all the time, in little moments. The other day I was flying back from Greece, where I had seen a performance by [experimental electronic group]

Feathered Sun. Before I got on the plane, I turned around and two of the guys were there, and we ended up having this amazing conversation about improvisation. I've played in a band, and seeing their set reminded me of that feeling of being inside the music and how great it felt. Running a company, everything has to be quite efficient, and you lose some of that.

In 2014 SoundCloud raised \$60 million in January and another \$150 million in December. Do you consider your company a "unicorn," in Silicon Valley-speak?

(*Laughs*.) We don't have a public valuation. One of the great things about being a private company is that we don't have to disclose anything around financing — and we use that to our advantage.

"If you want to monetize billions of people, you need both ad-supported and subscription models to work."

Did you expect to be profitable by now?

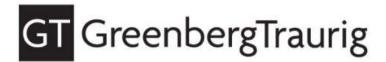
We were always planning on a longer journey. It's a huge platform now, but we've been building it up over eight years, very methodically. I don't think we assumed profitability would come easily or quickly. Also, what people sometimes misjudge is that it really depends on the timing: We have very tight controls over how we're spending, but profitability hasn't been our primary goal.

With regard to piracy, do you do anything except take down

we're constantly reviewing and refining our policies.

There are also a lot of DJ mixes that contain unlicensed music. Are you trying to negotiate deals with the major labels and publishers that will let those stay online?

We're working with the industry with the aim of solving this problem on a global scale. If you zoom out from that a little bit, what we're trying to do is not just monetize but also create a functioning platform for more user-generated content, like mashups and remixes. It's a huge part of music



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09-14

Jeff Castelaz announced he was stepping down as president of Elektra Records to focus on his Cast Management company (Dropkick Murphys, music producers Justin Meldal-Johnson and Tony Hoffer).

The Department of Justice shut down Sharebeast.com, the largest U.S.-based music piracy site.

09-15

Republic Records named Mike DePippa senior vp promotion and artist development for rock formats.

ESPN FM appointed WQHT (Hot 97) New York's Peter Rosenberg as a regular contributor to *The Michael* Kay Show. Rosenberg will retain his role with Hot 97.

Sony Music Entertainment elevated Jenifer Mallory to senior vp international.



RM Sotheby's announced that Janis Joplin's 1965 Porsche 356c 1600 Cabriolet will hit the auction block in December. It's expected to fetch more than \$400,000.

KLOS Los Angeles renewed The Heidi & Frank Show. The program has been the top-rated show on Cumulus Classic Rock for three years.

CAA signed singersongwriter Maren Morris.

Rvan Chisholm and Nettwerk Music Group's Tom Gates signed Cher Lloyd to a management deal.

09-09 \rightarrow

Emilie Friedlander, former deputy editor at The Fader, joined Vice Media's *Thump* as editor-in-chief.

Imagem Music Group elevated former COO Bill Gaden to CEO of Imagem U.S., **Steve King** to vp creative services and **Isabel Arisso** to manager of creative services.

09-10 \rightarrow Train's Pat Monahan was named national spokesman for the 40th anniversary of the T.J. Martell Foundation for Leukemia, Cancer and AIDS Research.



Ethan Kaplan exited Gracenote, where he served as senior vp/GM of music, to become Fender's new chief digital products officer.

Musician/model/actress Sky Ferreira left Creative Artists Agency to join William Morris Endeavor.

a sting involving the FBI and

Melbourne police that were

investigating alleged

Australian concert promoter **Andrew** McManus, whose résumé includes past tours by **Kiss** and Motley Crue, was arrested following

09-13 Ferreira

09-12

drug trafficking and money laundering.

Bryn Merrick, former bassist for U.K. punk outfit **The** Damned, died after a lengthy battle with throat cancer. He was 56.

Taylor Swift won the Emmy Award for original interactive program for AMEX Unstaged: Taylor Swift Experience, while **Foo Fighters**' HBO docuseries Sonic Highways won for outstanding sound mixing and sound editing for nonfiction programming.



Chairlift's Caroline Polachek wed Ian Drennan, an architect and musician, at the Chinese Scholar Garden in Staten Island.

Rapper-director **RZA** will direct the thriller Breakout for Amasia Entertainment.

Gary Richrath, former guitarist for **REO Speedwagon**, died of unknown causes. He was 65.



RZA

09-17

BIRTHDAYS

Sept. 19 Tegan Quin (35) Sara Quin (35) Trisha Yearwood (51) Nile Rodgers (63) Sept. 21

Liam Gallagher (43) Faith Hill (48) Sept. 22 Adam Lazzara (34)

Joan Jett (57) Nick Cave (58) Sept. 23 Jermaine Dupri (43) Ani DiFranco (45) Julio Iglesias (72) Sept. 25

T1 (35) Daniel Kessler (41) Dean Ween (45)

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Aretha and Ron Isley



Aretha at the White House



Aretha and Shonda Rhimes



Aretha and



Aretha and Berry Gordy



Aretha and TV star Tika





Aretha with
"The Haves
and the Have
Nots"TV stars
Crystal Fox, Angela Robinson and Peter Parros

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"Aretha Franklin's performance at the Microsoft Theater was exceptional...Her voice was in top form." -Los Angeles Times

Peter Parros

"Her voice remains an astonishing and powerful instrument and her performance, a showcase of the things she's done so well for 50-some years." -The Orange County Register

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03/20	Webster Bank Arena	E
04/21	Heinz Hall	ı
05/13	Music Center at Strathmore	I
05/17	Clay Center	С
06/20	Caesars Atlantic City	At
07/04	Grandview Park - Bandshell	
07/11	Ravinia Festival	Hig
07/18	Syracuse Jazz Festival	
08/02	Microsoft Theater	Lo
08/06	Santa Barbara Bowl	Sant
08/10	Oracle Arena	
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	COMING UP	
10/08	Schermerhorn Symphony Center	

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"She took everyone to church on "Respect." The song's refrain, R-E-S-P-E-C-T is no longer a plea but a banner heralding one of the greatest careers of all time!' -San Francisco Chronicle

"Franklin's voice was still just as astounding as it's ever been, to a point that defies any kind of logic or explanation." -Detroit Metro Times

CONTACT INFO







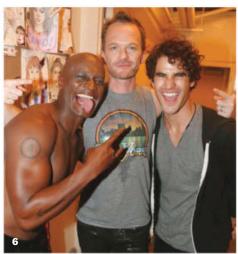








1 The Tedeschi Trucks Band's Tim Lefebvre (left) and Derek Trucks (right) during the group's tribute to Joe Cocker's 1971 *Mad Dogs & Englishmen* live album alongside Leon Russell at the Lockn' Festival in Arlington, Va., on Sept. 11. 2 Missy Elliott and Bestival co-founder Rob Da Bank hung backstage at the festival on Sept. 13 on the Isle of Wight. 3 Diana Ross at the Toronto Film Festival's AMBI Gala held at the Four $Seasons\,Hotel\,on\,Sept.\,9.\,\textbf{4}\,From\,left; Emilio\,and\,Gloria$ Estefan with actors Ana Villafane and Josh Segarra at "Gloria Estefan and Miami Sound Machine: A Benefit Concert for Viva Broadway, "held Sept. 14 in New York.5 Leon Bridges at the Kesselhaus in Berlin on Sept. 14. 6 From left: Former *Hedwig and the Angry Inch* stars Taye Diggs, Neil Patrick Harris and Darren Criss at the musical's final Broadway performance on Sept. 13.



New York Fashion Week

NEW YORK, SEPTEMBER 10-17

RIHANNA KICKED OFF DAY ONE OF NEW YORK FASHION WEEK WITH A block party held at the Edition hotel, where Kim Kardashian, Kanye West, Fabulous, Joe Jonas, Chris Rock and Justin Timberlake all rolled through. Among NYFW's most sought-after invite was Givenchy, which creative director Riccardo Tisci chose to show in New York instead of Paris for the first time in the fashion house's history. Taking place on Manhattan's Pier 26 with a set design by artist Marina Abramovic, the show was a deeply moving tribute to New York on the anniversary of Sept. 11 with guests including Nicki Minaj, Zoe Kravitz, Courtney Love, Steven Tyler with daughter Liv Tyler and West in attendance. "When you asked me to work with you, I felt honored but also a great responsibility," said Abramovic in a note to Tisci. Lady Gaga showed up to support Alexander Wang on Sept. 12 in celebration of the brand's 10th anniversary. "I don't want to see anybody sober! Take the person's drink next to you and chug it!" the hard-partying designer yelled to the audience at the afterparty, as Victoria's Secret models danced on tables in the VIP section of Pier 94. And while Wang may win a prize for number of performers at his party (Lil Wayne, Tinashe and Ludacris among them), Michael Kors surprised guests feting his new Michael Kors Gold Fragrance Collection with a performance by **Duran Duran**. "Oh, my God, for me I couldn't truly name how many fashion shows I've done over the years that had a Duran Duran moment," Kors told Billboard. "[Duran Duran] is glamorous, it's energetic, it's optimistic, it's sexy. It's everything Michael Kors is about. It's a good match." As for his favorite song? "Girls on Film." "I think I've used it in two fashion shows." -CARSON GRIFFITH





1 From left: New York Giant Victor Cruz, Debbie Harry, Minaj (in head-to-toe Givenchy) and stylist June Ambrose at the Givenchy show. 2 From left: Timberlake and Pharrell Williams joined pal Ellen DeGeneres at a dinner held at BG Restaurant to fete her ED by Ellen pop-up at Bergdorf Goodman on Sept. 10. 3"I hope tonight you all make decisions you regret and tomorrow you reset!" said Tinashe during her performance at the Alexander Wang afterparty. 4 From left: Riley Keogh, Kravitz, Wang and Miguel at Wang's soiree. **5** West and wife Kardashian at Givenchy. 6 Carrie Underwood during her Calia by Carrie Underwood fitness apparel showing at NYFW HQ on Sept. 10. 7 Selena Gomez and Brooklyn Beckham at the Polo Ralph Lauren show at Gallow Green at the McKittrick Hotel on Sept. 11.8 Rita Ora and Tyga at Jeremy Scott at Skylight at Moynihan Station on Sept. 14.









Rihanna's rumored boyfriend Travis Scott wasn't her only date at her block party: The star's grandfather Lionel Braithwaite (right) and mother Monica Braithwaite were also in attendance (right) and mother Monica Braithwaite were also in attendance and stayed close by her side, making the evening a hardpartying family affair.





Fashion Media Awards

NEW YORK, SEPT, 10





SOME OF THE MOST POWERFUL PLAYERS IN MEDIA WERE CELEBRATED AT THE third annual *Daily Front Row* Fashion Media Awards; among them: *The Hollywood Reporter* and *Billboard* co-president/chief creative officer **Janice Min**. Taking home the award for best fashion issue of a non-fashion magazine, Min was introduced by **Wiz Khalifa**. Also in attendance: actors **Anna Kendrick**, **Laverne Cox** and **Alan Cumming**, models (and **Taylor Swift** besties) **Gigi Hadid** and **Lily Aldridge**, and event co-host **Tony Goldwyn**.











1 Goldwyn, who wore Brooks Brothers, with Sofia Coppola at New York's Park Hyatt. 2 Cumming (left) and Calvin Klein menswear creative director Italo Zucchelli. 3 Hadid in a scarlet Tommy Hilfiger dress. 4 Model Ana Cleveland (left) and Cox. 5 Khalifa, with honoree Min, was honest about his riskiest fashion choice to date: "To stop wearing underwear." 6 From left: IMG Models president Ivan Bart with Daily Front Row editor-in-chief Brandusa Niro and deputy editor Eddie Roche.

CONGRATULATIONS



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Rudy Pérez, Desmond Child and the Latin Songwriters Hall of Fame



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Probably best-known as the Oscar-nominated teen from **Joel** and **Ethan Coen**'s 2010 western *True Grit*, Steinfeld attended the Academy Awards at 14, and has been to the Met Ball five times. On this September morning at Manhattan's Edition Hotel, she has just returned from the Venice Film Festival. She may be an old pro in Hollywood, starring in



films alongside **Jeff Bridges**, but she gets genuinely giddy when it comes to rubbing shoulders with music stars like Cyrus. She

giggles while recounting a recent run-in with **Drake**: "It's one of those things where you're hugging and you're like, 'I hope someone is taking a picture of this,' " she says. (Someone did, and Steinfeld posted it on Instagram.)

Last November in New York, she and her mother were randomly seated next to Republic Records executive vp **Charlie Walk** at a dinner, and right there at the table, they played him Steinfeld singing a *Pitch Perfect 2* song on headphones. Steinfeld

signed to Republic in May and her first single, "Love Myself," is already a Billboard Hot 100 hit, leaping 44-36 in its fifth week and putting her real-life, off-screen persona front, center and solo for the first time. "Music is the most moving art form," she says, comparing her new career to her first one. "It moves in such a personal way. There's something about the control you have — I love it."

Steinfeld isn't abandoning acting, however. In 2015, she is appearing in four films in addition to *Pitch Perfect* 2, including drama *Ten Thousand Saints* with **Ethan Hawke** and Civil War thriller

"Being able to say 'I love myself' is revolutionary."

The Keeping Room, out Sept. 25. She's also shooting an undisclosed Gracie Films project in October. "Someone asked: 'Are you a singer or an actor?' " says Steinfeld. "I didn't know how to answer because I was almost insulted anybody would make me choose. But my answer is ... both."

A chance to bridge her careers came earlier this year, when Swift, whom she met at a 2011 pre-Oscar party, called about playing triplets in her star-filled "Bad Blood" video: "The only things I remember hearing on the phone were 'Crazy idea,' 'There's three of you,' and 'It's tomorrow,' " says Steinfeld. "I'm like, 'Great, awesome, let's do it!'"

Growing up in Thousand Oaks, Calif., with older brother **Griffin**, a

NASCAR driver, Steinfeld always loved to sing. Her mother was an interior designer, her father a personal trainer, and her uncle, **Jake Steinfeld**, the "Body by Jake" fitness icon. At 8, she saw her cousin **True O'Brien**, now a regular on soap *Days of Our Lives*, in a commercial and decided she wanted to act. Around 12, she got hooked on music, recording **Bruno Mars** covers: "I did it once and knew I had to do it again," she recalls of her first time in a studio.

But she was already landing guest roles on sitcoms, so acting took precedence over music. *Pitch Perfect 2*, a film comedy about a college a cappella group that has grossed more than \$180 million domestically since its May release, offered a way to do both. Her character came with her own ballad, "Flashlight," co-written by **Sia** and **Sam Smith**. "I walked into that movie with most of my excitement in the music," she says.

In May, Steinfeld released an acoustic version of "Flashlight" with **Fall Out Boy**'s **Pete Wentz** on guitar, but her first original single is far more

intimate. "Love Myself" preaches self-empowerment through sexual euphemisms ("I'm gonna touch the pain away/I know how to scream my own name"), winkingly functioning as both **Gloria Gaynor**'s "I Will

Survive" and **Divinyls**: "I Touch Myself" for post-millennials. In person, Steinfeld, who says she's "dating" but won't name names, is coy about the innuendo: "The song is about taking care of yourself, whether that means physically, emotionally or with material things. There's power in being able to provide for yourself. Being able to say, 'I love myself' — it's revolutionary in a way."

But in the video, she dances around in a bodysuit that reads "Self Service." The implication is clear: "Of course," she concedes, finally. "Regardless of how people interpret this, I have nothing to be ashamed of."

"Love Myself" is also a declaration of intent for future music — she has been working with producers Mattman & Robin (Selena Gomez, Swift) and others on an EP that's due this year. "A lot of what's to come has a similar edge," she offers, citing brash but vulnerable alt-poppers like Tove Lo and Alessia Cara as role models. Steinfeld probably has more in common with Cyrus than the former Disney star realizes. In fact, Steinfeld has adopted Cyrus' VMAs dig as her own motto: "I say it everywhere I go. If anybody's like, 'What do you want to do?' I'm like, 'I don't know, let's go here, because" — she lowers her voice to a whisper — "nothing says 'turnt' like Hailee Steinfeld."

OVERHEARD

BY THE BILLBOARD STAFF

Patrick Carney's
Karen Elson Connection
Black Keys drummer Patrick
Carney and Jack White have
tweeted that their flash feud
after a run-in at an East Village
New York bar on Sept. 13 is over,
but an industry insider notes a
little-known connection between
the two artists may be tinder for a
future flare-up. The source says
Nashville is abuzz that White's ex-



wife, model/singer-songwriter Karen Elson, dated
Carney's good friend Alex Levy, who produces
the Best Fest tribute concerts. Beef between
White and the Keys dates back to 2013 when
details of the former White Stripe's divorce
negotiations with Elson leaked, in which
White claimed the Keys "ripped off" his
sound and demanded Elson pull their kids
from the Nashville school where Carney's
bandmate Dan Auerbach's children also
attended. White apologized to the Keys in 2014,
but, according to Carney, nonetheless wanted to
"fight" him at the Cabin Down Below bar. (White
disputed this.) Elson declined to comment, and

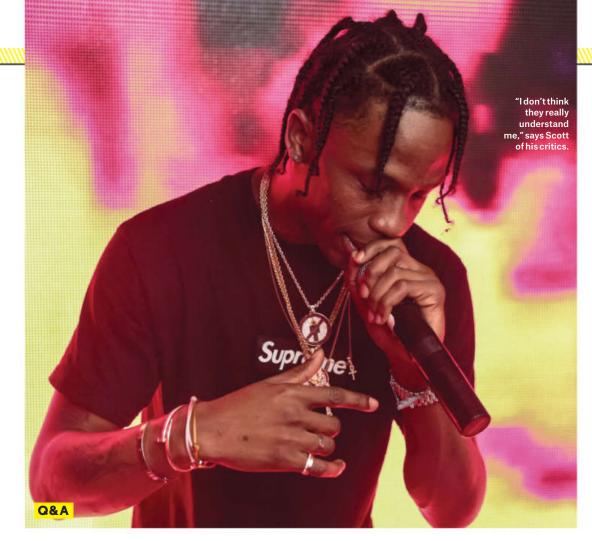
Levy responds, "Karen and I are not dating."

Alan Bergman's Birthday Bash

Venerable songwriter-lyricist Alan Bergman celebrated his 90th birthday on Sept. 11 at a starstudded dinner thrown by his wife, songwriter Marilyn Bergman, in the garden of their Beverly Hills home. Alan, who will play Birdland in New York on Oct. 12, was feted by a group that included Barbra Streisand and James Brolin;

Quincy Jones; and TV pioneers **Norman Lear** and **Steven Bochco**. He, in turn, serenaded his guests with two of his songs, "Love Like Ours" and "What Matters Most."

Got gossip? Send to tips@billboard.com



'PEOPLE THINK I'M A DOUCHEBAG'

Getting arrested at Lollapalooza, FaceTiming with Bieber, working on Kanye's next album — it's all in a day's work for polarizing rapper Travis Scott

BY DAN HYMAN

ince his breakout mixtape, 2013's Owl Pharaoh, Houston rapper-producer Travis Scott has positioned himself as a misunderstood rebel, with mosh-friendly shows, inflammatory rhetoric and a subversive sound. The Kanye West collaborator (who played a key role in Yeezus' dark palette) flaunts that persona all over his major-label debut, Rodeo (Epic), which arrives at No. 3 on the Billboard 200 with 85,000 equivalent-album units (according to Nielsen Music), despite mixed reviews from critics. But even with commercial success, rumors he's dating Rihanna (which he refused to comment on) and songs with Justin Bieber, Scott, 23, expects to remain a pop pariah: "People don't give me a chance, man."

Critics have said *Rodeo* sounds overly influenced by its many featured guests: Kanye, Future, Chief Keef, T.I. What's your response to that?

I don't think they understand me. Because of the "big names" I know, they feel that plays a big role in why my music is how it is. It's like a cheat code. No, man! I worked on this album by myself. I played it for Kanye and T.I. a week or two before I was about to turn it in.

You also have been criticized for your show — you were arrested at Lollapalooza for disorderly conduct after encouraging fans to storm the stage.

It sucks. People that have never been to my shows think I'm a douchebag. I'm not this angry, psycho motherf—er who just be spazzing on security for no reason. I'm super nice — I just get excited! When you come to my show, it's like a no-holds-barred, underground Royal Rumble. I don't want to hurt anybody. I'm a kid, I'm still learning.

How did you get Justin Bieber to sing on R "Maria I'm Drunk," which also features Young Thug?

He reached out to me because the song leaked. He hit me on FaceTime, I sent the song and he called me the next day: He already had it done! That dude is talented. His voice is a sample on its own. That's how I think about this shit: These people are not features on my album — these are samples. That's why on the back of my albums there are no feature credits.

Have you been working on Kanye's new album?

Of course. That n—a is so ready; he's coming with some shit soon. His album is crazy. I'm glad that n—a finally broke the code with *Yeezus* to make God-level music which is ill as f—, bro. It's super raunchy. He's like my stepdad. We always had that relationship where we cook up ideas. We [talk] all the time about random shit: life and how we can do better as people and as rock stars. Our goal is to help people figure out who they want to be.

STARS' SUPER BOWL PICKS

BY ROB LEDONNE

With the NFL season now in full swing, music luminaries like Big Boi and Nick Jonas are doing the same thing any other football fan worth his or her weight in pigskin is: making premature, totally biased Super Bowl predictions (and fearing Tom Brady and the New England Patriots after Deflategate).

Rachel Platten "The Patriots! With all that went on with my boy Brady, he's going to be handing out beatings — and leading the league in handsome."

Nick Jonas "I'm a die-hard Giants fan, and I have complete faith in them, for no other reason than I love them. They will get it done."

Darius Rucker "I keep saying Packers-Dolphins, because that's what my heart tells me. I haven't been this excited for a Dolphins season in a while. Adding [defensive tackle] Ndamukong Suh was a great thing. But playing in Brady's division, it's hard. Last time the Patriots were mad, they went 18-1."

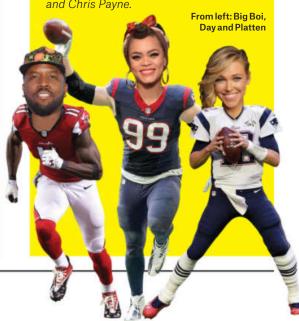
Zach Swon, The Swon Brothers "In our hearts we want to believe that the Detroit Lions will win, but every Detroit fan knows that it's always a rebuilding year. So if I had to pick, I'd seriously have to say the Seahawks. They just seem to be the most put-together."

Andra Day "I will always root for the San Diego Chargers — it's my home team — but I think the Houston Texans have a chance. Their squad looks dangerous."

Dan Smyers, Dan & Shay "The Steelers will win the Super Bowl. Why? Because I'm from Pittsburgh, and it would be blasphemy to pick anyone else."

Big Boi "If we can increase the running game with Ray Rice, Atlanta Falcons all the way. If they can't get past personality disorders and can't run the ball, I see the Brady Bunch winning it all again."

Additional reporting by Keith Caulfield and Chris Payne.



HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"When God calls you, he calls you. I'm pretty sure her mother had a part ... like, 'Come on, let's get her up here.'"

-BOBBY BROWN

The R&B star, breaking his silence on the death of his daughter, Bobbi Kristina, in an interview with *The Real*.

"It was some sort of transgressive sick humor, and the problem is, it's not funny."

-JERRY CASALE

The Devo singer, apologizing after TMZ posted pictures from his Sept. 11-themed wedding, to Billboard.

"I heard the work she did with my friend Danger Mouse. It's very middle of the road."

—DAMON ALBARN

The Blur frontman, speaking with *The Sun* about contributing to Adele's highly anticipated new album.



"I was drinking and I was not myself ... It's only when you come out of that phase you realize you were in trouble."

—ELLIE GOULDING

The "Love Me Like You Do" singer, speaking to *Refinery29* about her recent struggles with fame.

"I would like to meet him. He may ... call me an absolute idiot, but at least I can think I have the conscience to say I tried."

—ELTON JOHN

The pop legend, telling BBC that he wants to talk gay rights with Russian president Vladimir Putin.

"I cannot be like them
— except to the extent
that they are already
being like me."

-GRACE JONES

The iconic artist, speaking on Beyoncé, Miley Cyrus and Rihanna in an excerpt from her upcoming autobiography, I'll Never Write My Memoirs.

"I was eight years old when I first saw you ... Twenty years later I understand what that feeling was. Inspired."

-KENDRICK LAMAR

The rapper, penning an open letter on Tupac Shakur's website on the 19th anniversary of his death.



Q&A

BEN FOLDS ON DIVORCE, KESHA AND REGRET

The rock vet reflects on his past with new orchestral album So There (Sept. 11, New West)

Did you really throw your cell into a pool in Los Angeles like you claim in "Phone in a Pool"?

Yeah. It upset me that people were upset I didn't call them back. I'm a people-pleaser and really impulsive. I threw it in at the Sunset Marquis [in Hollywood] in 2010. I didn't think anyone was there, but Kesha was. She jumped in the pool with all her clothes on, fished my phone out, told me to put it in rice. The next day she got bronchitis.

You sing that you weren't the person you used to be in "I'm Not the Man." What did you mean by that?

That motherf—er is dead, and I am the happiest man on Earth that he's not with us anymore. It's the death of the guy who thought he was the shit.

This may be related: You have been divorced four times and now have a girlfriend. Is the fifth time a charm?

Uh, I don't know. I felt like it was viewed as some rock-star womanizing thing, but it was a horrible time in my life. I was ashamed of my decisions. What idiot gets married a second time if the first time didn't work out? By the fourth, it's like, "This guy is a chump." —DANIELLE BACHER



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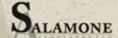
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PAUL MITCHELL







Nearly a decade ago, Es Devlin's award-winning and larger-than-life stage designs caught the attention of Kanye West, then Miley, Beyoncé and U2, as she next stages Otello

BY NANCY HASS

ACK IN 2005, VIRTUALLY no one beyond the rarefied confines of opera and London's West End was familiar with the dazzling, psychedelic vision of set designer Esmeralda "Es" Devlin. But that year, undeterred by Devlin's lack of experience staging pop music shows, Kanye West brought her in for his Touch the Sky Tour, and in the decade since, the 43-yearold London-based Devlin has become perhaps the world's most in-demand performance designer, fearlessly zigzagging genres at the speed of a floodlight.

In addition to creating sets for five of West's tours, she conceptualized a nightmarish vision of New York to contain the manic energy of Lady Gaga during the artist's Monster Ball trek in 2009 and 2010, engineered a massive exploding Union Jack for the closing ceremony of the 2012 London Olympics, dreamed up a two-story-high, pink fiberglass tongue for **Miley Cyrus** to slide down for the 2014 Bangerz Tour and concocted a

spectacularly dilapidated Danish castle for Benedict Cumberbatch's current turn in Hamlet. Earlier this month, U2 kicked off the European leg of its Devlin-designed Innocence & Experience Tour just in time for her to turn attention to her long-awaited Sept. 21 debut at New York's Metropolitan Opera with season-opener Otello. Her "fiercely intellectual" creations, notes Barlett Sher, the production's Tony Awardwinning director, "somehow sparkle and flicker brightly into life."

Born in Kingston Upon Thames, Devlin didn't discover stage design until age 23,

The intelligence and the artistry, there is no difference. It's total commitment at an incredible level," says Devlin of Beyoncé, for whom she designed her set at the Made in America festival earlier in September (below).



Beyoncé

when a lecturer at London's Central St. Martins urged her to enroll in the intensive, one-year Motley Theatre Design Course.

A dervish by nature, she is one with a purpose: "I'm evangelical in wanting to erase the difference in people's minds between the experience of popular and high culture," she says, on a brief break from 12-hour days at Lincoln Center. Watching West's fluidity in incorporating classical references has been a model: "When we first met 10 years ago, he didn't care that I'd never done a pop show. He came with me to see Salome in London, and he was really

> taken with the orchestra in the pit. That led eventually to the 2008 Glow in the Dark Tour, where he is just onstage alone. It's a bit more normal now, but at that time, rappers had huge orchestras out there with them, big choirs. He had the confidence to fill the stage with iust his own character."

Productions at the

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"There is always a theme of lost mothers," says Devlin of U2, for whom she worked on the Innocence + Experience Tour (left). "It connects them with Kanye in a deep way. Both Larry Mullen Jr. and Bono have lost their mothers. It is a part of them on a basic psychological level and echoes when you are creating things for them."

amphitheater scale can run upwards of \$20 million, and Devlin is conscious of the brief period that viewers have to absorb it—the giant constructions, mindbending visuals and 3-D projections—but also acutely aware of conveying the soul of the material. "Often you're thinking about the artist in a basic psychological way: 'What is their need to be doing this?' Kanye was writing about losing his mother even before he actually lost her. He was casting himself as this lonely figure on a barren planet."

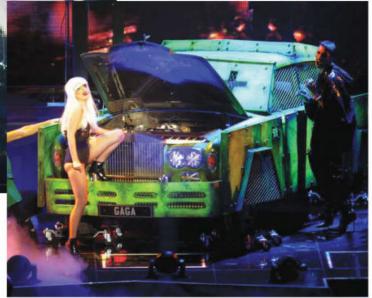
Cutting her teeth in opera with its traditional lavish scenery has spoiled her a bit, she concedes: The projects that interest her are ambitious and "Kanye was writing about losing his mother even before he actually lost her. He was casting himself as this lonely figure on a barren planet." -Devlin

well-financed; she isn't the one you call for a one-man show off-Broadway. "If it doesn't take at least three big trucks to move it, and preferably many more, I'm not there. I'd rather stay home and play with my kids." She has two, **Ry** and **Ludo**, with her husband, costume designer **Jack**

Galloway; they live in South London.

But unlike the luxury of time that opera affords Devlin (productions are typically booked years in advance), the erratic schedules of pop stars have forced her to conceive of and execute shows within three to six month time frames, during which she often collaborates with both the artist and their own creative teams.

A voracious reader whose references veer from **Alain de Botton** to the geological origins of carbon, critics have sometimes accused Devlin of letting her designs overshadow the material. "I probably should be more worried about it," she says with a sigh. "I just don't know how to do it any other way."





Lady Gaga
For her Devlin-designed
Monster Ball U.S. theater
tour in 2009 and 2010
(far left), Gaga cited
musical-theater works
like The Wizard of Oz as
overarching inspiration.

Kanye West
Of her work with West,
on the 2013 Yeezus U.S.
arena tour (left), Devlin
says, "if you point a light at
the audience, like they do
in most concerts, it's like
hitting the energy button
— it's easy. Kanye decided
to rely on reflected light
alone, like in an opera."

Miley Cyrus
In addition to the
fiberglass tongue Cryus
slid down (bottom left),
Devlin brought the
provocateur's dreams to
life for the 2014 Bangerz
arena world tour with
set elements like a giant
hot dog and a massive
model of Cyrus' beloved
Alaskian Klee Kai, Floyd.

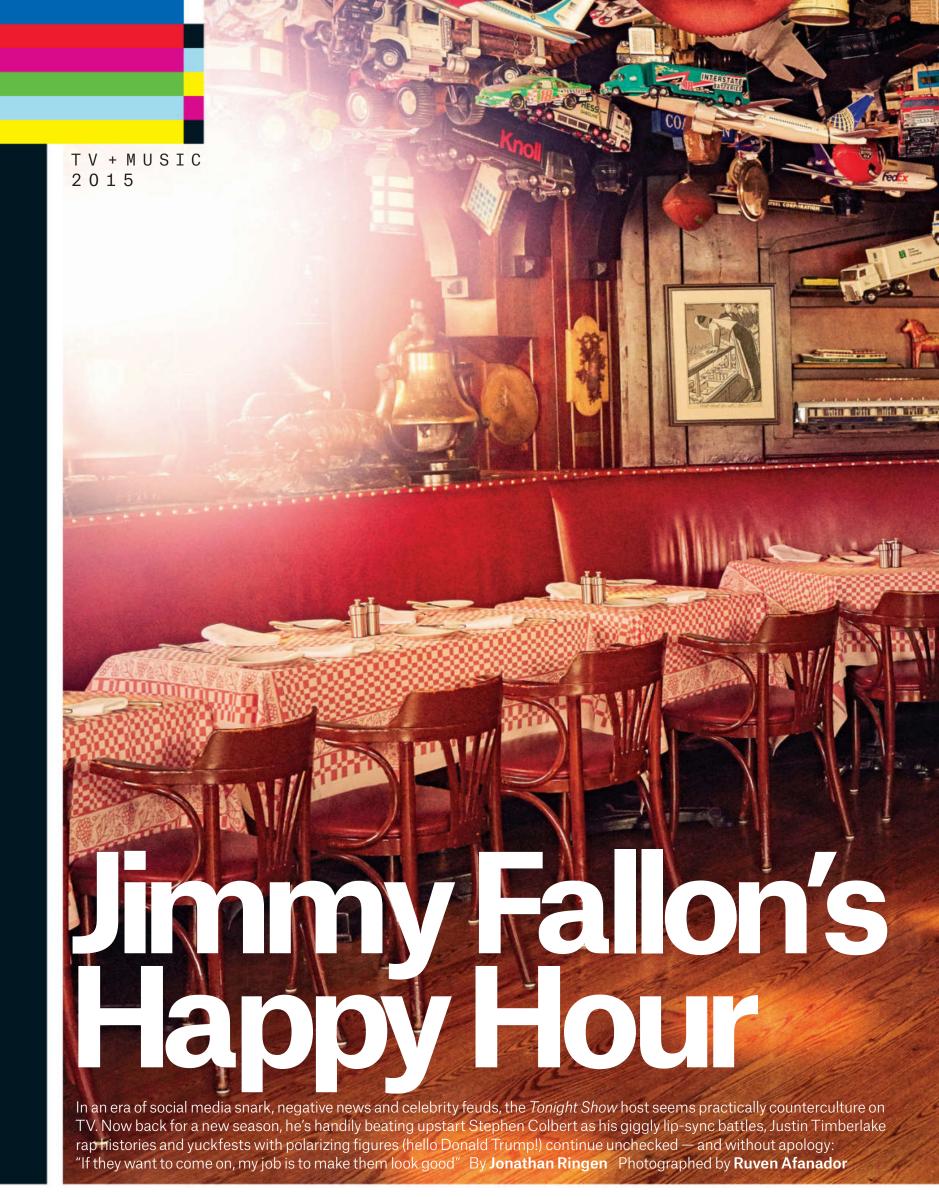


CURTAIN'S UP ON DEVLIN'S OTELLO

"Being at the Met," she says, "well, you just dream of it." Here's the scoop on the opera season's opening show

When Sept. 21, 2015-May 6, 2016 Where The Metropolitan Opera at Lincoln Center, New York The Show Directed by the Tonywinning Bartlett Sher, Guiseppe Verdi's Otello is inspired by the Shakespearian tragedy that depicts the downfall of a Moorish general (tenor Aleksandrs Antonenko) and his wife, Desdemona (played by new soprano star Sonva Yoncheva). Of Devlin's set, Sher notes that "every structure [is] matched with a thirst to make something new something we've never seen before.' Cost Tickets start at \$27; metopera.com





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frustrated, to the degree the famously unflappable Tonight Show host ever gets frustrated. In just a few hours, Justin Bieber is scheduled to take the stage at 30 Rock's Studio 6B. Earlier that morning, Fallon laid out the plan in a tweet to his 29.2 million Twitter followers: Bieber would "do something fun" and then play a song backed by Tonight Show house band The Roots. ("Plus @SalmanRushdie is here!") Unless you've somehow never seen the showwhich has dominated its time slot more or less since the beginning, bouncing back to first place after being displaced for just one night by the debut episode of Stephen Colbert's new Late Show — or resisted clicking on a Tonight Show clip posted by your coworker's cousin, you know what "something fun" means. It means Fallon and Michelle Obama grooving their way through "The Evolution of Mom Dancing" (23 million views). It means an epic lipsync battle with Will Ferrell and Kevin Hart (49 million). It means Fallon and Bruce Springsteen dueting on "Born to Run," with lyrics revised to tackle New Jersey Gov. Chris Christie's bridge scandal (6.5 million).

IIMMY FALLON IS

It means, in short, the kind of guaranteed, goodnatured win you'd think Bieber, as part of his mission to rehabilitate his image, would enthusiastically embrace. But today, sometime between this morning's tweet and lunchtime, Bieber changed his mind. No sketch. "It's like, I don't care," Fallon says, sounding resigned. "I mean, I wish they'd told me weeks ago because today's the day, and now we have to crunch and think of an idea to do. And I have to apologize to the crew guys who built the set and the wardrobe people and everyone. But it's not what he does. He's here to sing, so as long as he's comfortable and it sounds good then we did our job. And if I talk to him and



Trump was a punchline six months ago, but something has happened — the audience doesn't laugh at him like that anymore."



make him funny and make him look good, that's my job. That's all I have to do."

Which is all a pretty good explanation for how the 40-year-old comedian sees the gig. He's a host. Fallon wants everyone who comes on his show — no matter who they are or what his private feelings about them might be — to emerge from the experience looking as good as possible and having enjoyed their stay. "There's a lot of ways to promote

your stuff, but you feel safe there," says Madonna and U2 manager Guy Oseary, who has seen how a *Tonight Show* performance can move the needle, even for the biggest acts on the planet. "But it goes beyond promotion. It's not just, 'That's going to be the most viral thing,' or 'That's going to be the most popular thing.' It's 'That's going to be the most fun thing.' "

That ease, along with performance chops that

allow him to pull off highwire bits like "The History of Rap" with his buddy Justin Timberlake, have helped make The Tonight Show the perfect embodiment of the current media moment, when viewers are so supersaturated with content that the last thing anyone needs is another canned quote or movie plug. "The only conversation I ever had with Johnny Carson, he said, 'It really just comes down to whoever is behind





Clockwise, from top left: Fallon-as-Trump and Trump himself faced off on Sept. 11; cooking with Elmo and Questlove in June; dueling Springsteens, with The Boss, in 2014; Fallon and Timberlake performed "The History of Rap 6" on Sept. 6.

the desk,' " says Lorne Michaels, who cast Fallon on Saturday Night Live and is the executive producer of The Tonight Show. "There's something generous and kind about Jimmy, which the audience intuitively knows. When you do that form, it's important that you don't feel that you have to top your guests or beat them to a punchline. He's very happy to enjoy people."

"Unlike so many other people, he's as genuinely interested in his audience as the guests he has on to entertain them," adds Fallon's friend and regular guest Bono. "His conversations, his occasional games with them, reveal his true self."

From the time he took over Late Night in 2009, Fallon understood the way his young audience consumed late-night TV — on their phones, in their cubicles, through Facebook likes and retweets. "If you want to just talk, that's great, I love to talk," says Fallon. "Easy for me, man. But if you want to play, there's an option." And increasingly, celebrities

understand the value of that option: They get to appear quote-unquote human and score a major social media bump, all without the risk of humiliation. "You just see a different side to them," says Fallon. "You want to see Liam Neeson in a bubble suit, running around. You want to see Julia Louis-Dreyfus trying to do an interview from under the desk."

We've arrived in an era that feels a million years away from the Jay Leno/ David Letterman wars that left Conan O'Brien mostly absent from the late-night conversation. In their wake, a whole new generation of talent — who go out of their way to be civil with each other, no matter how competitive they might actually be — has occupied late-night TV, from U.K. import James Corden (whose most popular bits, like "Carpool Karaoke," owe a particularly heavy Fallon debt) to Jimmy Kimmel (who helped blaze the late-night virality trail) to, of course, Colbert, who arrived on CBS with major

fanfare the second week of September. "Kimmel was great to me — when I came on he was very supportive," Fallon says, a few days before he made a quick cameo on Colbert's debut. "So I'm going to be just as supportive as I can be to Colbert, who really isn't even the new guy because he has totally been around. We did bits on his old show where we were frenemies and rivals, which was fun. So yeah, welcome. Best of luck, man." Fallon insists he never checks in with the competition — not even Letterman's sendoff: "I think I saw clips. It seemed nice."

The official line, at least, is that Colbert isn't a concern — that everyone at *The Tonight Show* is too busy to even think about what's happening a few blocks away at the Ed Sullivan Theater. "We're not doing anything different than what we've always done," Fallon says a couple of days into Colbert's run — and the morning after a particularly glitzy Tonight Show featuring Timberlake (the show cold-opened with "History of Rap 6") and Ellen DeGeneres (who slayed with Rihanna's "Bitch Better Have My Money" during "Lip Sync Battle"). "Last night was a perfect show," he says, "probably the best we've ever done."

The ratings agree: The Timberlake/DeGeneres night pulled in 4 million viewers, to Colbert's 3.6 million (with Kimmel third at 2.2 million), and a week in, with the exception of Colbert's first night, The Tonight Show has beaten Late Show by a significant margin — especially in the key 18-to-49 demo. None of this is a new phenomenon — Fallon's *Tonight Show* often attracted as many of those younger viewers as Letterman and Kimmel combined. That youthskewing appeal has made the show a powerhouse moneymaker for NBC pulling in \$196.3 million in ad revenue in 2014, according to Kantar Media. "The economic impact, clearly it's important,"



The *Fallon* Effect

The late-night host has a proven ear for musical talent. His most recent discovery? Nathaniel Rateliff & The Night Sweats

athaniel Rateliff & The Night Sweats are having a moment. After the soul sensations' Aug. 5 performance on *The* Tonight Show Starring Jimmy Fallon went viral, the band's foot-stomping drinking song "S.O.B." ignited at radio, becoming the No. 1 add to alternative and the No. 1 viral track slot globally on Spotify. Questlove praised the act's TV debut on Twitter, as did Stephen King. And then, Sir Paul called to rave. "That guy the other night — son of a bitch," Fallon recalled to Billboard, doing his best McCartney impression. "They set the place on fire."

After seeing a YouTube clip of the Denver group, the late-night host forwarded it to music booker Julie Gurovitsch, insisting she lock the band in "the sooner, the better." As Gurovitsch tells Billboard, "Once Jimmy saw the video, he was such a fan, it was electric." During the taping, Fallon even played a clip of the song during his opening monologue — a genuine enthusiasm reserved for his personal favorites. "I swear he would be so good in A&R," adds Gurovitsch. "Man, oh man, [they] hit a homer," says Fallon. "Standing ovation."

The appearance helped the band sell 20,000 copies of its eponymous album in its first week, and has since forced the group to alter the scope of its current tour. "We just upgraded rooms in New Orleans and Dallas," notes manager Chris Tetzeli.

As for Rateliff, the Missouri-born artist is just happy people are finally listening. "I don't really get jitters, but we had a couple of drinks," admits the 36-year-old about the preshow preparation. "It's hard to anticipate that sort of reaction. Jimmy jumped up onstage, and then we all had a little toast afterward."

While the attention has catapulted Rateliff to a new level, the plan is still to work his new record for the next 18 months. "He's relatable to the average American," says Fantasy Label Group president Margi Cheske, who was instrumental in placing Rateliff on the legendary Stax imprint (Otis Redding, Mavis Staples). "He is the real deal."

says Michaels. "But it has redefined them in terms of social media and with an audience that didn't really know what NBC was." In fact, NBC may have even underestimated its late-night star when it declined to pick up the Fallon-produced *Tonight* Show spinoff Lip Sync Battle, hosted by LL Cool J and Chrissy Teigen, which ended up becoming a major hit for (of all networks) Spike TV. "It was a bigger success than we even thought it was going to be," says Fallon, whose main gig now pays a reported \$10 to \$11 million a year, following a recent six-year contract extension. "But I'm letting other people take that over — I don't have time. I want to put all of my energy into The Tonight Show."

SITTING IN HIS CORNER office backstage at Studio 6B — where he also taped *Late* Night, and just downstairs from SNL, where he got his start at age 24 — Fallon is dressed like a hip college professor, in tan jean-cut pants, a blue button-down shirt and green tie. He's drinking from a carton of chocolate-milk-flavored coffee from the cult coffee chain Stumptown Roasters, which he offers to visitors from a fridge in the corner. (Fallon is a major foodie.) "It's the f—ing best thing you ever had, right?" he says, with almost exactly the same high-amplitude enthusiasm he uses a little later to describe singing "Desire" onstage with U2 at Madison Square Garden.

The walls are lined with family photos — his wife Nancy Juvonen, a movie producer he met when he starred with Drew Barrymore in 2005's Fever *Pitch*; their daughters Winnie, 8 months, and Frannie, 2; his parents on their wedding day - and memorabilia, including a handwritten note from Jerry Lewis that simply reads, "You can't say f—?"

Much of the office art has a music connection: a huge stained-glass portrait of





Left: Fallon with wife Nancy Juvonen at the 2013 Costume Institute Gala in New York. Right: With Saturday Night Live "Weekend Update" co-anchor Tina Fey in 2004.

Buddy Holly, a painting by Syd Barrett, a custom guitar that lights up at the flip of a switch, a photo of Michaels giving notes to Mick Jagger and Dan Aykroyd on SNL. "I always knew music was going to be a big part of the show because the show is basically everything I like," says Fallon. Adds Roots bandleader Ahmir "Questlove" Thompson, 44: "This is what happens when the kids of the '70s become the establishment — we give what we know. We know a lot of hip-hop, we know a lot of sketch comedy."

Growing up in Saugerties, N.Y., a town over from Woodstock, Fallon began playing guitar when he was 12, forming a trio called The Born Losers in high school. "We played 'Wild Thing,'" he recalls, "and got our repertoire up to probably 10 songs, some Bee Gees in there, Nirvana, some Elvis." Which, it should be pointed out, is almost exactly the strange, broad range of his Tonight Show. "When I brought this show to late night, I said, 'This isn't a generation of "we only like one thing." You hit 'shuffle' and that's what our show is."

One of Fallon's defining qualities, especially as a performer, is the way he makes everything look easy. "That's his gift," says Michaels. Which is why, perhaps, a gory accident earlier this year shook him deeply. In June, he tripped at home, and as he fell his wedding ring nearly severed "There's his finger. "Bono was one of the first emails," says Fallon, shifting seamlessly into a Bono-y brogue. "He said, 'Welcome to the club, my Irish brother.' And Edge sent me a thing. He fell too [from a stage, in May]! I mean, it's insane. I go, 'Why are we all falling? What the hell is wrong with us?"

He has been spending a lot of his mornings at doctors' appointments, and the news isn't good — he'll require another surgery. Removing the bandage, the finger is all gnarled and swollen and doesn't have a lot of mobility. "It's a bummer, but you can't get depressed."

Because, of course, there's always another show to prepare for. A couple of days before Donald Trump was set to appear on The Tonight Show, Fallon was musing about the candidate. "We should be paying him," he says. "But it's interesting. He was a punchline six months ago, but something has happened — the audience has shifted. They don't laugh at him like that anymore, so we have to find a different way for them to laugh at him. It's like, six months ago a joke about Hillary [Clinton] moving furniture into the Oval Office would have been a slam-dunk. Now they're not too sure it's not guaranteed that she's something generous and kind about Jimmy, which the audience intuitively knows." -Michaels

going to the White House anymore. It's interesting how jokes shift."

Every four years, the presidential campaigns offer a bountiful gift to comedians — one that Fallon is happy to receive. "I make fun of everyone. That's my job," he says. "When it comes to the show, I don't have a dog in the fight. If they want to come on, my job is to make them look good, no matter who it is." As a result, the show has become a key early campaign stop — a place where Trump can reveal himself as a good sport, facing off against Fallon-as-Trump in a bit — without fear of being wrong-footed during the interview. "The fact that Trump decided to do our show over other shows is an honor. Hillary could have done any other show. But she chose ours."

As for Fallon, he's unlikely to be going anywhere anytime soon in fact, there's a very good possibility that the *Tonight* Show desk will be his for the rest of his working life. It's a reality that Questlove has begun to come to terms with ("the last 20 years was education and preparation for this job") and that Michaels hopes and assumes will come to pass, but notes, "It's a very grueling pace." And if you ask Fallon? He's definitely in — with only one condition. "If we have an audience, I'll be there."



TV's Top Music

As recorded-music sales continue to sputter, the impact of a high-profile TV spot has never been greater. From halftime shows to primetime synchs, these executives, showrunners, bookers and supervisors can make — or break — an artist's song and career

Networks

ERIK FLANNIGAN, 49

Executive vp music and multiplatform strategy, Viacom Music & Entertainment Group Culturally relevant moments don't occur in a vacuum, says Flannigan, who's reveling in the recording-breaking 21.4 million tweets generated by the 2015 MTV Video Music Awards — the mostmentioned nonsports show since Nielsen began tracking Twitter TV activity in 2011. Linear TV viewers declined 5 percent (9.8 million), but streams were up 55 percent (41 million). Flannigan intends to keep the party going. "My job right now is to take the momentum from the VMAs and build it into a new music strategy for the network" on all platforms. TV Experience That Made Him Want To Get Into The Business:

LESLIE FRAM* Senior vp music and talent, CMT BRIAN PHILIPS, 54

"A tie: Elton John on *The Muppet*

Show and The Clash on Fridays."

President, CMT

The country-music cable channel's CMT Awards and CMT Honors remain its cornerstones, but in the past year, Philips and Fram have grown CMT's musical footprint across multiple platforms. Expanded programming includes the Next Women of Country Tour, *Instant Jam* — intimate concerts by, for instance, Kenny Chesney and Darius Rucker, that are announced the day of the show and original content, such as the upcoming 2016 sitcom Still the King, featuring Billy Ray Cyrus as an Elvis impersonator. Dream Booking Philips: "Having U2 play the Johnny Cash songs they most love."

BOB GREENBLATT, 55 Chairman, NBC Entertainment NBC has ruled primetime for the



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hilins



Greenblatt



Hill



Additional contributors: Michele Amabile Angermiller, Steven Baltin, Doug Brod, Leila Cobo, Mike Corcoran, Frank DiGiacomo, Adrienne Gaffney, Jeff Rabhan, T.L. Stanley, Chris Willman

past two seasons under the steady hand of Greenblatt, who oversees all programming — and music has played an important role in that turnaround. Ratings powerhouses The Voice and America's Got Talent have continued to shine. The Broadway producer (Something Rotten!) who gambled on live TV musical adaptations stumbled in 2014 with the critically drubbed Peter Pan (with Allison Williams), but the broadcast still drew a solid 9.2 million viewers. And NBC is readying a Dec. 3 follow-up that sounds like a winner: The Wiz Live! with a cast that includes Queen Latifah, Mary J. Blige, Common and Ne-Yo.

STEPHEN HILL, 53 President of programming, BET Networks

DEBRA LEE, 61 Chairman/CEO, BET Networks BET remains the top TV network for African-American audiences, and a key draw for music's hottest acts. Its third BET Experience festival, held in Los Angeles and featuring performances by Kendrick Lamar, Nicki Minaj and a partially reunited N.W.A (minus Dr. Dre) drew a crowd of 152,500 - a 36 percent increase over 2014. And though the audience for the 2015 music-focused BET Awards dipped to 6.5 million viewers (from 7.9 million in 2014), it is the No. 1 cable awards show in the 18-to-49 demographic so far this year. Mentor Hill: "Donald Trump," he jokes.

DAWN SOLER, 55 Senior vp music, ABC

Overseeing the soundtracks for all of ABC's programming, which ranges from the musical fairy tale series *Galavant* to the '80s rock of new crime drama *Wicked City*, Soler is always looking for ways to engage the audience. Among her passion projects have been two concert specials with the cast of *Nashville*, which had its



Power Players



most-watched season in 2015, and the ABC Music Lounge website, which helps viewers locate the songs featured in the network's programming.

Dream Booking "I would love to score something with Dr. Dre. I've tried for about 15 years."

JACK SUSSMAN, 59

Executive vp specials, music and live events, CBS

With a slate of music specials that includes the Grammy Awards, Tony Awards, Kennedy Center Honors and Academy of Country Music Awards, Sussman says his team is focused on capturing the moment that happens when musical acts, TV writers and producers collaborate in an organic way. "Our role is simple yet happens on a grand scale," says the father of two grown daughters. "Make the authentic connection, make it work for music and TV," then expose it to a mass audience. The 2014 ACMs, for instance, drew its largest audience since 1998, with 16 million viewers. "Network TV is the only game in town for that," he says.



Mac Miller

"Orphan Black. My mom actually told me to watch it. I watched 20 episodes in 24 hours. I take my entertainment very seriously."

PAUL TELEGDY. 44

President of alternative and late-night programming, NBC

Telegdy's day-to-day duties put him in the trenches of such music-heavy shows as The Voice, America's Got Talent and The Tonight Show Starring Jimmy Fallon. The quick-witted British executive has helped the network land high-profile talent like One Direction for concert specials, and Saturday Night Live's 40th-anniversary special, which featured performances by Kanye West, Paul McCartney and Miley Cyrus and scored more than 23 million viewers — making it NBC's most-watched nonsports program in more than 10 years.

Series & Specials

COURTNEY KEMP AGBOH, 38 Creator/showrunner, Power **CURTIS '50 CENT' JACKSON**, 40 Executive producer, Power















Jeffersons. I wrote a song that was a spinoff I liked it so much." LEE DANIELS, 55 Creator/executive producer, Empire **DANNY STRONG, 41** Creator/executive producer, Empire TIMBALAND, 43 Executive music producer, Empire

The Starz series made news in August

when the second-season finale of the

show, about a nightclub owner/drug kingpin, drew the largest weekend

(4.4 million gross viewers based on

audience ever for the pay-cable network

Nielsen's Live Plus 3 measurement). A

42 percent improvement over its season-

one finale allayed fears that Empire would

siphon off its audience, although Jackson

says, "I don't think there's any comparison

to the show, outside of the lead characters

being African-American." The rapper also

says that his knowledge of the streets, and

Good Wife) make for an ideal partnership.

Agboh's primetime TV experience (The

Favorite TV Theme Song Jackson: "The

The Fox series' first season dominated water-cooler talk and the Nielsens: It is the top-rated broadcast drama since the 2007-to-2008 season, and its twohour finale surpassed 23 million viewers (when seven days of delayed viewing are factored in), making it the highestrated freshman series in 10 years. Ad Age reported 30-second spots were nearing \$500,000 for the season-two premiere;

the season-one soundtrack topped the Billboard 200 and sold 428,000 units, according to Nielsen Music. For Daniels, the series has been a passion project: "My own version of *Glee* — a musical about my life with the drama of Dynasty," he says.

SAM ESMAIL, 37 Creator/executive producer, Mr. Robot **MAC QUAYLE***

Composer, Mr. Robot

It's hard to miss Quayle's contributions to USA Network's summer breakout TV hit, Mr. Robot. Esmail, who describes himself as a "very picky motherf—er" when it comes to soundtracks, says he made sure Quayle's score was mixed "as loud as possible." The unique electronic musical landscape, which was studded with such choice alternative songs as Perfume Genius' "Queen" and Time Zone's 1984 classic "World Destruction," deftly evokes the show's paranoia and schizophrenia, and Quayle says he's inundated with Twitter requests for an official soundtrack. It has been a landmark year for Quayle, who landed an Emmy nomination for his spooky score to American Horror Story: Freak Show. "As a TV composer, you're used to being in the background," he says. "But this year has been... weird." Guilty TV Pleasure Esmail: "Big Brother."

BRUCE GILBERT, 42

Music supervisor, Transparent, Orange Is the New Black, Wet Hot American



Summer: First Day of Camp

It's no coincidence that two groundbreaking series, Orange Is the New Black and Transparent — which respectively put Netflix and Amazon on the map — used the same veteran music supervisor. "When a show is new, you have to convince [artists] this thing that doesn't exist yet is worth their time," he says. It's how he got the elusive Neil Young to let him use a full six minutes of "Razor Love" on an episode of Transparent. Director David Wain, who hired the Johannesburg native to curate the music for his Wet Hot American Summer Netflix series, says Gilbert has "the killer combo of knowing everyone, being crazy smart and having great taste."

HAMISH HAMILTON, 49 Director, Super Bowl Halftime Show **RICKY KIRSHNER, 55** Executive producer, Halftime Show **SARAH MOLL, 38**

Director of media events, NFL **MARK QUENZEL, 59**

Senior vp programming and production, **NFL Network**

RON SEMIAO, 59

Vp programming and media events, NFL This quintet puts together the Super Bowl halftime special, and its collective clout can be demonstrated with two massive numbers. Bruno Mars' 2014 performance attracted a record 115 million viewers the most-watched halftime show ever, until Katy Perry topped it the following

























year by drawing 121 million. Hence, the headlines when word leaked that Mars had been asked to "curate" the 2016 spectacle. Moll declined to comment.

CALLIE KHOURI, 57 Creator, Nashville **BUDDY MILLER, 63**

Executive music director, Nashville "It was a big deal to us to not do some kind of shtick on mainstream country music," says Khouri, who waitressed at Nashville music clubs before moving to Hollywood and writing Thelma and Louise. To that end, she and Miller have created a songwriters factory of upstarts (Kate York) and veterans (Elvis Costello), and put out as many soundtrack albums (13, including digital downloads) as character Juliet Barnes' mood swings. "There's no place like Nashville when it comes to songwriters," says Miller. And there's nothing like having 7.5 million viewers hear their songs.

RYAN MURPHY, 49

Creator/writer/executive producer, American Horror Story, Scream Queens After charting a record 207 Hot 100 hits and selling 45 million downloads, Murphy's Glee has run its course, leaving the Indianapolis native to make beautiful music out of more dissonant concepts. American Horror Story has cast Stevie

NPH On NYC Vs. LA Bicoastal polymath Neil Patrick Harris, host of the very musical live variety show Best Time Ever, on the best of both worlds

NEW YORK		LOS ANGE
Palm (Midtown) Id-school vibe,	POWER LUNCH	Hinoki and tl "It's near Cr Artists Ag

The Palm (Midtown) "Old-school vibe, stellar service."	POWER LUNCH SPOT	Hinoki and the Bird "It's near Creative Artists Agency and Fox, and has spectacular food."
The Lambs Club "[Proprietor] Geoffrey Zakarian is one classy mofo."	AFTER-WORK HANG	Local Peasant "Studio City local joint — great people, great beer."
Bridget Everett "Larger-than-life cabaret genius who, um, really goes there."	LOCAL MUSICAL ARTIST	Asher Monroe "Slick, sexy crooner with talent, charm and amazing energy."
Tom Ford "James Bond, Met Gala chic."	FASHION LABEL	Ron Herman "Lightweight, casual surfiness."
AKT "Hardcore, high- impact aerobic	HEALTH FAD	Power Core Yoga "Hot, sweaty but not

strength and dance rigid like Bikram." workout." PRODUCERS' "We're going another "No."

EUPHEMISM FOR "NO"

way."

Nicks and covered Lana Del Rey, Nirvana and David Bowie, while its fourth season, Freak Show, became FX's highest-rated series to date with an average 12.6 million viewers. Season five, Hotel, will feature Lady Gaga, and on Sept. 22, Fox debuts Murphy's Scream Queens, which has Ariana Grande, Nick Jonas and Lea Michele working their pipes.

ALEX PATSAVAS, 47

Music supervisor/owner, Chop Shop Music Supervision

Celebrating the 200th episode of Supernatural and the birth of How to Get Away With Murder as well as mourning the end of *Mad Men* were all part of Patsavas' year, but, she says, nothing quite compared to the death of Derek "McDreamy" Shepherd on Grey's Anatomy. The day the show aired, creator Shonda Rhimes decided to switch the song that played over his demise to Sleeping at Last's cover of "Chasing Cars," which Patsavas had submitted that day for a future episode. "Everyone knew how important it was to get the clearance," she says. "We got calls from baseball [games] and airplanes. That was a fun and interesting day.'

Experience That Made Her Want To Get Into The Business "The Breakfast Club: I'm from the Chicago suburbs, and John Hughes' movies really influenced me. It was a portal into alternative music."

LAST SHOW I NGE-WATCHED



Dave Grohl

"Portlandia. I binged through five seasons in one week and came out the other end a little twisted. It changed my life."

MANISH RAVAL, 40

Music supervisor, Girls

"We get a huge audience response to the soundtrack, which doesn't come along that often," says Raval. When Patsy Cline's "She's Got You" was included on the Feb. 8 episode, sales for the 53-year-old song shot up 139 percent the following week. Raval also has plied the audience with exclusive new tracks by St. Vincent, Grimes and Family of the Year. He describes the process of selecting songs for Girls as "exchanging mixtapes, basically." He, creator Lena Dunham and executive producers Jenni Konner and Judd Apatow swap playlists, rarely with specific episodes in mind. "It'll never be, 'Hey, here's a bunch of stuff for scene

14," says the UCLA dropout-made-good. "It's more like, 'Here's a bunch of cool music I love. You got to check this out." Dream Booking "I'm a huge Pearl Jam fan, so I'm always in search of the project that would put me and the band in a room together."

Morning Shows

MONICA ESCOBEDO, 38

Entertainment producer, ABC News/ Good Morning America

After a summer concert series that featured Dierks Bentley, Jason Derulo, Nicki Minaj and a surprise show by One Direction, Escobedo could rest on the Central Park performances that drew 6,000 fans per week and helped earn the top-rated network morning show 4.7 million weekly viewers. But the Los Angeles native already booked Steven Tyler and Kelsea Ballerini to announce nominees for the Country Music Association Awards and launched a fall concert series while collaborating with Jimmy Kimmel Live! and other ABC shows to share and cross-promote *GMA*'s musical guests.

Where She Puts Her Cellphone When She Sleeps "Next to my head — it's always on."

JONATHAN NORMAN, 41

Co-executive producer, The Ellen DeGeneres Show/Telepictures

Norman, who has worked with DeGeneres for all 12 seasons, says he just tries to keep up with the host's musical tastes. "She'll recommend people that we've never even heard of," he says. "She asked us to get Alessia Cara back in May. So we called for her and were basically met with, 'How do you even know who she is yet?' "DeGeneres' love of music isn't the only reason artists flock to the show. When Pink debuted her folk sideproject You+Me in October, 1,344 copies of the album were sold on iTunes the day of the episode. More recently, she produced and recorded a new opening theme for the show's current season. Dream Booking "Bruce Springsteen, U2 and Eminem."

BRITTANY SCHREIBER, 28

Music booking producer, NBC News/ Today

NBC's morning show has had a ratings upswing, thanks in part to its summer concert series, which Schreiber took over when Julie Gurovitsch departed for The Tonight Show in April. The five-year Today veteran booked Andy Grammer, Fifth Harmony and Darius Rucker, and in late August, the show delivered its best ratings in 10 weeks; and with more than 1.6 million viewers ages 25-54, it trailed GMA by just 37,000 in that key demo. Though













Schreiber stresses that the audience comes first, she says personal tastes often play into her selections. "I love a great song," she says. "If you can sing along and dance to it, it will be great for [Rockefeller Plaza], because that's what the fans will be doing."

Late Night

JULIE GUROVITSCH, 33

Talent executive, music, The Tonight Show Starring Jimmy Fallon Although she only has been with *The Tonight Show s*ince April — she previously booked musical guests for Today -Gurovitsch already has orchestrated some big wins for the show, from U2's New York subway busking in May to Lauryn Hill's rare late-night TV appearance in July. A spot on the show also continues to be a potential career boost for up-andcoming artists. After Nathaniel Rateliff & The Night Sweats made their Tonight Show debut on Aug. 5, four of their singles



entered the iTunes top 20, and "S.O.B.," which was performed on the show, hit No. 1 (see story, page 41).

Dream Booking "Ever since Steve Perry sang with Eels in St. Paul last year, I'd love to see him back with Journey."

SCOTT IGOE, 47

Music producer/booker, Jimmy Kimmel Live! When Van Halen played Kimmel's show in March — the first time the band had performed on national TV with original singer David Lee Roth — the appearance had been a long time in the making. "I pursued [manager] Irving Azoff for 10 years," says Igoe. His persistence paid off. The group's performances of "Panama" and "Running With the Devil" went viral, especially after news broke that Roth had gashed his nose during the show, and sales of the songs jumped, respectively, 31 and 45 percent following the broadcast. Igoe also has been inviting musicians to show their comedic sides - in August, Josh Groban made news when he sang Donald Trump tweets — since the show's





2003 beginning, years before Jimmy Fallon followed suit.

DIANA MILLER, 36 Talent executive, *The Late Late Show*

With James Corden

Corden only has hosted CBS's Late Late Show since March, but he already is proving to be a player when it comes to breaking new artists. Soul crooner Leon Bridges made his TV debut with Corden, who brought the artist to Miller's attention. "He was like, 'You have to check out this guy. He's the real deal!" recalls Miller, who once booked talent for Late Night With Jimmy Fallon. Recurring segment "Carpool Karaoke" also has been a big hit. "Justin Bieber is never going to come on any late-night show and sing 'Baby' again," she says. "But he did it for Carpool Karaoke." The video has racked up 33 million YouTube views, and artists are now lining up to sing with Corden. Where She Puts Her Cellphone When She Sleeps "It's in the living room. It's on but out of earshot."

JIM PITT, 55

Music segment producer, Conan The "Conan Bump," that Billboardcoined term for the career boost that comes with an appearance on the TBS show, is stronger than ever, especially for indie acts. Pop-rock quartet Hippo Campus had its daily plays on Spotify jump by 700 percent after a March appearance. "Conan was a game-changer for them," says the band's manager Geoff Harrison. "It's what people look to us for," says Pitt, and in June, a new Spotify station began documenting that legacy: 22 historic playlists with 2,300 songs, featuring every artist who ever played for Conan O'Brien. Since then, the host's Spotify followers climbed to 24,555, dwarfing Jimmy Kimmel's 7,294 and Jimmy Fallon's 6,998.

TV Experience That Made Him Want To Get Into The Business "Watching the first episode of *Saturday Night Live* in 1975. At the end of the show, Don Pardo said, 'Stay tuned next week for Paul Simon with musical guest Art Garfunkel.' They hadn't played in years. It blew my mind."

SHERYL ZELIKSON, 45

Music producer, The Late Show With Stephen Colbert

If the early musical guests are any indication, fans can expect an eclectic ride on this late-night series, with Zelikson noting that her new boss cares "more about the authenticity" of the performer than the genre. Among the talent so far: Kendrick Lamar, The Dead Weather, Run the Jewels with TV on the Radio and Willie Nelson. Zelikson held a similar job for 12 years under David Letterman, who was partial to Americana, she says. She booked Foo Fighters for the finale, which snagged 13.7 million viewers, the host's best ratings since 1994. She calls her own musical tastes "all over the place" and thinks Colbert will continue his habit of jamming with visiting artists. Also in the mix: an updated version of the online show Live on Letterman — webcasts of extended performances by musical guests — that she launched in 2006.

Favorite Theme Song "'Brother Louie' from Louis C.K.'s show. I giggle every time I hear how he decided to end the song."



Andy Grammer "Last Week Tonight With John Oliver. I go through those like little snacks, just eat them in a row."

Competition & Reality

MARK BURNETT, 55 CEO, United Artists Media Group **AUDREY MORRISSEY**, 48

Executive producer, The Voice "We met doing the MTV Movie Awards," says Morrissey of veteran reality TV producer Burnett (Survivor, Shark *Tank*), which led the duo to their current collaboration as executive producers of The Voice. Although the show's ratings for season eight, which ended in May, were its lowest yet, the singing competition, which features Blake Shelton, Pharrell Williams and Christina Aguilera as coaches, remains NBC's top-rated entertainment series. It also has attracted high-profile mentors like Kelly Clarkson and key advisers Taylor Swift and Rihanna. "It's super exciting



















to be on a show that's about nurturing young musicians and singers," says the Connecticut-born Morrissey.

The Experience That Made Me Want To Get Into TV Burnett: "The Undersea World of Jacques Cousteau."

SIMON FULLER, 55

Creator/executive producer, American Idol; founder/owner, XIX Entertainment

TRISH KINANE, 61

President of entertainment

programming, Fremantle North America; executive producer, American Idol As the creator of *Idol* in 2002, Fuller is the architect of modern-day singing competitions, but Kinane observes that the Fox series stands alone as a vehicle that "creates superstars who have genuine musical careers after the show ... Where it ends for us, it's the beginning for them," she says of the contestants. That mission remains the same for the show when its 15th and final season airs in spring 2016, but viewers also will be treated to "a celebration of the great moments" of the last 14 years, which have launched the careers of Kelly Clarkson, Carrie Underwood and Adam Lambert. "No. 15 has got to be great," says the South Wales native and mother of 25-year-old twins.

Dream Booking Kinane: "Sam Smith, Ed Sheeran and Adele performing a song together."

MONA SCOTT-YOUNG, 48 CEO, Monami Entertainment

Love & Hip Hop: Atlanta, summer's top cable reality series, is only a fraction of the Scott-Young empire invigorating VH1. Flagship Love & Hip Hop will have its sixth season and spinoffs K. Michelle and Love & Hip Hop: Hollywood burned up the Nielsen charts in 2015. Come 2016, a new Atlanta spinoff will debut. The Manhattan-born Scott-Young, who co-founded Violator Records (and did not attend college), credits her husband, Shawn, with making it all possible by "carrying the weight" when she's at the office. The couple are parents to a daughter, 12, and son, 17, and live in Englewood, N.J.

Last Show Binge-Watched "Narcos. I was hooked. It was like great sex."

ROB WADE, 42

Executive producer, Dancing With the Stars Who would have thought that *DWTS*, with more than 13 million viewers per week, would become network TV's premier regular venue for live superstar performances? The England-born Wade, who was inspired by Live Aid, says one of the keys to the show's musical success is that it showcases acts with broad appeal. "We're not intent on booking just what's hot right now," he says. "We're also not afraid to book classic

acts." For the current cycle, his third, Wade hopes to increase the number of live acts playing for dancers, but is baffled by labels and artists who balk at the brief face time and necessarily abbreviated songs. "It's not about a bump in sales," he says. "You're going to get more people watching our show than watching a morning or late-night show. Our audience is everyone."

Dream Booking "AC/DC. Their music is amazing to dance to."

Awards Shows

RAC CLARK, 58

Executive producer, Academy of Country Music Awards

BOB ROMEO, 58

CEO, Academy of Country Music

In moving to AT&T Stadium in Arlington, Texas, for the ACMs' 50th anniversary in April, Romeo says the academy spent three times as much as it would have on one of its usual Vegas outings but reaped a 10 percent viewership jump, the best ratings in 17 years, and, thanks to a crowd of 70,000, bragging rights to a Guinness World Records citation for highestattended awards show ever. Hosts Blake Shelton and Luke Bryant "couldn't hear themselves," says Clark, who asks, "How are we going to go back to Vegas with an 11,000-seat venue" in 2016 without coasting? Answer: Expand a preliminary outdoor festival to three days and get a bonus network special out of it.

ROBERT DEATON, 54

Executive producer, Country Music Association Awards

Deaton produces 11 hours of primetime network TV per year, and in 2015 added the Billboard Music Awards. The Fayetteville, N.C., native, who "moved to Nashville the day after I graduated high school," began producing the highly rated CMAs — second only to the Grammy telecast—in 2007, and says his experience directing music videos is key to his success with staging awards shows. (He co-directed the 1994 clip for Martina McBride's "Independence Day.") "It's more than a concert," he says of the highly produced artist segments. "It's an event that lends itself to theatrics." Guilty TV Pleasure "Naked and Afraid."

KEN EHRLICH, 72 President, Ken Ehrlich Productions **NEIL PORTNOW, 67**

President/CEO, The Recording Academy The 2015 Grammy Awards marked the fifth consecutive year that the telecast, the joint work of Ehrlich, Portnow and CBS' Jack Sussman, topped 24 million viewers, confirming that "music's biggest night" remains just that in a crowded



'I'm Straight-Up Cookie'

CNN host and Empire devotee Don Lemon on relating to Jamal, Lucious-as-Trump and his favorite "bad bitch" in primetime By Gail Mitchell

We hear you're a major fan of the show.

I watch every single episode. They're DVR'd, so I also watch them again.

Why do you think the show is so popular?

One is timing; we're dealing with all these issues in the culture right now. Two, hip-hop is big. Also, research shows that black families watch a lot of television. But the main reason is that it's brilliant. The family dynamic is great, the actors are amazing, and Lee Daniels is a genius.

在最高的影響的學術學的學術學的學術學

Who's your favorite character?

I love me some Cookie; she is the show. I love Lucious because he's a bad mother-shut-your-mouth. But for me, it's Jamal. I relate to him as a man of color who came out and wants to live his authentic self. He does his thing.

Cookie does some rotten things and most viewers still love her. Why's that?

Because she's authentic. She doesn't give a you-know-what about what people think about her. She's a bad bitch.

Do you know a real-life Cookie?

There are lots of real-life Cookies in my family. She's that old-school lady with the fur who has been around the way. What we call a "soldier." My mom might even be a Cookie.

Which real-world power player does Lucious Lyon remind you of?

Lucious Lyon is straight-up Donald Trump. Or Donald Trump is straight-up Lucious Lyon. Maybe Lucious will run for president one day. A Kanye/Lucious ticket?

What do you make of the criticism that Empire sometimes perpetuates negative stereotypes?

I've talked about this on CNN. I've even spoken to Lee Daniels about it. This show is not going to represent all aspects of African-American culture, nor should it. People of color are just as diverse and complicated as any other culture.

> You have an upcoming cameo in season two. If they invited you to join the cast, describe the character you'd like to play.

I would like to play Cookie's longlost brother who comes back into her life after being the black sheep of the family or being in a mental institution. Then I'm her male foil because I know everything about her. She loves me but she hates me.

Are you more Lucious or more Cookie?

A combination? I have Cookie's survival instincts. But Lucious has a heart ... No. I'm straight-up Cookie. She has heart too, but she doesn't take any shit.

field of related awards shows looking to weaken the giant. Using trademark "Moments" — unorthodox pairings and medleys to keep fans guessing and audience engagement numbers steady — Ehrlich says the ability to translate the artists' emotion remains the center point of successful musical storytelling. And while the telecast is the academy's signature event, under Portnow's 13 years at the helm, the organization has leveraged the brand's worldwide recognition to raise awareness of the academy's other ventures, such as MusiCares and the Grammy Foundation.

SHELLY SUMPTER GILLYARD, 44 Senior vp talent, Nickelodeon and MTV Networks' Kids and Family Group When it comes to music and kids, Gillyard is the ultimate tastemaker, giving artists exposure to an eager audience every spring on Nickelodeon's Kids' Choice Awards. For 18 years with 3.6 million viewers and a 2.0 rating

last March — the show has served as a









springboard for breaking talent, and as a reliable platform for such superstars as Justin Timberlake and Nick Jonas. "At Nickelodeon," says Gillyard, "you have music at multiple places all year long. You might start with a video in the Nick top 10, and then go on to the Halo Awards and Kids' Choice." Favorite TV Theme Song "Fame."

MICHAEL MAHAN, 39 President, Dick Clark Productions ALLEN SHAPIRO, 68 CEO, Dick Clark Productions

DCP continues to reign as the king of live TV music events. The 2015 Billboard Music Awards attracted its biggest audience in 14 years, with 11.1 million total viewers, and the 50th-anniversary broadcast of the Academy of Country Music Awards earned its highest ratings since 1998. "The logistical and technical difficulties of doing a show that big in [AT&T] Stadium for the first time" -23performances, 150-plus musicians and background singers - "speaks to the

quality and capabilities of our team," says Mahan. (Billboard and DCP are both owned by Guggenheim Partners.)

FRANCISCO "CISCO" SUAREZ, 59 Senior vp special events, Univision Network

As the producer and director of Univision's highly rated music shows -Premios Juventud, Premios Lo Nuestro and the Latin Grammys — Suarez has long been a gatekeeper to mass exposure. In 2014, each of his three shows were seen by more than 8 million viewers. Born in Cuba and raised in West Palm Beach, Suarez says he prefers fishing and horseback riding to schmoozing with celebrities, but they still say "yes" when he calls. For La Banda, the Simon Cowell co-production that will look for the next Latin boy band, Suarez snagged Ricky Martin, Alejandro Sanz and Laura Pausini as judges.

Experience That Made Him Want To Get Into The Business "Watching Tom & Jerry as a kid made me fall in love with TV."



Today, Iovine leads Apple Music and Morris is CEO of Sony Music. But 15 years ago, they were on USA Network, right after wrestling, with Farmclub, a wild late-night series that was part A&R experiment and part Napster nemesis, where Eminem was in the green room, the Doritos model was a host and the end was just around the corner, as the founders lovingly recall. Says lovine: "When do you find a place where it didn't work and people say, 'That was one of the greatest times of my life'?" By Garrett Kamps

HE MINUTE NAPSTER HIT, I THOUGHT WE WERE IN TROUBLE," REMEMBERS Jimmy Iovine, who was running Interscope Records in 1999. "I said, 'This is too simple, too easy and free.' "Soon, every label executive was similarly panicked: What do we do now? Iovine's boss (and friend) Doug Morris, CEO of Universal Music Group, had an idea: a combination label, website and TV show that would collectively function as an A&R "farm club" for Interscope. Users would vote for unsigned bands through Farmclub.com, the most popular acts would play the TV show, and the series would set the pace for music's new digital future and maybe even help cripple piracy. Eventually, they would IPO the whole thing.

With Edgar Bronfman Jr. onboard, parent company Seagram bankrolled the startup capital: \$25 million to buy time on USA Network following the station's two-hour flagship show, *WWF Raw/War Zone*. (Not coincidentally, Seagram owned UMG and 43 percent of USA.) The audience for pro wrestling aligned with that of *Jimmy and Doug's Farmclub*: young adult males who stanned hard for Interscope's rap and nu-metal.

Farmclub debuted Jan. 20, 2000, with former Miss USA Ali Landry and MTV personality Matt Pinfield as hosts, and quickly became the No. 3 show for males 12 to 24, drawing 1 million viewers per night. But by September, Raw had moved to TNN, costing Farmclub its prize lead-in, and ratings suffered. Meanwhile, French conglomerate Vivendi had just acquired Seagram, and with USA head Barry Diller soon taking his network in a new direction and Vivendi Universal buying MP3.com, Farmclub aired its final broadcast in June 2001, after only 15 months. This is the story of Jimmy and Doug's \$25 million experiment.





'Let's Build A Farm Team'

The concept

JIMMY IOVINE (CO-CHAIRMAN OF INTERSCOPE GEFFEN A&M; CHAIRMAN/CEO, JIMMY & DOUG'S FARMCLUB) Doug Morris and I have been friends since I produced Stevie Nicks' Bella Donna in 1980. Doug called me up one day and said, "I've got an idea. Let's build a farm team. Let's do a television show where artists can upload their music to us online and we can find different kinds of artists." And I took it and ran with it.

DOUG MORRIS (CHAIRMAN/ CEO OF UMG; CO-FOUNDER, JIMMY & DOUG'S FARMCLUB) We would discover new artists and give them a ticket into a record organization filled with professionals.

EDGAR BRONFMAN JR.

(CEO, SEAGRAM) I signed off on Farmclub. There are no two better salesmen in the world than Doug and Jimmy.

ANDY SCHUON (PRESIDENT/ COO, FARMCLUB) Jimmy and Doug approached me shortly after I left MTV. I got called to Jimmy's office. I knew it had to be something interesting.

MATT PINFIELD (CO-HOST, FARMCLUB) Farmclub.com was an incredible experiment.

AMANDA MARKS (GM,

FARMCLUB) Jimmy and Doug's Farmclub was a web portal where unsigned artists uploaded their music to get reviewed by professional A&R scouts. Ultimately, [the goal was] to win a record deal.

MORRIS I don't know why we called it *Jimmy* and Doug's Farmclub ... we were egomaniacs! But it sounded better with his name first.

SCHUON It was a record company, a television show and website all together.

MORRIS Napster was a problem. That was the gorilla in the room.

GLENN KAINO (EXECUTIVE

"Farmclub's lead-in audience was a bunch of 'roid heads and guys who loved George 'The Animal' Steele."

—Fagin

VP/HEAD OF PROGRAMMING, FARMCLUB) The ground was moving underneath the industry's feet, and we were all running somewhere. We didn't know where, but we knew we had to move.

'We Did Whatever We Wanted'

Farmclub's WWF and nu-metal tag team

IOVINE We bought the time on USA, we sold advertising, and we did whatever we wanted. We didn't know how to do television, we just *did* it.

MARKS We sold crossplatform advertising packages that included online advertising. That may seem traditional now, but in 1999, that was not the case.

SCHUON *Farmclub* got more than three times the ad rate USA got for *Baywatch*.

IOVINE Andy Schuon recommended Matt Pinfield. I saw Ali in a Doritos commercial and said, "That's her!"

ALI LANDRY (CO-HOST, FARMCLUB) Jimmy saw me and was like, "Get this girl and bring her over to









my house." It was like an out-of-body experience: I'm from a small Louisiana town and here I am in L.A., in Jimmy Iovine's living room.

PINFIELD Farmclub came right after Raw/War Zone, the two highest-rated cable hours, Monday night at 11 o'clock. Buying that hour after Raw was, in my opinion, a genius move.

IOVINE I wanted to follow wrestling because it synced with our roster.

DAVID FAGIN (FRONTMAN, THE ROSENBERGS) The lead-in audience was a bunch of 'roid heads and guys who loved George "The Animal" Steele.

weren't going to turn on a TV show for unsigned bands like Bionic Drive or Fisher, so we booked top acts — from the N.W.A reunion to Eminem, Sheryl Crow and on down.

MORRIS We thought it was going to be a big-time show.

IOVINE Interscope set the tone for the show, and Interscope was 2Pac, Snoop, Dre, Nine Inch Nails, Primus, Marilyn Manson, Eminem. The temperature of the place was driven by that vibe.

STEVE HARWELL (SINGER, SMASH MOUTH) They had that hot-ass host chick, that Ali girl. I wanted to get some of that.

LANDRY It was a guydominated situation. I did bring some feminine energy.

'Somebody's Going To Get A Record Deal'

FAGIN We heard about Farmclub. You could just send this new thing called an MP3, and if they liked you, you would go on TV and play with big Universal bands.

"What happened in the Boom Room stayed in the Boom Room Room Room Room Room."

-Morris

RON WASSERMAN

(SONGWRITER, FISHER) We were the second act they signed. We negotiated a deal on Christmas Eve in '99.

TODD SMITH (VOCALS, DOG FASHION DISCO) Matt Pinfield and his camera crew flew out to Maryland to interview us at our rehearsal stage, which was our drummer's parents' basement.

MORRIS We'd go into the bowling alleys, the pizza parlors, meet the kids and see the group.

FAGIN We were a pop band from [New] Jersey, and our bass player uploaded demos to Farmclub.com. All of a sudden we get this call: "Do you want to come on the show?" We were excited. It was quarter to five on a Friday. Two minutes later, the "clearance form" comes through: a 23-page, sixrecord deal that lasted for 10 or 20 years for two minutes of television time; in the contract, they had the right to break up the band, they owned our website, they owned our synch and publishing rights. It was literally like an MGM Louis B. Mayer 1940s contract.

IOVINE If [a band] wanted to be on the show, they had to give us an option to sign to Interscope, which I didn't think was unreasonable. Maybe it was.

FAGIN I immediately faxed

it over to a friend who worked at Gold Mountain Management and she was like, "This is just really, really bad." We really got angry. I wrote an email that was originally just meant for my friends. Farmclub's slogan was, "Somebody's Going to Get a Record Deal," so I said, "Is that a threat?" On Monday morning, we met with our attorney about a completely unrelated matter and every partner in the firm was waiting for us. They're like, "Your

email made it to every person in the music business over the weekend."

STEPHAN JENKINS (SINGER, THIRD EYE BLIND) There was a sense of bringing up new talent, and I didn't buy that.

'How Amazing Is This?!'

The vibe on set

AUDREY MORRISSEY

(EXECUTIVE PRODUCER, FARMCLUB)

Our vision for the set was to make it seem like a cool

underground club.

WASSERMAN It was a 30,000-square-foot building [at Universal Studios] they'd converted into this beautiful multi-cam set, with slick floors, couches and a gorgeous stage.

LANDRY Doug wasn't there all the time. He'd float in and out. Jimmy was at every taping, backstage roaming the lot, in the dressing room — he was everywhere. He handled everything.









WASSERMAN Matt and Ali as co-hosts was like having Tom Brokaw and then somebody from Channel 7

LANDRY Matt was an encyclopedia. I did my best to keep up.

in Alabama.

DARCY FULMER (SENIOR VP MUSIC AND TALENT, FARMCLUB) It was that moment when hip-hop and rock could work together, but weren't thought of in those terms. We had LL Cool J and No Doubt on the same show. We had Disturbed and Cypress Hill. Now, that's commonplace at festivals.

KAINO I hung out with Jimmy when he made a phone call to ask Dre to do the N.W.A reunion. I was like, "Did that just happen? Do you just make one phone call and now N.W.A is getting back together on Farmclub?"

MC REN (N.W.A) That was the first time me, Dre and Ice Cube were onstage since the Straight Outta Compton Tour in '89. I remember Quentin Tarantino was in the dressing room. Shit, we might've smoked some weed together.

performance for its album All That

You Can't Leave Behind on Farmclub in October 2000. "I remember Bono

going, 'Matt, there's an incredible

energy here," says Pinfield. Inset: Album art for Live & Unreleased

From Farmclub.com, an Interscope/

UTV Records compilation released

on Feb. 26, 2002.

PINFIELD Quentin Tarantino loved N.W.A. He was like, "How amazing is this?!" — like he's a 16-year-old kid. He was running from one side of the stage to the other, singing every line at the top of his lungs.

IOVINE One great band came through Farmclub: Trail of Dead.

JASON REECE (GUITARIST/ VOCALIST, ... AND YOU WILL KNOW US BY THE TRAIL OF DEAD) We're this small band from Texas who had never been on TV before, so our inspiration was The Who on The

Smothers Brothers [Comedy Hour] in the '60s. We acted like we were playing a house party for our friends. We trashed all the show's gear. Later, we signed with Interscope.

'The Boom Boom Room'

The afterparties

IOVINE I was watching that [1999] movie Life and Eddie Murphy was talking about [an imaginary club called] the Boom Boom Room, so I called up Andy Schuon and said, "That's what we need! We need a Boom Boom Room!" That was bigger than the show.

LANDRY Jimmy doesn't do anything small, right? He had the soundstage where we shot, but he also rented out the soundstage next to us, so after every single show there was a party.

MORRISSEY I cannot tell you how insane that room was. I'll just leave it to your imagination.

LANDRY Eminem was always hanging out.

PINFIELD Tommy Lee brought in some pretty crazy people.

MORRISSEY There were a

lot of A-listers every week. Everybody from Gwen Stefani and Macy Gray to Lil' Kim and Eve.

REECE My mom was there, and Bono was chilling out with my mom.

MORRIS What happened in the Boom Boom Room stayed in the Boom Boom Room.

'We Tried It' The demise of Farmclub

FAGIN Farmclub started having problems because of my email. Jimmy calls me: "Can we talk about this?" He flies to New York, sends the limo for us. He's like, "We appreciate you helping us revise our performance contract. We had a bunch of lawyers do it. We didn't look at it, and we should have. We're changing it and we want you to come on the show." Two days later, Farmclub was canceled.

WASSERMAN We thought [Interscope] would understand what was going on in the online world, and how the industry was changing. It turns out they didn't have a f—ing clue.

MARKS We lost our lead-in because the WWF left USA. In the midst, we got bought by Vivendi.

MORRISSEY We hadn't really broken a big act.

MARKS It was our intention to IPO fairly early in order to take advantage of the sloppy valuations for tech businesses.

SCHUON When the tech bubble burst in 2001, hopes of going public completely washed away.

MARKS My husband has never let me forget the amount of stock I had.

IOVINE We tried it. Maybe we didn't do it good enough.

BRONFMAN At the end of the day, it didn't have a great reason for being. We went too fast, and we didn't produce a very compelling show.

LANDRY This was my favorite job of all time.

IOVINE When do you ever find a place where it didn't work and people say, "That was one of the greatest times in my life"?

SCHUON People ask me, "What was your best job ever? It must have been running MTV." Actually, it was probably Farmclub.

Life After Farmclub

The key players behind Universal's bid to combine "a record company, a television show and website all together" — 15 years later



DOUG MORRIS, 76 Chairman/CEO of Universal Music Group from 1995 until 2011, he currently serves as CEO of Sony Music



JIMMY IOVINE, 62 Co-founder of Beats Electronics, he leads Apple's flagship streaming service, Apple



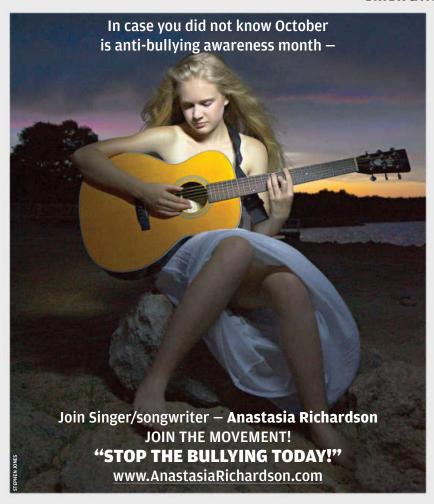
ALI LANDRY, 42 Creator of former TV Guide Network show Hollywood Girls Night, she is co-founder of Favored.by, an app for sharing baby products.



MATT PINFIELD, 49 A SiriusXM DJ, he is an executive producer at The City Drive Group, an entertainment

Marketplace

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DISCLOSURECaracal
Capitol

FOR POP FANS, THE YOUNG LONDON brother duo Disclosure's 2013 debut, *Settle*, was something rare: Dance music that was both cutting-edge and easily digestible. Guy and Howard Lawrence's sharp songwriting skills goosed clear verse-chorus structures (the U.S. top 10 crossover hit "Latch," which launched Sam Smith's triumphant solo career) and theme-and-variation sample-fests (the preacher sermon cut-up "When a Fire Starts

to Burn") to create the best dance album of 2013 — a singular record that both Berlin-bound uber hipsters and neon-clad festivalgoers could agree on.

For the latter group, its impact went even deeper. Settle was a genuine line in the sand, one that helped move the new rave generation away from EDM's blunt blare and toward quicker, slicker and subtler beats. The fact that "deep house" — which for decades intimated jazzy chords, R&B touchstones and a late-night glow — has become a millennial term that essentially amounts to "not-shallow house" can be laid, however unwittingly, at the Lawrences' feet.

Disclosure's sophomore album, *Caracal*, named after a species of African wildcat, doesn't go wrong, precisely — it's less a strikeout than a drawn-out walk. The Lawrences deserve credit for being unafraid to switch up their style: Most of the tracks' tempos are slower than on *Settle*, a deceleration that's very of the moment, as big-room DJs (and crossover hits like Felix Jaehn's remix of OMI's "Cheerleader") move toward a hazier, more relaxed sound dubbed "tropical house." If only that confidence were matched by the actual songs. Like too many dance artists before them, from Soul II Soul to Deee-Lite, Disclosure has traded in its debut's hook-heavy, nonstop good

time for a more relaxed follow-up designed for respectability beyond the EDM world — as if dance music couldn't possibly be enough. The gliding basslines and bright synths of *Settle* mostly languish amid *Caracal*'s torpor. The Smith reunion "Omen" gallops at a comfortable tempo but never gathers the tension that made "Latch" an indelible modern-day classic. It's like much of *Caracal*: immaculately constructed and stylish, but largely a nonevent.

As on *Settle*, a slew of guest singers appear, and befitting Disclosure's new status, many are A-list: Miguel, The Weeknd, Lorde. But unlike how Smith and AlunaGeorge (with "White Noise") broke out on the debut, the bigger names on *Caracal* offer mild variations on their usual shtick. The Weeknd's falsetto is predictable and his charisma nonexistent on the drowsy "Nocturnal," while Lorde's dreamy "Magnets" is only mildly memorable: "Let's embrace the point of no return," goes the chorus, but the song sounds hedged, not heedless.

Occasionally, things get more lively. "Jaded" features Howard singing an ingratiating seesaw melody. "Ego," which touts buttery vocals from London singer-songwriter Nao, sideeves a self-flatterer in no uncertain terms ("When I tell you how it is, you don't like it") over blipping keyboards that sneak up rather than pounce. And "Holding On," with jazz vocalist Gregory Porter (2015's most unexpected dance MVP thanks to a Claptone remix of his "Liquid Spirit," a dancefloor hit this spring), as well as "Echoes," revisit the easy, effervescent style of Settle's most compelling moments. But the Lawrence brothers seem to distrust their instincts, burying the latter near the end, right before closing ballad "Masterpiece" finishes the album with a snooze. Caracal is the kind of effort that diehard fans might convince themselves to appreciate, and then never play again. -MICHAELANGELO MATOS

Reviews



Country Catches Disco Fever

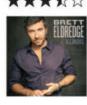
Albums from Thomas Rhett and Brett Eldredge take Nashville to the dancefloor

COUNTRY HAS EMBRACED RAP AND throwback R&B in the past few years, so it was probably only a matter of time before disco and dance snuck in. Check, for instance, the title track to Luke Bryan's Kill the Lights. But Tangled Up and Illinois, new second albums by Thomas Rhett and Brett Eldredge, respectively, up the ante even more. Twentysomethings coming off a string of country top 10s and heading out on a CMT Tour together in October, Rhett and Eldredge were impressionable kids when Justin Timberlake went solo. They don't bother dressing particularly rural or mention dirt roads much, either. But they do hope you dance, and they've got the rhythmic grace to pull it off.

Rhett's "Tangled" and "You Can't Stop Me," his duet with Eldredge on *Illinois*, sound as *Saturday Night Fever*'d as anything recorded by a male country star in decades. Voiced together over big-shouldered bass struts, their blue-eyed falsettos urge each other into higher gear. Rhett's talk-boxed Mich Jackson attempt in "Tangled" even betrays son

bass struts, their blue-eyed falsettos urge each other into higher gear. Rhett's talk-boxed Michael Jackson attempt in "Tangled" even betrays some Little River Band yacht rock (a sound presaged by his hit single "Make Me Wanna" earlier this year, which channeled Starbuck's 1976 "Moonlight Feels Right"). The grooves don't stop there: Eldredge's summer radio hit "Lose My Mind" borrowed from Gnarls Barkley's "Crazy," while Rhett's "Vacation" sips its spiked coconut water atop production owing to War's "Low Rider." (Composers of both urban classics are credited accordingly.)

Of course, one rule of dance music is that a good



BRETT ELDREDGE Illinois



THOMAS RHETT Tangled Up Valory Music

beat gives artists freedom to move in all sorts of directions. So on *Illinois*, Eldredge finds time to cool off between palm trees, on "Time Well Spent" and "Going Away for a While," before going surprisingly darker toward the album's end, confessing lovelife screw-ups in "Lose It All" and lending his bad conscience a somber rockabilly swing in "Shadow."

On Rhett's album, single "Crash and Burn" centers on botching the boyfriend business, too, and is absolutely addictive about it, mixing 1979 new wave with background clanks that sound like a chain gang. It makes way for the swamp funk of "South Side," named for a body region Rhett asks you to shake like salt and pepper (or maybe Salt-N-Pepa). From there he name-drops Marvin Gaye on ballad "Die a Happy Man" and Third Eye Blind on "I Feel Good," a duet with rapper LunchMoney Lewis that has late-'90s radio pop in its genes.

Rhett also croons a lush duet, "Playing With Fire," with Jordin Sparks, a sweet complement to Eldredge's "Fire," which opens his album and aims to fan similar flames. Rhett and Eldredge have no qualms about steaming up windows, but it's too early to tell whether country radio will fully embrace their Nashville disco or ignore it. Nashville has had dance phases since the hoedown days, and in a world ruled by Taylor Swift, crossover is no doubt on the genre's mind. Until the inevitable purist backlash kicks in, Eldredge and Rhett can boogie-oogie-oogie till the cows come home.



MAC MILLER GO:OD AM Warner Bros.

Former indie rap star battles drugs and depression on major-label debut

FROM 2011'S BLUE SLIDE PARK (THE first indie debut to top the Billboard 200 this century) to 2014's candid Faces mixtage, Mac Miller has steadily outgrown any lingering "frat rap" earnestness — instead, he picked up a new set of demons. On major-label debut GO:OD AM, his third and best studio album, Miller grapples frankly with fame, addiction, recovery and the struggle to be a decent person over taut, melancholy production that channels both bleary inebriation and hard-fought optimism. Best of all is bluesy eightminute centerpiece "Perfect Circle," where the seemingly cheery album title is revealed to be a much-needed wake-up call to himself. He's joined by a handful of weirdo auteurs (Miguel, Lil B), but the spotlight belongs to Miller, who confronts reality after emerging from a downward spiral: "What's between heaven and hell?" he asks on "Ascension." "A brandnew me." -MEAGHAN GARVEY



DURAN DURAN

Paper Gods Warner Bros.

British pop legends party like it's 1989 on guest-filled album

THESE ARE FABULOUSLY PHONY times, and that's just fine with Duran Duran. On their 14th studio album, Britain's original bubble-gum postpunk heartthrobs note, and even revel in, the absurdity, celebrating the moment with futuristic disco-melters like "Last Night in the City" and "Dancephobia." The latter features Lindsay Lohan as — get this — a doctor; if not for Janelle Monae and guitarist/ co-producer Nile Rodgers, who help Duran get Daft Punky on "Pressure Off," the embattled starlet might win best-guest honors. Elsewhere, British producer/Kanye West collaborator Mr. Hudson (credited throughout) creates a sinister hip-hop feel on "You Kill Me With Silence," and ex-Red Hot Chili Peppers guitarist John Frusciante (present on three tracks) adds psychrock whine to the Grandmaster Flash bump of "Butterfly Girl." "Hey," sings still-suave frontman Simon Le Bon on "Sunset Garage," a gleaming synthsoul standout. "We're still alive!" In this age of frivolity, Duran Duran is straight-up thriving. -KEN PARTRIDGE



Rudimental, Bigger And Better



RUDIMENTALWe the Generation
Major Tom/Big
Beat/Atlantic

play for weeks.

EAST LONDON-BASED collective Rudimental could serve as a primer on the past 20 years of British R&B and dance, building on a through-line of electronic soul that includes trip-hop, drum'n'bass, garage, grime and dubstep. While it's largely a studio creation that centers on the group's four main songwriter-producers, in a live

setting, Rudimental is a dozen-strong dynamo complete with singers, rappers, horn players, percussionists and backing vocalists, which makes the band's dancefloor-friendly tracks looser and more organic than associated acts like Disclosure or Gorgon City.

The group's 2013 debut, *Home*, spawned several European hits ("Feel the Love," "Waiting All Night") and scored it a BRIT Award, but it was more about hooks and moods than fully realized songs. And while that's occasionally the case with Rudimental's second outing, *We the Generation*, it's overall a confident, focused and, with 18 tracks on

the deluxe edition, far-ranging step forward. The songs span from familiar pulsating drum'n'bass fare (such as a caffeinated remix of its Ed Sheeran collab "Bloodstream") to slower, meatier grooves ("Go Far").

Rudimental doesn't have a full-time lead singer, but rather a rotating cast of promising rookies (Anne-Marie, Will Heard), old hands (Home alums MNEK and Ella Eyre) and all-stars: Lianne La Havas sings two of the set's strongest songs, "Breathe" and the jazzy "Needn't Speak"; Sheeran turns in a hearty vocal on "Lay It All on Me"; and, in one of his last appearances on record, the late, legendary soul singer Bobby Womack lets loose a gutbucket vocal on "New Day." Lyrically, the tracks focus on mantralike exhortations that act as a sort of spiritual reinforcement to the rhythm — "We'll fight until we fall," "Let's do it for our people!" but the songs are loaded with deceptively complex hooks, along with subtle crate-digger nods to Massive Attack, Roni Size, Basement Jaxx, Dizzee Rascal and others. We the Generation is the rare sophomore album that opens up new possibilities without alienating the faithful. -JEM ASWAD

SINGLES TATE KOBANG "BANK ROLLZ" 300 ENTERTAINMENT Baltimore could use a feelgood story, and this danceable earworm by East Side newbie Tate Kobang could be it. Using the beat from a forgotten 2000 local hit of the same name by Tim Trees, the sparse track sounds like a 2015 version of Clipse's "Grindin'," and has been getting hometown radio

-ALEX GALE

PINK "TODAY'S THE DAY" RCA

Talk-show jingles typically err on the side of saccharine, so it's no surprise that Pink's "Today's the Day," her theme song for The Ellen DeGeneres Show, is full-blown schmaltz. Which isn't to say it's unlistenable — in fact, the singer turns in a live-for-now anthem that could very well find traction off the screen. —STEVEN J. HOROWITZ

SIGALA "EASYLOVE" MINISTRY OF SOUND

With OMI's "Cheerleader" and Justin Bieber's "What Do You Mean?" topping the Hot 100, tropical house has officially left the stable. London producer Sigala's U.K. No. 1 "Easy Love" isn't groundbreaking, leaning on a sample from The Jackson 5's "ABC," but it has the breezy hookiness to catch on stateside. —MATT MEDVED



DARLENE LOVE TAKES THE LEAD

Singer Darlene Love spent much of her career providing powerful background vocals on classic records by producer Phil Spector and onstage with Bruce Springsteen and The Rolling Stones. But at 74, she's ready for her close-up, thanks to buzz from appearing in the Oscar-winning 2013 documentary 20 Feet From Stardom. On Sept. 18, Love is releasing her new studio album Introducing Darlene Love (Wicked Cool/Columbia), produced by Steven Van Zandt and featuring new songs penned by Springsteen and Elvis Costello.

Introducing Darlene Love is your first studio album in 17 years. Do you really feel like you're meeting audiences for the first time? Yes, I do. Even if they heard me sing on [The Crystals'] "Da Doo Ron Ron" or "He's Sure the Boy I Love," Phil didn't want me to sound grown, so he would speed the record up to make my voice sound younger. But Steven didn't want that: He wanted them to hear all my power, all that I have in me.

How has Spector's legacy been affected by him being a convicted murderer?

I don't think he is going to be remembered for what he did for the music industry. That's really unfortunate, because I thought Phil was one of the great ones. He's going to die in prison, and that really is sad. Because of Phil, I am who I am

Of all the people you worked with in the '60s, who was your favorite?

Elvis Presley. We became immediate friends because of our gospel background. Every time we took a break, he'd get his guitar and say, "Come on, Darlene!" He knew a lot of the old hymns. It really brought us close together.

If your career was starting today, how do you think it would go?

Child, I wouldn't be comfortable if people were looking more at what I have on than how I'm sounding. I came up in a good time, because people were paying attention to whether or not you could really sing.

—CHUCK ARNOLD



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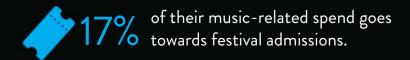
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Live Booking At Its Best Executives at the world's 10 top-grossing venues are masters of selling out superstar concerts



Rebecca Kane Burton, 40, GM

SINCE EARLY 2012, KANE BURTON HAS RUN THE world's top-grossing arena (\$97.7 million year to date, according to Billboard Boxscore) with "exactly the right team that propels the building forward." Kane Burton says hiring that crew is her proudest accomplishment of the past year although sellouts by Paul McCartney, Michael Buble and Queen with Adam Lambert must come close. In-house bookings at the AEG-managed venue have included the annual C2C: Country to Country festival and a sold-out A.R. Rahman Bollywood concert. "We're not going to sit and wait for content; if we see an opportunity, we will go out and grab it," says Kane Burton, who lives in London with her husband and two stepsons. **GREATEST CAREER ACHIEVEMENT** "It was a real career high to be involved with the 2012 London Olympics. For it to come to the O2 was fantastic."

Madison Square Garden

- Dana Dufine, 49, senior vp/head of West Coast operations, Madison Square Garden Company
- ► Alex Diaz, 42, senior vp/GM, Madison Square Garden Arena



THE GARDEN, WHICH WELCOMED some 4 million fans through its doors in the past 12 months, benefits from the logistical skills of Diaz, an arena management

veteran, and the booking savvy of Dufine, a longtime artist manager. Diaz, a father of three, saw the Garden host an NBA All-Star Game in February (its first since 1998), then pull off an overnight setup for the Westminster Kennel Club Dog Show. His team will prep the Garden for Pope Francis' mass on Sept. 25. Dufine, a mother of two, cross-books the Madison Square Garden Company's venues in New York, Boston, Chicago

and Los Angeles — and plans for other artists to stage upcoming residencies similar to Billy Joel's run of monthly shows at the Garden. WHEREABOUTS DURING SHOWS Diaz: "I spend all my time walking the venue, monitoring the fans' experience from all areas of the arena.



▶James Allen, 42, GM



DURING ALLEN'S TWO-YEAR tenure at the SMG-operated Manchester Arena, the 21,000-capacity venue in Northern England marked its 20th

anniversary and sold its 21 millionth ticket. The father of two has been in venue management since answering a Guardian newspaper ad in 1998 for a job at London's Docklands Arena. "I can't sing, I can't dance, and I can't play an instrument, so my only option was to get into the concert





Top: Morris (left) congratulated Pink on her record-setting run of 18 concerts at Melbourne's Rod Laver Arena in 2013. Bottom: Ngata (third from right) feted One Direction in 2013 for 26 shows at Sydney's Allphones Arena.

business from an operational perspective." FIRST JOB "I worked in a bike shop on weekends, and I still love riding bikes today. That's my thing when I'm not in the office."



- ▶ Dana Dufine, 49, senior vp/head of West Coast operations, Madison Square Garden Company
- Nick Spampanato, 47, vp/GM



DUFINE, WHO BOOKS BOTH THE Forum and Madison Square Garden, recalls that she snuck out of the house to see U2 with her boyfriend in Los Angeles in the

early '80s. Fast-forward, and in 2015 Dufine worked with Live Nation's Arthur Fogel to present U2 for a combined 13 shows at the Garden and The Forum, grossing \$29 million. Spampanato joined Dufine, Irving and Shelli Azoff, and MSG executive chairman James Dolan to reopen The Forum in January 2014 in order to bring it "back to where it was, as one of the storied rock'n'roll houses in the country," he says.

BIG BREAK Dufine: "Working at Front Line Management with Irving Azoff. I started in 2003, managing Velvet Revolver, Stone Temple Pilots and others. Twelve years later, it brought me here."

Rod Laver Arena MELBOURNE. AUSTRALIA

Brian Morris, 59, chief executive, Melbourne and Olympic Parks

MORRIS' ROLE AS HEAD OF MELBOURNE AND Olympic Parks gives him responsibility for the Rod Laver Arena, one of Australia's biggest and most versatile venues. (It hosts the annual Australian Open tennis tournament, as well as numerous concerts.) Pink set a venue record when she played 18 shows at the building in 2013. Morris, who emigrated from South Africa to Australia in 2000 and is the father of three grown sons, now is overseeing a \$200 million renovation of the 30-year-old venue — without closing the building to events. "It's like rebuilding a 747 while it's in flight," he says.

HARDEST BUSINESS LESSON LEARNED "I can't do it all myself. I've only learned in the last 10 years how important it is to hire people better than you."



Allphones Arena

SYDNEY

Guy Ngata, 41, GM

MANAGING CONCERT HALLS FROM AUCKLAND. in his native New Zealand, to Shanghai's Mercedes-Benz Arena prepped Ngata in 2012 to take on Australia's largest indoor venue: the 21,000-seat Allphones Arena, which has hosted 5 Seconds of Summer, Drake and The Eagles in 2015. The father of two notes how computer upgrades at the building benefit customers, with suite ticketholders now ordering food and drinks online, "which has been tremendous for us in terms of efficiency. We initiated some great new systems with our team."

MOST MEMORABLE VENUE MOMENT "One Direction did seven shows here in 2013. Seeing the volume of young girls outside the backstage area, it was almost as though the show was in the loading dock."

American Airlines Center DALLAS

Dave Brown, 55, executive vp/GM



AT THE AMERICAN AIRLINES Center, the past year was "our busiest since we opened the building with The Eagles in 2001," says Houston native Brown, citing

39 shows in 2014. His venue's winning streak continued in 2015 with Paul McCartney, Katy Perry, Fleetwood Mac and seven shows due in September by Garth Brooks. Brown has managed facilities in Dallas for more than 25 years. "I've got every backstage pass I've ever worn. I probably have over 1,000."

WHEREABOUTS DURING SHOWS "During Shania Twain's concert, I walked up on a spill in a restroom. I knew where the mop was, and I grabbed it and mopped it up. I think it sends a message. I want my team to know there's not one thing in the building I won't do."

THE BEST FOOD IN THE HOUSE

Arena concessions today go well beyond hot dogs and beer. Executives weigh in on favorite eateries in their own venues



"I like to hang out at our [Calvin Klein] Club," says Brett Yormark at Barclays Center. "It's real highend, in black-and-white. We're also opening up a new Billboard lounge."



"Our chef does an outstanding job with the buffet at our Lexis Club," says Dave Brown at American Airlines Center. "It's always a good variety of salads and cheeseboards."



"Ludo Bird is a concept we came up with working with French chef Ludo Lefebvre," says Staples Center's Lee Zeidman. "We convinced him to become our first celebrity chef."



"At The Forum, it's the guesadillas on the terrace during happy hour at Loteria," says Dana Dufine. "And I love the cheeseburgers at Madison Square Garden."



Barclays Center congratulates CEO Brett Yormark for his selection as one of the year's Top Arena Managers.

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MY VERY FIRST CONCERT WAS...

The executives who today run the globe's top-grossing arenas were once just fans themselves



"Cheap Trick at San Diego Sports Arena in '80 or '81," says **John Page**. "I remember going to the arena, Rick Nielsen and Bun E. Carlos onstage, just the experience and energy."



"Phil Collins in Johannesburg [in 1995 after apartheid]," says **Brian Morris**. "What struck me was how one person could hold an audience in the palm of his hand."



"Ted Nugent at a small club in Poughkeepsie, N.Y.," in the early '90s, says **Nick Spampanato**. "The whole vibe was something that I'd never experienced before."



"The Hothouse Flowers with Liam O Maonlai in Brighton [England] in the early '90s," says **James Allen**. "I tried the mosh pit. Within minutes my legs were taken out from under me."



▶ John Page, 50, president, Wells Fargo Complex



THE DEMOCRATIC NATIONAL Convention will take place in summer 2016 at the Wells Fargo Center due, in part, to the work of Page. The father of three is a

25-year veteran of the arena's parent company, Comcast Spectacor, whose facility management arm oversees 138 arenas, stadiums and convention centers in North America. For Wells Fargo Center, he says, a highlight of the past year was hosting a 28-show run of Frozen on Ice (\$10 million gross, according to Billboard Boxscore) for a young, very enthusiastic crowd. "It was like having The Beatles in the building." MOST IMPORTANT BUSINESS LESSON "We're not in the banking business; we're in the entertainment business. That's the one thing I preach to everyone. You don't want to have to cancel an event because [a promoter] owes you money."

9 Barclays Center BROOKLYN

Brett Yormark, 49, CEO, Barclays Center and the Brooklyn Nets



SINCE OPENING THREE YEARS ago, Barclays Center under Yormark has achieved not only top 10 grosses but clout within the music and sports business. That

status comes from Yorkmark's creation of a venue advisory board of 35 top executives (Scott Borchetta, Scooter Braun and Monte Lipman among them) "to reinforce the big-event business" of the venue. "We want them to be able to pick up the phone or send an email regarding a 'what if' idea," he says. Yormark also has extended Barclays Center's reach by hiring arena booking veteran Paola Palazzo as venue vice president, based in Los Angeles.

MOST MEMORABLE VENUE MOMENT "Opening night with Jay Z in 2012. We married sports to entertainment. Jay wore the Brooklyn Nets NBA jersey onstage that night, and it all came together."

Staples Center LOS ANGELES

Lee Zeidman, 60, president, Staples Center, Microsoft Theater and L.A. Live



much as I do." •

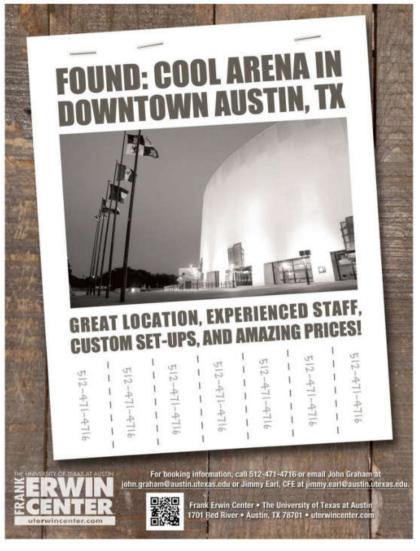
ZEIDMAN, WHO WAS HIRED AS the first full-time employee of Staples Center in 1998, was promoted in 2014 to oversee AEG's entire \$2.5 billion L.A. Live sports

and entertainment district, which includes venues, hotels, a bowling alley, movie theater and restaurants. Drawing on the synergies of the complex "and making it a one-stop shopping campus was probably the biggest accomplishment I've had over the year," says Zeidman, a resident of beachfront town Venice who has hosted 15 Grammy Awards at the arena. Now underway: a three-year renovation of Staples Center.

MOST IMPORTANT BUSINESS LESSON "This is a 24/7 business. There are no weekends or holidays. I tell [my staff] to balance work with their family and outside interests — and never try to work as







THE LEGEND CONTINUES IN THE MUSIC WORLD

BRAVO JULIO!

Arie Kaduri &







Julio Iglesias' Love Song To Mexico 'This can teach Donald Trump it's a beautiful country and culture'

BY LEILA COBO



AT 71 YEARS OLD, JULIO IGLESIAS IS STILL VERY much a ladies' man.

"You know I like to talk about sex, so we need to be alone," he jokes, shooing away his rep to allow for privacy between reporter and subject.

Iglesias looks fit and tan in his signature look, a crisp white linen button-down and off-white cotton trousers, while sipping cafe con leche in the living room of his North Miami Beach home. The palatial Florida estate overlooks a golf course on one side and the ocean on the other.

A Bentley and a Rolls-Royce are parked outside, and, kept at the ready, there also is a private plane — he has owned Gulfstreams for three decades, including his current long-range 550 — one of the symbols of Iglesias' standing as the original international star of Latin music.

Now Iglesias is preparing for the Sept. 25 release of *Mexico*, his first Spanish-language album in 12 years (a period in which he recorded in English, French and Italian). *Mexico* revisits some of that country's most beloved standards — but reimagined with contemporary arrangements that defy the reliance on mariachis and other traditional instrumentation for such repertoire.

The singer recognizes that this album of classic Mexican songs arrives at a time when a U.S. presidential candidate has maligned the nation. "It can teach people like Donald Trump why Mexico is not a country of undesirables," says Iglesias. "It's an incredibly beautiful country with historic culture."

According to Nielsen Music, Iglesias has sold 5.4 million albums in the United States since 1991. Guinness World Records in 2013 recognized him as the world's best-selling male Latin artist, noting his 80 albums in 14 languages and global sales of

more than 250 million. Sony Music, his longtime label, cited those sales in 2014 in London, where he received a company award naming him "the most successful Latin artist of all time."

"Julio is the man who wooed the world with a Hispanic sound," says Emilio Estefan, co-founder with his wife, Gloria, of Miami Sound Machine. Their Latin pop hits topped the Billboard Hot 100 in the late 1980s, after Iglesias first broke through to the pop mainstream. "When we were all trying to push our way to success, Julio was one of the keys that opened the door."

But *Mexico* will be the last studio album of his career. "It takes too much time," says Iglesias, who produced the album himself, adding that he never asks for outside opinions when he's recording.

"One can make mistakes in these projects, and I've made many, but these last albums are my legacy. It's like film. Your last effort is what remains."

Iglesias' legacy also can be found inside his home, which is alive with the energy of his family: his second wife, Miranda (they married in 2010, after two decades together), and their five children, ages 8 to 18, plus a menagerie of eight dogs and seven cats. Iglesias also has three grown children — Julio Jr., Chavely and Enrique — from his prior marriage to Isabel Preysler.

The youngest child, Guillermo, passes by en route to the kitchen, and his father snags him. "He's a drummer," says Iglesias. "Play, play," he urges, and Guillermo obliges, laying down a groove using his legs as a drum kit.

"He has swing," says Iglesias, all proud papa, although he admits he's not the kind of dad to go to ball games or teacher conferences.

With his adult children, he says, "I always spoke to them about that personal ambition, about jumping over the hurdles life puts before you. And I always drilled into them the importance of success — something I also drilled into myself and into everyone around me.

"There are young, marvelous artists who are better than me," he continues. "But I feel like their dad, because I taught them how to negotiate contracts with labels, to have their private plane, that you could make money with music. I represent what modern Latin music is."

Along the way, Iglesias also has been generous to members of his team. The Grammy-winning recording engineer Carlos Alvarez recalls that after working on Iglesias' landmark 1996 album, *Tango*, he found three red convertibles parked in the singer's driveway.

"There were two Camaros — one for me and one for the other engineer. The Corvette was for the producer," says Alvarez, who drove his Camaro for more than 10 years. "It was Julio's way of saying thank you. He always has these super gestures."

Iglesias never meant to be a singer. Born in Madrid to a prominent family (his father was a well-known physician), he was a law student who also played

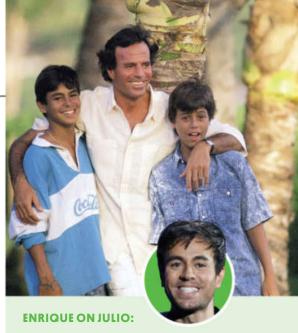
soccer semiprofessionally as a goalie for Real Madrid's junior team. Then in 1962, at age 19, an early-morning traffic accident left him in a hospital bed, partially paralyzed for nearly three months.

The album pairs traditional songs with

"Suddenly you're in this dark world where there is no positive spirit," Iglesias remembers. "And you ask yourself, 'Why me?' And then you find you can move one finger. And then another."

One of the nurses, a member of the university chorus, gave him a guitar to help rehabilitate his hands. Iglesias started plucking at the strings, trying out some lyrics: "There's always someone to live for, someone to love ... In the end, things remain, people leave; life goes on," he wrote.

His musings became "La Vida Sigue Igual (Life Goes On)," a simple, catchy tune whose universal message struck a chord. It became a massive European hit, winning Iglesias first place at the Benidorm Song Festival in July 1968. By the end of that year, he had signed a record deal with Columbia in Spain.



'HE HAS MAGIC IN HIS VOICE'

Father and son never collaborated musically but share much in common

"I never asked my dad for advice," says Latin superstar Enrique Iglesias, 40. "But I don't need to. I've observed him so much, and I idolized his career."

The similarities between Julio and his youngest son from his first marriage are evident to those who know both stars. The two are fiercely independent in their musical choices, love to study the business and are self-deprecating.

"People say, 'Oh, he doesn't have a great voice,' " says Enrique about himself. "I don't really care. I used to sit with my father and hear people say, 'Well, he's not a great singer.' It's Julio Iglesias! And he has magic in his voice."

Yet Enrique's and Julio's careers are famously separate; they've never even performed together. Given their hectic schedules, they often don't see each other for months at a time. But the son's affection for his famous father is clear. "I'm so proud of what he has accomplished — not only as an artist but as a father." —L.C.



REMARKABLE RECORDS ACROSS 5 DECADES

Seven of Julio Iglesias' most noteworthy albums — from among some 80 releases

A Mis 33 Años (1978) Recorded when Iglesias was 33 and firmly established as the Latin world's top singer, it features hits like "Soy Un Truhan Soy Un Señor."

De Niña a Mujer (1981) With such hits as "Despues de Ti" and "Grande, Grande, Grande," it went platinum in six countries, selling more than 2 million copies in Brazil alone.

Julio (1983) This album included previous hits released in different languages. The set debuted on

the Billboard 200 and remained there for 89 weeks.

1100 Bel Air Place (1984) The album that broke Iglesias in the United States featured duets with Willie Nelson, Diana Ross and The Beach Boys, reached No. 5 on the Billboard 200 and was certified quadruple-platinum.

Tango (1996) The singer's elegant homage to Argentina went platinum in 13 countries, including Australia, Italy, Brazil

and Thailand, and spent 18 weeks on the Billboard 200.

Noche de Cuatro Lunas (2000) Iglesias teamed up with a roster

of composers and producers including Ruben Blades, Robi Rosa, Alejandro Fernandez and Estefano.

Mexico (2015) He recorded his first tribute to the traditional Mexican repertoire in 1976. This time, he sets classic songs to modern arrangements with touches of electronica.



EELS LIKE FONTAINEBLEAU

Iglesias' good looks, understated manner and distinctive voice made him a global sensation, and he was soon singing not only in Spanish but also German, Japanese, French and even Chinese.

Willie Nelson, in his memoir, describes when he first heard Iglesias on the radio in the early '80s and sought to sing a duet with him. "To All the



Girls I Loved Before" became a top five hit on the Hot 100 in 1984. The song appeared on Iglesias' breakthrough English-language album, 1100 Bel Air Place (the address of his former home in Los Angeles), which also included duets with Diana Ross and The Beach Boys. The album has been certified for sales of 4 million copies by the RIAA.

And with it, Iglesias became America's topselling Latin singer.

During a concert tour in 2013, Iglesias performed at Mexico City's Auditorio Nacional. The idea for the new album arose over tequila with Sony Mexico president Roberto Lopez after the show.

Iglesias has a long history with Mexico. In 1973, newspaper *El Heraldo* named him the year's best new artist, and his albums have earned multiple platinum sales certification in the country.

Most important, he says, recording these songs from Mexico allowed him to still be able to dream and to learn. "Really, my life is the stuff of film," he reflects. "I was a skinny runt, and women thought I was hot. I couldn't sing worth a damn, and I've sung with everyone. But the biggest lesson of my life is, I learned to learn. And because of that, with a lot of will and a little talent, at 71, I can still sing with the same hope and passion I had 30, 40 years ago."



LOOKING BACK ON THE PATH NOT TAKEN

Iglesias first fell in love with the spotlight on the soccer pitch in his native Spain

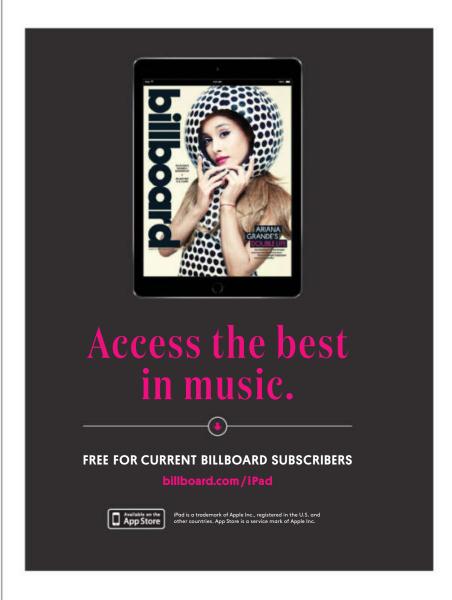
Although he played in the early '60s for Real Madrid's junior team and harbored soccer ambitions, Julio Iglesias admits that his chances to turn professional were slim.

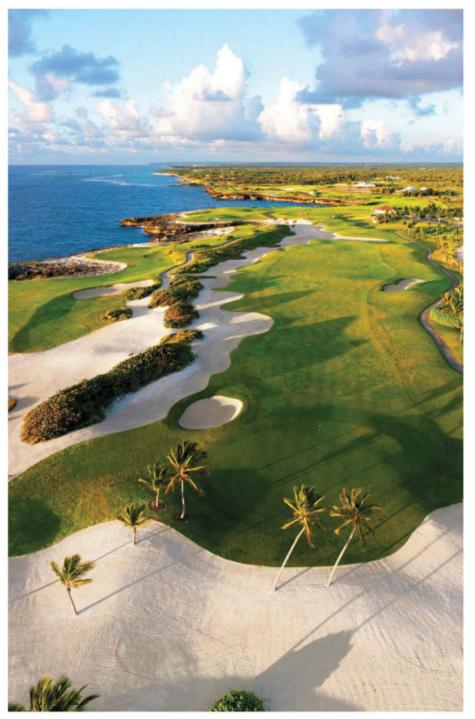
Amateurs and pros trained together on Thursdays, and Iglesias — a then-19-year-old rookie — took penalty kicks from the players.

"I was an enthusiastic goalie," he says with a laugh. "But I wouldn't have become an elite soccer player."

But the sport did give him an early opportunity to shine in the spotlight. "In a way, it creates an environment of popularity, of lights. 'Lights' — it's a magic word." — L.C.











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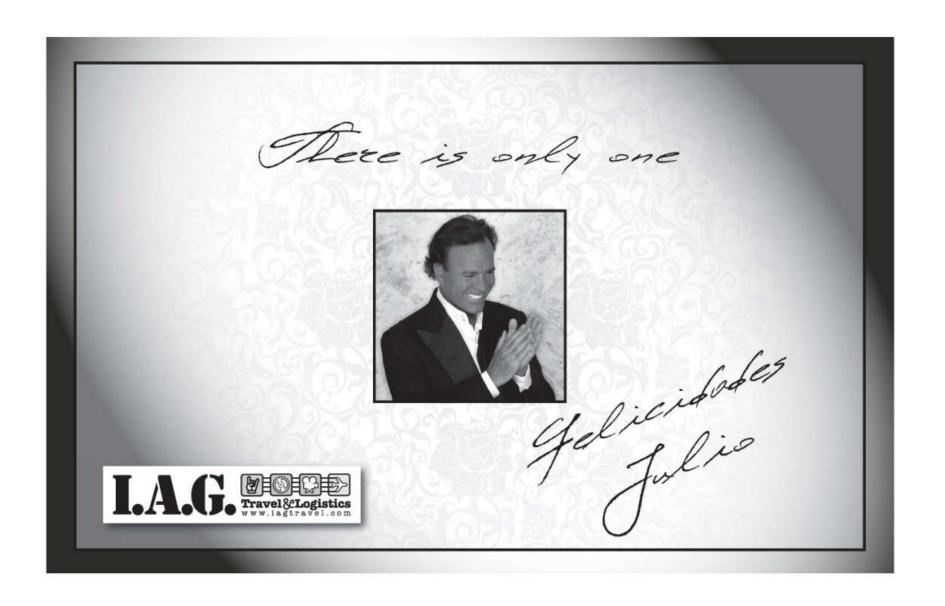


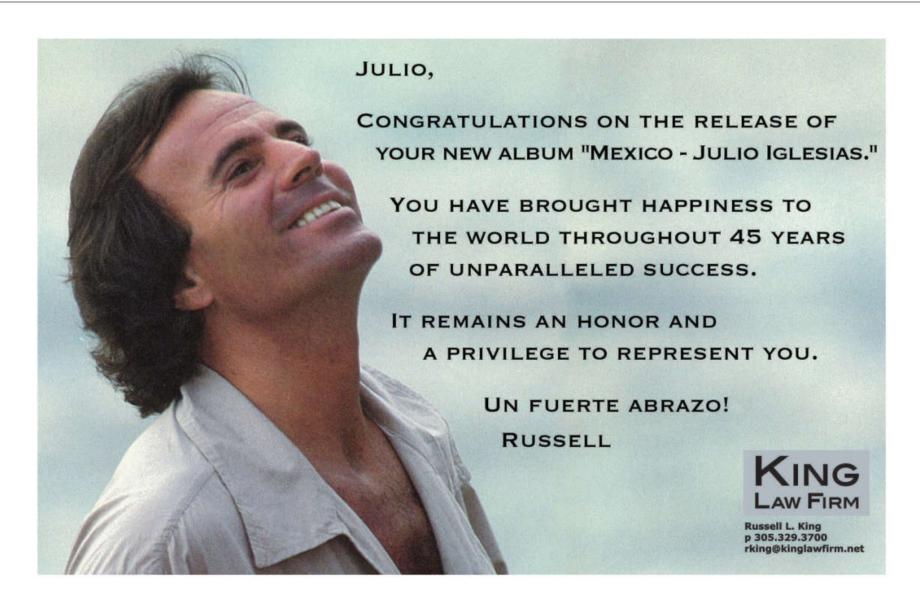


JULIO'S TOP-GROSSING CONCERTS

RANK	Venue/Location	DATE(S)	GROSS	(INTERNATIONAL CURRENCY) TICKET PRICES	ATTENDANCE	CAPACITY	PROMOTER(S)
1	Radio City Music Hall, New York	June 11-22, 1991	\$1,291,510	\$35/\$30/\$25	39,828	41,692; seven shows	Radio City Music Hall Productions
2	Royal Albert Hall, London	May 13-19, 2014	\$1,118,520	(£663,100) \$210.85/\$67.47	7,530	7,610; two shows	3A Entertainment
3	Radio City Music Hall, New York	June 1-5, 1994	\$1,097,515	\$60/\$40/\$35/\$30	25,898	29,210; five shows	Radio City Music Hall Productions
4	Radio City Music Hall, New York	Oct. 17-19, 1997	\$884,945	\$75/\$50/\$40/\$30	16,476	17,976; three shows	Radio City Music Hall Productions
5	Citibank Hall, Sao Paulo	Sept. 19-20, 2014	\$808,035	(1,910,420 reais) \$253.78/\$33.84	7,566	two sellouts	T4F-Time for Fun
6	Auditorio Nacional, Mexico City	May 13, 2013	\$750,834	(9,760,847 pesos) \$80.12	9,371	9,400	OCESA-CIE
7	Fox Theatre, Detroit	April 13-17, 1994	\$719,991	\$75/\$5	23,879	five sellouts	Brass Ring Productions
8	The Paramount, New York	Oct. 12-14, 1995	\$696,990	\$75/\$60/\$45	10,973	15,000; three shows	Delsener/Slater Enterprises
9	Sportpaleis, Antwerp, Belgium	Oct. 28, 2012	\$692,173	(€535,133) \$102.18/\$63.38	8,208	9,810	Benelive
10	Greek Theatre, Los Angeles	Aug. 30-Sept. 2, 1990	\$632,226	\$35.50/\$30.50/\$20.50	22,947	24,700; four shows	Nederlander





















NUMBERS: FALL OUT BOY RISES ON RADIO

Ten years after rock quartet

Fall Out Boy arrived on the
Radio Songs chart with
the No. 18-peaking "Sugar,
We're Goin Down," the alt-rock
band earns its first top 10
on the tally with "Uma
Thurman," which rises 11-10.



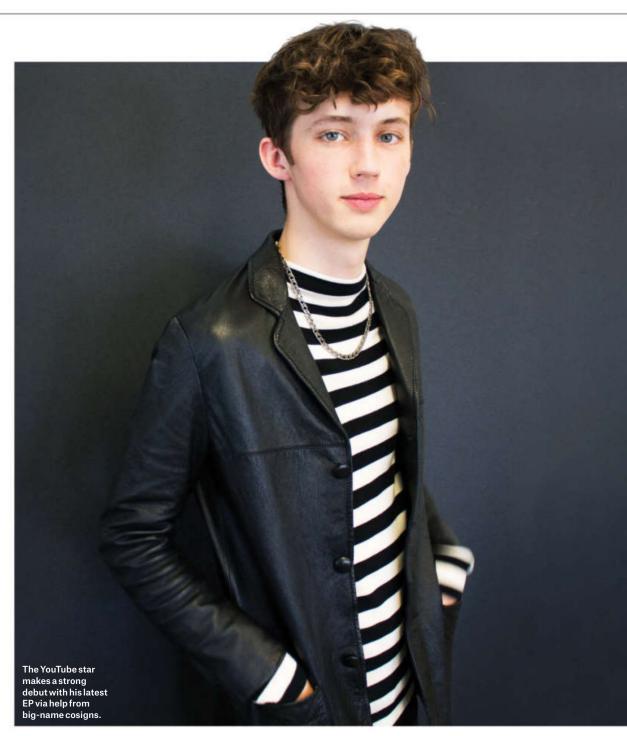
The song, released in January and inspired by the Pulp Fiction actress, has sold 1 million downloads, according to Nielsen Music. (It cleared the mark in the week ending Sept. 3.) It's the group's eighth million-selling track.

4

The rise of "Uma" is driven by its success on Mainstream Top 40 (where it rises 8-7 in its 17th chart week) and Adult Top 40 (holding at No. 4 with a bullet in its 20th week). On the latter, it's the act's highest-charting single yet.

554[©]

"Uma" is from the band's
Billboard 200-topping American
Beauty/American Psycho, which
has sold 554,000 copies. It
is FOB's third No. 1 album
(on the chart dated Feb. 7)
and the group's sixth halfmillion-seller.—KEITH CAULFIELD



TOMORROW'S HITS

SHOOTING FOR THE 'MOON'

EL VY makes its first Billboard chart appearance as the ethereal "Return to the Moon" (4AD/Beggars Group) lands on the Triple A airplay tally at No. 28. EL VY (meant to be pronounced as a plural of "Elvis") is a collaboration between The National's Matt Berninger and Ramona Falls' Brent Knopf. The song is the title track to the pair's debut album, due Oct. 30.

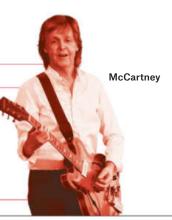


TALKING 'GIBBERISH'

Seven months after signing to Pete Wentz's DCD2 label, actor/singer/YouTuber MAX (real name: Max Schneider) is bubbling under Mainstream Top 40 with "Gibberish," which teems with claps and chants and features rapper Hoodie Allen. MAX has appeared in 13 on Broadway, Nickelodeon's How to Rock and Rags, and the Brian Wilson biopic Love & Mercy.

CHART BEAT

World News The all-star single "Love Song to the Earth," credited to Paul McCartney & Various Artists, debuts on the Pop Digital Songschart at No. 36 with 11,000 first-week downloads sold, according to Nielsen Music. Proceeds go toward Friends of the Earth and the U.N. Foundation in their efforts to inspire international action on issues related to climate change. Among the song's 16 artists contributing to the cause are Natasha Bedingfield and Sean Paul (two of the ballad's writers), as well as Jon Bon Jovi, Shervi Crow, Fergie Colbie Caillat, John Rzeznik and Victoria Justice.



"WANNA BE HAPPY?" **AUDIENCE**

5.1 MILLION



"HIGH BY THE BEACH" STREAMS

1.6 MILLION



"GET RIGHT BACK TO MY BABY" AUDIENCE

7.4 MILLION





Troye Sivan Jumps From YouTube To Top 5 (Again)

Despite meager radio airplay, the 20-year-old online star scores his second successful EP, ushered in by praise from Sam Smith and Taylor Swift

BY KEITH CAULFIELD



TROYE SIVAN'S MIGRATION FROM YOU-Tube to music's mainstream continues at broadband speed. The Australian social media star celebrates his second top five release on the Billboard 200 with Wild, his acclaimed new six-song EP that starts at No. 5

with 50,000 equivalent-album units earned in the week ending Sept. 10, according to Nielsen Music. (That sum includes 45,000 in pure album sales, with the rest from track-equivalent albums and streaming-equivalent albums.)

While the 20-year-old Capitol signee has yet to chart an airplay hit — the Wild EP has garnered only 16 plays on U.S. radio through Sept. 14, and nothing from the set was promoted to radio — he does post two entries on the latest Billboard + Twitter Top Tracks chart: The EP's title cut bows at No. 4, and "Fools" starts at No. 48. Sivan overcame the lack of airplay with help from major social media endorsements by Sam Smith and Taylor Swift. On Sept. 10,

Smith, a Capitol labelmate of Sivan, wrote on Instagram to his 4.7 million followers: "My boy Troye Sivan, his voice does things to my body." Swift — who has one of the top 10 most followed Twitter accounts, with 63.5 million followers — also hyped up Sivan. On Sept. 7, she tweeted, "GO @TroyeSivan WILD IS STUNNING AND AWESOME #EPgoals." She also Instagrammed an image of Wild's cover. (It's only a matter of time before Swift welcomes Sivan as a surprise guest on her 1989 World Tour, right?)

> Wild previews Sivan's first live shows, which he recently announced will take place in October starting in the United States, and more music that's due before the end of the year. It follows his debut EP, TRXYE, which also bowed and peaked at No. 5 more than a year ago (on the

Aug. 30, 2014 chart, selling 30,000 copies in its first week). Though the five-song EP has sold just 73,000 copies, it has generated 39 million non-programmed audio and video streams. That's a robust figure in line with Sivan's large appeal on the Internet: His YouTube channel boasts 3.6 million subscribers (and 203 million views), and he has 2.9 million followers on Twitter. •



RISING AT ROCK

Hard-rock act Red Sun Rising holds at its No. 6 high, claiming Greatest Gainer honors, on Mainstream Rock with "The Otherside," its first entry on the airplay chart. The gritty track is the lead single from the Akron, Ohio group's debut album for Razor & Tie, Polyester Zeal (released Aug. 7), which debuted at No. 7 on the Aug. 29 Heatseekers Albums chart. -GARY TRUST KEITH CAULFIELD and EMILY WHITE



ARKET WAT

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales							
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS				
This Week*	3,749,000	1,663,000	16,128,000				
Last Week	3,952,000	1,827,000	16,974,000				
Change	-5.1%	-9.0%	-5.0%				
This Week Last Year	4,122,000	1,812,000	19,125,000				
Change	-9.0%	-8.2%	-15.7%				

*Digital album sales are also counted within album sales

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Uni	t Sales		
	2014	2015	CHANGE
Albums	162,788,000	156,785,000	-3.7%
Digital Tracks	793,752,000	711,401,000	-10.4%
Store Singles	1,749,000	2,274,000	30.0%
Total	958,289,000	870,460,000	-9.2%
Album w/TEA*	242,163,200	227,925,100	-5.9%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Albu	ım Sales	
2014		162.8 Million
2015		156.8 Million

Sales by Album Format						
	2014	2015	CHANGE			
CD	85,020,000	76,953,000	-9.5%			
Digital	71,867,000	71,999,000	0.2%			
Vinyl	5,575,000	7,458,000	33.8%			
Other	327,000	375,000	14.7%			

Sales by Album Category					
	2014	2015	CHANGE		
Current	79,469,000	73,751,000	-7.2%		
Catalog	83,319,000	83,030,000	-0.3%		
Deep Catalog	68,496,000	69,035,000	0.8%		



Cata	alog Album Sales	
2014	83.3 Millio	n
2015	83.0 Millio	n



4 5 5 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC 1 63	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
NEW 3 FIVE FINGER DEATH PUNCH PROSPECT PARK 3 1 8 2 4 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM 2 62 62 64 5 5 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC 1 63 63 64 65 7 7 FETTY WAP RGF/300 3 31 2 6 8 LUKE BRYAN CAPITOL NASHVILLE/LUMGN 1 63 63 63 63 64 64 64 64	1	1	1	#1 THE WEEKNE	XO/REPUBLIC	1	48
8 2 4 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM 2 62 4 5 5 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC 1 63 NEW 6 TRAVI\$ SCOTT GRAND HUSTLE/EPIC 6 1 6 7 7 FETTY WAP RGF/300 3 31 2 6 8 LUKE BRYAN CAPITOL NASHVILLE/UMGN 1 63 7 8 9 ED SHEERAN ATLANTIC/AG 1 63 NEW 10 IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG 10 1 RE-ENTRY 11 TROYE SIVAN CAPITOL 11 4 17 15 12 SHAWN MENDES ISLAND 2 31 23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50	3	3	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	59
8 2 4 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM 2 62 4 5 5 DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC 1 63 NEW 6 TRAVI\$ SCOTT GRAND HUSTLE/EPIC 6 1 6 7 7 FETTY WAP RGF/300 3 31 2 6 8 LUKE BRYAN CAPITOL NASHVILLE/UMGN 1 63 7 8 9 ED SHEERAN ATLANTIC/AG 1 63 NEW 10 IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG 10 1 RE-ENTRY 11 TROYE SIVAN CAPITOL 11 4 17 15 12 SHAWN MENDES ISLAND 2 31 23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50					第 秦 雪川		
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6 7 7 FETTY WAP RGF/300 3 31 2 6 8 LUKE BRYAN CAPITOL NASHVILLE/LUMGN 1 63 7 8 9 ED SHEERAN ATLANTIC/AG 1 63 NEW 10 IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG 10 1 RE-ENTRY 11 TROYE SIVAN CAPITOL 11 4 17 15 12 SHAWN MENDES ISLAND 2 31 23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50	4	5	9	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	63
2 6 8 LUKE BRYAN CAPITOL NASHVILLE/UMGN 1 63 7 8 9 ED SHEERAN ATLANTIC/AG 1 63 NEW 10 IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG 10 1 RE-ENTRY 11 TROYE SIVAN CAPITOL 11 4 17 15 12 SHAWN MENDES ISLAND 2 31 23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50	NI	EW	6	TRAVI\$ SCOTT	GRAND HUSTLE/EPIC	6	1
7 8 9 ED SHEERAN ATLANTIC/AG 1 63 NEW 10 IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG 10 1 RE-ENTRY 11 TROYE SIVAN CAPITOL 11 4 17 15 12 SHAWN MENDES ISLAND 2 31 23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50	6	7	7	FETTY WAP	RGF/300	3	31
NEW 10 IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG 10 1	2	6	8	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	63
RE-ENTRY 11 TROYE SIVAN CAPITOL 11 4 17 15 12 SHAWN MENDES ISLAND 2 31 23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50 14 10 10 10 10 10 10	7	8	9	ED SHEERAN	ATLANTIC/AG	1	63
17 15 12 SHAWN MENDES 1SLAND 2 31 23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50	NI	EW	10	IRON MAIDEN	IRON MAIDEN/SANCTUARY/BMG	10	1
23 19 13 SELENA GOMEZ INTERSCOPE/IGA 10 50	RE-E	NTRY	•	TROYE SIVAN	CAPITOL	11	4
14 10 14 CUENTO	17	15	12	SHAWN MENDES	ISLAND	2	31
14 10 14 SILENTO BOLO/CAPITOL 10 19	23	19	13	SELENA GOMEZ	INTERSCOPE/IGA	10	50
	14	10	14	SILENTO	BOLO/CAPITOL	10	19
12 12 15 FALL OUT BOY DCD2/ISLAND 2 53	12	12	15	FALL OUT BOY	DCD2/ISLAND	2	53
11 11 16 OMI LOUDER THAN LIFE/ULTRA/COLUMBIA 5 19	11	11	16	ОМІ	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	19
18 20 17 MEGHAN TRAINOR EPIC 1 61	18	20	17	MEGHAN TRAINO	R EPIC	1	61
10 13 18 ONE DIRECTION SYCO/COLUMBIA 2 63	10	13	18	ONE DIRECTION	SYCO/COLUMBIA	2	63

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
21	9	19	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	9	34
13	14	20	SAM HUNT	MCA NASHVILLE/UMGN	5	61
22	22	21	FUTURE	A-1/FREEBANDZ/EPIC	1	8
19	18	22	MAROON 5	222/INTERSCOPE/IGA	1	63
-	4	23	HALSEY	ASTRALWERKS	4	2
30	27	24	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	40
25	23	25	RACHEL PLATTEN	COLUMBIA	12	20
24	25	26	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	61
64	58	27	BEYONCE	PARKWOOD/COLUMBIA	6	63
29	36	28	SAM SMITH	CAPITOL	1	63
40	33	29	R. CITY	KEMOSABE/RCA	29	6
						,
31	16	30	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	63
45	43	31	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	63
39	28	32	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	21
32	31	33	FLORIDA GEORGIA LIN	REPUBLIC NASHVILLE/BMLG	1	63
28	30	34	WALK THE MOON	RCA	8	36
42	34	35	CHRIS BROWN	RCA	1	63 5
9	21	36	DR. DRE	AFTERMATH/INTERSCOPE/IGA	2	5

	_	_			_	
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
21	9	19	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	9	34
13	14	20	SAM HUNT	MCA NASHVILLE/UMGN	5	61
22	22	21	FUTURE	A-1/FREEBANDZ/EPIC	1	8
19	18	22	MAROON 5	222/INTERSCOPE/IGA	1	63
•	4	23	HALSEY	ASTRALWERKS	4	2
30	27	24	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	40
25	23	25	RACHEL PLATTEN	COLUMBIA	12	20
24	25	26	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	61
64	58	27	BEYONCE	PARKWOOD/COLUMBIA	6	63
29	36	28	SAM SMITH	CAPITOL	1	63
40	33	29	R. CITY	KEMOSABE/RCA	29	6
31	16	30	NICKI MINAJ Y	OUNG MONEY/CASH MONEY/REPUBLIC	2	63
45	43	31	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	63
39	28	32	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	21
32	31	33	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	63
28	30	34	WALK THE MOON	RCA	8	36
42	34	35	CHRIS BROWN	RCA	1	63

2 WKS. LAST THIS AGO WEEK WEEK ARTIST

Aut	MEEK	WEEK	AKIISI	IMPRINI/DISTRIBUTING LABEL	P 03.	CHAR
26	32	37	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	49
15	29	38	N.W.A	RUTHLESS/PRIORITY/UME	7	5
35	42	39	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	24
46	5 47	40	ARIANA GRANDE	REPUBLIC	1	63
33	45	41	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	63
_	35	42	MACKLEMORE & R	YAN LEWIS MACKLEMORE	35	2
48	40	43	BRUNO MARS	ATLANTIC/AG	10	63
49	37	44	RIHANNA	WESTBURY ROAD/ROC NATION	11	59
54	53	45	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	54
41	39	46	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	39
55	46	47	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	63
16	17	48	5 SECONDS OF SUN	AMER HI OR HEY/CAPITOL	1	41
51	50	49	MEEK MILL	MAYBACH/ATLANTIC/AG	1	13
	NEW	50	SCARFACE	LET'S TALK/BROTHER MOB/BMG	50	1
	NEW	51	THE WONDER YEA	RS HOPELESS	51	1
	NEW	52	K CAMP	4.27/FTE/INTERSCOPE/IGA	52	1
			A			
73	63	53	ELLE KING	RCA	53	7
50	52	54	DJ SNAKE	FUZION	38	26
52	59	55	KATY PERRY	CAPITOL	6	63
59	65	56	THOMAS RHETT	VALORY/BMLG	47	32
43	3 44	57	ERIC CHURCH	EMI NASHVILLE/UMGN	33	62
70	71	58	@IHEARTMEMPHI	S PALM TREE	58	3
44	24	59	IMAGINE DRAGON	S KIDINAKORNER/INTERSCOPE/IGA	2	63
62	55	60	NICK JONAS	SAFEHOUSE/ISLAND	11	51
56	64	61	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	38	11
65	60	62	JASON ALDEAN	BROKEN BOW/BBMG	1	63
81	81	63	BRETT ELDREDGE	ATLANTIC/WMN	63	20
66	61	64	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	31
27	48	65	FIFTH HARMONY	SYCO/EPIC	12	42
53	56	66	ANDY GRAMMER	S-CURVE	18	26
61	54	67	BIG SEAN	G.O.O.D./DEF JAM	2	47
5	41	68	DISTURBED	REPRISE/WARNER BROS.	5	3
60	1	69	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	35
91	76	70	HAILEE STEINFELD	REPUBLIC	70	3
63	62	71	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	63
72	. 72	72	MAJOR LAZER	MAD DECENT	43	15

IMPRINT/DISTRIBUTING LABEL

2 WKS.	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS.ON CHART
69	67	73	A\$AP ROCKY	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	16
-	26	74	MADDIE & TAE	DOT/REPUBLIC/BMLG	26	10
67	69	75	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	47
76	74	76	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	74	11
						MESS.
74	73	77	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	63
86	38	78	TORI KELLY	SCHOOLBOY/CAPITOL	6	13
75	75	79	JEREMIH	MICK SCHULTZ/DEF JAM	30	59
80	83	80	HOZIER	RUBYWORKS/COLUMBIA	5	54
37	68	81	CARRIE UNDERWOO	D 19/ARISTA NASHVILLE/SMN	9	50
89	86	82	METALLICA	BLACKENED/WARNER BROS.	66	19
71	77	83	TOVE LO	ISLAND	10	61
94	57	84	MILEY CYRUS	RCA	25	45
68	79	85	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	37
87	91	86	LITTLE MIX	SYCO/COLUMBIA	80	4
79	80	87	SIA	MONKEY PUZZLE/RCA	5	63
98	85	88	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	52
	NTRY	89	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	70	26
93	70	90	ALESSIA CARA	EP ENTERTAINMENT/DEF JAM	5	43
84	90	91 92	MARK RONSON	RCA	23	34
96	90	93	FLO RIDA CALVIN HARRIS	POE BOY/ATLANTIC/AG	9	60
90	92	94	CALVIN HARRIS	FLY EYE/COLUMBIA	92	3
·—	98	95	ADAM LEVINE	ARISTA NASHVILLE/SMN	90	3
95	82	96	SKRILLEX	222/INTERSCOPE/IGA	71	17
s -	96	97	JOHN LEGEND	BIG BEAT/OWSLA/ATLANTIC/AG G.O.O.D./COLUMBIA	15	49
·	78	98	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	27
RE-E	NTRY	99	LED ZEPPELIN	SWAN SONG/ATLANTIC/RHI NO	5	26
					くしてい	
N	EW	100	THE ARCS	NONESUCH/WARNER BROS.	100	1

Triple Play For The Weeknd

The Weeknd remains the top musical act in the United States, logging a sixth cumulative week — and a historic one, at that — atop the Billboard Artist 100. He tops the list thanks to his domination on the Billboard Hot 100 with "Can't Feel My Face" and the Billboard 200 with his album Beauty Behind the Madness. Dating to the Artist 100's July 2014 launch, The Weeknd is the first solo male to top all three tallies simultaneously.

Only one act had previously won such a triple crown: **Taylor Swift**, for seven weeks in December 2014 and January 2015, with her album 1989 and singles "Shake It Off" (two weeks) and "Blank Space" (five). With Swift (up 3-2) having led the Artist 100 for 31 total weeks and now The Weeknd for six, they boast the two longest reigns during the survey's first 14 months.

Meanwhile, rap veteran Scarface (below) debuts on the Artist 100 at No. 50, powered by sales of his new album, Deeply Rooted. The set starts at No. 8 on Top Album Sales with 22,000 copies sold, according to Nielsen Music, and No. 11 on the Billboard 200 (24,000 equivalent album units). The **Geto Boys** member notches his highest rank on the Billboard 200 since 2002, when the No. 4-peaking *The Fix* became his sixth top 10. The World Is Yours became his first Billboard 200 top 10 in 1993, and he also reigned with The Untouchable on March 29, 1997. Album sales account for all of Scarface's Artist 100 activity. — Gary Trust 100 activity.



The week's most popular albums across all genres, ranked by album sakes, audio on-dem © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

illboard 200

September 26

LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK 1	WEEK 1	#1 THE WEEKND Beauty Behind The Madness	POS.	CHART 2
HOT SHOT DEBUT	2	FIVE FINGER DEATH PUNCH Got Your Six	2	1
DEBUT	ŏ	TRAVI\$ SCOTT Rodeo	3	1
NEW	4	GRAND HUSTLE/EPIC IRON MAIDEN The Book Of Souls	4	1
	H	IRON MAIDEN/SANCTUARY/BMG TROYE SIVAN WILD (EP)		
NEW	5	LUKE BRYAN Kill The Lights	5	1
3	6	CAPITOL NASHVILLE/LIMGN TAYLOR SWIFT 1989	1	5
4	7	BIG MACHINE/BMLG HALSEY Badlands	1	46
2	8	ASTRALWERKS ED SHEERAN X	2	2
6	9	FUTURE DS2	1	64
11	10	A-1/FREEBANDZ/EPIC SCARFACE Deeply Rooted	1	8
NEW	•	LET'S TALK/BROTHER MOB/BMG THE WONDER YEARS No Closer To Heaven	11	1
NEW	12	HOPELESS Mo closer to frequent	12	1
12	13	MCA NASHVILLE/UMGN	3	46
13	14	TWENTY ONE PILOTS FUELED BY RAMEN/AG Compton	1	17
5	15	DR. DRE AFTERMATH/INTERSCOPE/IGA Compton	2	5
19	16	GG MEGHAN TRAINOR Title	1	35
18	17	SHAWN MENDES Handwritten	1	22
14	18	DRAKE If You're Reading This It's Too Late	1	31
15	19	VARIOUS ARTISTS NOW 55 UNIVERSAL/SONY MUSIC/LEGACY	3	5
NEW	20	K CAMP Only Way Is Up	20	1
16	21	N.W.A Straight Outta Compton	4	88
10	22	DISTURBED Immortalized REPRISE/WARNER BROS.	1	3
20	23	FALL OUT BOY American Beauty / American Psycho DCD2/ISLAND	1	34
23	24	J. COLE 2014 Forest Hills Drive	1	40
22	25	SAM SMITH A In The Lonely Hour	2	65
21	26	SOUNDTRACK Descendants	1	6
NEW	27	THE ARCS Yours, Dreamily, NONESUCH/WARNER BROS.	27	1
26	28	MEEK MILL Dreams Worth More Than Money MAYBACH/ATLANTIC/AG	1	11
24	29	NICKI MINAJ The Pinkprint	2	39
17	30	TORI KELLY Unbreakable Smile	2	12
32	31	MAJOR LAZER MAD DECENT Peace Is The Mission	12	15
25	32	ERIC CHURCH The Outsiders	1	83
38	33	HOZIER HOZIER HOZIER	2	49
29	34	BIG SEAN Dark Sky Paradise	1	29
30	35	SKRILLEX & DIPLO Skrillex And Diplo Present Jack U	26	29
27	36	ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	20
42	37	ELLE KING Love Stuff	37	20
47	38	MUMFORD & SONS Wilder Mind	1	19
NEW	39	THE DEAR HUNTER ACT IV: Rebirth In Reprise CAVE & CANARY GOODS/EQUAL VISION	39	1
40	40	RAE SREMMURD SremmLife	5	36
33	41	MAROON 5 222/INTERSCOPE/IGA	1	54
28	42	MELANIE MARTINEZ ATLANTIC/AG Cry Baby	6	4
7	43	MADDIE & TAE DOT/REPUBLIC/BMLG Start Here	7	2
36	44	FLORIDA GEORGIA LINE Anything Goes	1	48
41	45	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff & The Night Sweats	17	3
34	46	KENDRICK LAMAR TO Pimp A Butterfly	1	26
43	47	RACHEL PLATTEN Fight Song (EP)	20	18
53	48	CHARLIE PUTH Some Type Of Love EP	37	13
48	48	ARTIST PARTNERS GROUP/ATLANTIC/AG TWENTY ONE PILOTS Vessel	48	56
H		FUELED BY RAMEN/AG BEACH HOUSE Depression Cherry		
8	50	SUB POP	8	2

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS. ON CHART
60	51	X AMBASSADORS VHS	7	11
49	52	BREAKING BENJAMIN Dark Before Dawn	1	12
45	53	JASON DERULO BELUGA HEIGHTS/WARNER BROS. Everything Is 4	4	15
31	54	ALESSIA CARA EP ENTERTAINMENT/DEF JAM FOUR PINK Walls (EP)	31	3
50	55	WALK THE MOON TALKING IS HARD	14	41
59	56	A\$AP ROCKY AT.LONG.LAST.A\$AP	1	16
37	57	THE WEEKND A Trilogy	4	80
57	58	TOBYMAC This Is Not A Test	4	5
52	59	FIFTH HARMONY Reflection	5	32
70	60	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	20	44
69	61	DRAKE Nothing Was The Same	1	100
51	62	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN Pain Killer	7	47
91	63	FLO RIDA POE BOY/ATLANTIC/AG My House (EP)	14	23
65	64	SOUNDTRACK Pitch Perfect 2	1	18
78	65	FLEETWOOD MAC A Greatest Hits	14	102
66	66	LUKE BRYAN A Crash My Party	1	109
73	67	SOUNDTRACK Furious 7 UNIVERSAL STUDIOS/ATLANTIC/AG	1	26
68	68	JASON ALDEAN Old Boots, New Dirt	1	49
80	69	EMINEM	1	232
83	70	DRAKE A Take Care	1	132
92	71	ED SHEERAN +	5	161
67	72	BRANTLEY GILBERT Just As I Am	2	69
82	73	KENDRICK LAMAR good kid, m.A.A.d city	2	150
100	74	FLORIDA GEORGIA LINE A Here's To The Good Times	4	145
39	75	KIP MOORE Wild Ones	4	3
77	76	MICHAEL JACKSON 🛕 The Essential Michael Jackson	53	146
85	77	TREY SONGZ SONGBOOK/ATLANTIC/AG	1	57
76	78	LANA DEL REY Born To Die	2	189
88	79	ARIANA GRANDE My Everything	1	55
NEW	80	OH WONDER Oh Wonder	80	1
46	81	TYRESE Black Rose	1	9
89	82	CARRIE UNDERWOOD Greatest Hits: Decade #1 19/ARISTA NASHVILLE/SMN	4	40
71	83	IMAGINE DRAGONS A Night Visions	2	158
87	84	VARIOUS ARTISTS Wondaland Presents: The Eephus (EP)	22	4
149	85	PS ALABAMA SHAKES Sound & Color	1	21
44	86	SOUNDTRACK Fifty Shades Of Grey	2	31
128	87	QUEEN A Greatest Hits I II & III: The Platinum Collection	48	8
72	88	DR. DRE A The Chronic	3	94
110	89	JOURNEY Journey's Greatest Hits	10	373
75	90	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA Smoke + Mirrors	1	30
112	91	BOB MARLEY AND THE WAILERS Legend: The Best Of TUFF GONG/ISLAND/UME	5	381
97	92	ONE DIRECTION FOUR	1	43
98	93	ANDY GRAMMER Magazines Or Novels s-curve	19	32
94	94	SIA 1000 Forms Of Fear MONKEY PUZZLE/RCA	1	59
74	95	LAUREN DAIGLE How Can It Be	30	18
81	96	DR. DRE A Dr. Dre 2001	2	128
99	97	KIDZ BOP KIDS RAZOR & TIE Kidz Bop 29	4	9
108	98	2PAC Greatest Hits AMARU/DEATH ROW/INTERSCOPE/UME Greatest Hits	3	111
123	99	BRUNO MARS A Doo-Wops & Hooligans	3	243
1	100	EMINEM 🛕 Curtain Call: The Hits	Ι.	

EMINEM A Curtain Call: The Hits SHADY/AFTERMATH/INTERSCOPE/IGA



Six's Sales Sizzle

Rock band Five Finger Death Punch charts its third consecutive No. 2 album on the Billboard 200 with the debut of *Got* Your Six, which enters with 119,000 equivalent-album units. That sum is powered by 114,000 in pure album sales, which makes it the top-selling set of the week and puts it at No. 1 on Top Album Sales.

The 114,000 total is also the group's best sales week ever, surpassing the 112,000-unit launch of 2013's No. 2-peaking The Wrong Side of Heaven and the Righteous Side of Hell: Volume 1 (see Q&A, page 78).

Got Your Six also enters at No. 1 on the Top Rock Albums and Hard Rock Albums charts — the band's third straight leader on both lists. The differing titles at

No. 1 on the Billboard 200

and Top Album Sales is an infrequent occurence, and has happened only four times since the Billboard 200 began ranking albums based on their overall consumption (instead of just pure album sales) on the Dec. 13, 2014 chart. It previously occurred on April 25 (when the Furious 7 soundtrack led the Billboard 200 but **All Time** Low's Future Hearts was the top seller), March 28 (the *Empire* soundtrack vs. **Madonna**'s *Rebel Heart*)

and Feb. 21 (**Taylor Swift**'s 1989 vs. the *Now 53* compilation). Back to Five Finger Death Punch: The band also is climbing the Mainstream Rock chart with the new album's "Jekyll and Hyde,"

which rises 4-3 and is the

group's 14th top 10 title. -Keith Caulfield

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LAST	THIS	ARTIST CERTIFICATION Title	PEAK	WKS. ON
WEEK	WEEK 101	CAM Welcome To Cam Country (EP)	POS.	CHART 9
RE		EVANESCENCE A Fallen		112
	102	THE BICYCLE MUSIC COMPANY/CONCORD TAME IMPALA Currents	3	_
105	103	MODULAR/INTERSCOPE/IGA CARLY RAE JEPSEN E*MO*TION	4	8
64	104	604/SCHOOLBOY/INTERSCOPE/IGA BLAKE SHELTON BRINGING BACK THE SUNSHINE	16	3
114	105	WARNER BROS. NASHVILLE/WMN ALL TIME LOW Future Hearts	1	50
RE	106	HOPELESS MERCYME Welcome To The New	2	9
RE	107	FAIR TRADE/PLG 5 SECONDS OF SUMMER 5 Seconds Of Summer	4	43
111	108	GREEN DAY A American Idiot	1	59
175	109	REPRISE/WARNER BROS. SOUNDTRACK A Guardians Of The Galaxy: Awesome Mix Vol. 1	1	117
95	110	MARVEL/HOLLYWOOD ADELE 21	1	59
126	111	XL/COLUMBIA	1	238
132	112	VARIOUS ARTISTS Top 25 Praise Songs: 2016 Edition MARANATHAI/CAPITOL CMG	112	2
129	113	TIM MCGRAW CURB 35 Biggest Hits	47	13
127	114	The Essential Billy Joel	15	46
113	115	COLE SWINDELL WARNER BROS. NASHVILLE/WMN CHASE DIGE	3	80
116	116	CHASE RICE Ignite The Night	3	54
84	117	JILL SCOTT BLUES BABE/ATLANTIC/AG DEVONES	1	7
146	118	BEYONCE A Beyonce	1	92
121	119	TOVE LO Queen Of The Clouds	14	50
93	120	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN The Big Revival	2	51
131	121	EMINEM A The Marshall Mathers LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	97
119	122	G-EAZY These Things Happen	3	61
RE	123	MY CHEMICAL ROMANCE The Black Parade REPRISE/WARNER BROS.	2	71
NEW	124	FIDLAR MOM + POP	124	1
RE	125	LINKIN PARK	2	158
135	126	TAYLOR SWIFT ▲ Red	1	126
184	127	SOUNDTRACK Empire: Original Soundtrack From Season 1 20TH CENTURY FOX/COLUMBIA	1	24
145	128	FIVE FINGER DEATH PUNCH The Wrong Side Of HeavenVolume 1 PROSPECT PARK	2	84
56	129	ELVIS PRESLEY Elvis Presley Forever USPS/RCA/SONY COMMERCIAL MUSIC GROUP	11	4
125	130	MARK RONSON Uptown Special.	5	35
54	131	JOSH GROBAN Stages REPRISE/WARNER BROS.	2	20
107	132	FOO FIGHTERS Greatest Hits	11	109
62	133	BON JOVI Burning Bridges MERCURY/ISLAND	13	3
63	134	JIMI HENDRIX EXPERIENCE Freedom: Atlanta Pop Festival experience Hendrix/Legacy	63	2
124	135	ALAN JACKSON Angels And Alcohol	5	8
165	136	ONEREPUBLIC Native	4	129
138	137	METALLICA Master Of Puppets	29	100
142	138	ZEDD True Colors	4	17
RE	139	CHRIS STAPLETON Traveller	14	7
86	140	FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	1	15
139	141	MICHAEL JACKSON A Bad	1	130
133	142	FALL OUT BOY DECAYDANCE/ISLAND Save Rock And Roll	1	125
120	143	JAMES BAY Chaos And The Calm	15	25
RE	144	KID ROCK ODE Devil Without A Cause TOP DOG/LAVA/ATLANTIC/AG	4	110
RE	145	PINK FLOYD The Dark Side Of The Moon	1	915
122	146	GHOST Meliora RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	8	3
RE	147	PITBULL Globalization MR. 305/POLO GROUNDS/RCA	18	41
115	148	N.W.A The Best Of N.W.A: The Strength Of Street Knowledge RUTHLESS/PRIORITY/UME	72	6
137	149	KELSEA BALLERINI The First Time	31	17
RE	150	LED ZEPPELIN A Mothership	7	212
W			_	

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
55	151	ROB THOMAS EMBLEM/ATLANTIC/AG The Great Unknown	6	3
160	152	AC/DC Pack In Black COLUMBIA/LEGACY Back In Black	4	195
153	153	TRAVIS TRITT The Very Best Of Travis Tritt WARNER BROS. NASHVILLE/RHINO	124	29
163	154	BLAKE SHELTON A Based On A True Story	3	129
90	155	TASHA COBBS One Place Live	28	3
164	156	METALLICAAnd Justice For All BLACKENED/WARNER BROS.	6	98
35	157	MOTORHEAD MOTERHEAD/UDR Bad Magic	35	2
152	158	SOUNDTRACK DREAMWORKS/WESTBURY ROAD/ROC NATION Home	40	11
151	159	SOUNDTRACK A Frozen	1	94
RE	160	THIRD DAY Lead Us Back: Songs Of Worship	20	11
NEW	161	DAYA Daya (EP)	161	1
169	162	LEON BRIDGES Coming Home	6	12
172	163	WIZ KHALIFA ROSTRUM/ATLANTIC/AG Blacc Hollywood	1	56
155	164	OLD DOMINION RCA NASHVILLE/SMN Old Dominion (EP)	148	10
RE	165	GUNS N' ROSES PAppetite For Destruction	1	160
141	166	MIGUEL Wildheart	2	11
134	167	BYSTORM/BLACK ICE/RCA SOUNDTRACK Southpaw: Music From And Inspired By The Motion Picture	5	7
157	168	SHADY/INTERSCOPE/IGA ADAM LAMBERT The Original High	3	13
147	169	DAVID GUETTA Listen	4	41
		TAYLOR SWIFT A BIG MACHINE/BMLG Fearless	1	244
183	170	BEA MILLER Not An Apology	7	7
170		MACKLEMORE & RYAN LEWIS A The Heist		
159	172	J. COLE Born Sinner	2	93
166	173	ROC NATION/COLUMBIA GEORGE EZRA Wanted On Voyage	1	34
158	174	COLUMBIA Recovery	19	33
176	175	WEB/SHADV/AFTERMATH/INTERSCOPE/IGA ONE DIRECTION Midnight Memories	1	204
161	176	SYCO/COLUMBIA CHRIS BROWN X	1	79
179	177	THE KILLERS A Hot Fuss	2	51
RE	178	ISLAND/IDJMG ARCTIC MONKEYS AM	7	95
174	179	BRUNO MARS A Unorthodox Jukebox	6	105
186	180	ATLANTIC/AG	1	136
140	181	BULLET FOR MY VALENTINE Venom	8	4
143	182	MERCURY MASHVILLE/UMGN A Character of Alabahara Page and Material Character of Alabahara Page and Material	3	12
198	183	CREEDENCE CLEARWATER REVIVAL A Chronide The 20 Greatest Hits	22	245
188	184	CHILDISH GAMBINO Because The Internet	7	89
195	185	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA Long.Live.A\$AP	1	46
181	186	J. COLE Cole World: The Sideline Story	1	44
171	187	CAPITOL NASHVILLE/LIMGN Tailgates & Tanlines	2	206
177	188	KANYE WEST A Graduation	1	62
NEW	189	UNCLE ACID The Night Creeper	189	1
RE	190	BLAKE SHELTON Red River Blue WARNER BROS. NASHVILLE/WMN	1	166
192	191	KATY PERRY A PRISM CAPITOL	1	98
RE	192	AEROSMITH	43	55
RE	193	NICKELBACK A Dark Horse	2	166
RE	194	BON JOVI Slippery When Wet	1	109
190	195	MIRANDA LAMBERT Platinum	1	67
148	196	FRANK SINATRA Ultimate Sinatra FRANK SINATRA ENTERPRISES/CAPITOL/UME	32	20
178	197	NICK JONAS SAFEHOUSE/ISLAND NICK JONAS	6	42
RE	198	METALLICA ® Metallica BLACKENED/WARNER BROS.	1	354
RE	199	ELTON JOHN A Greatest Hits 1970-2002	12	89
RE	200	TAYLOR SWIFT A Speak Now	1	133
			_	_



The Weeknd earns a second week atop the Billboard 200 as Beauty Behind the Madness continues to reign with another 145,000 equivalent-album units earned in the week ending Sept. 10, according to Nielsen Music (down 65 percent). A week ago, the set bounded into the top slot with 411,000. Though it isn't the top seller of the week (see story, opposite page), it holds at No. 1 thanks to strong streaming and track-equivalent album units.



ALABAMA SHAKES Sound & Color

A number of rock albums on the chart profit from sale pricing and promotion at digital retailers, including Sound & Color (6,000 units; up 31 percent) and **Evanescence**'s *Fallen* (No. 102; 5,000; up 128 percent).





STAPLETON Traveller

Stapleton earned three Country Music Association Award nominations on Sept. 9, including male vocalist and album of the year (for Traveller), which likely pushed the set's 47 percent unit gain (rising to 4,000 for the week).

Five Finger Death Punch

Your new album, Got Your Six, which enters the Top Album Sales chart at No. 1 and the Billboard 200 at No. 2, comes close on the heels of the two LPs you released in 2013. Why put out another project so fast?

Jason Hook We're

overachievers by nature. We can't sit still. I think we have a problem: Even when we have time off, there's no time off. We're just doing stuff all the time.

Zoltan Bathory It's funny because we just did two albums, but we all came in excited: "Let's do another!" Everybody was writing, everybody has something to say, so we came in with a lot of energy. It's a more high-energy record.

Your last two albums debuted at No. 2 on the Billboard 200. Was there pressure to top that?

Bathory The pressure is self-inflicted, really. We have a lot of fans that are expecting a certain quality from us. That relationship between us and them is important, but the pressure is not coming from there. It's us being super-critical and going over everything a million times and making sure everybody's happy with it. It's a democracy within the band.

Given that your last album had two volumes, do you consider this single-disc release merely a modest achievement?

Bathory [Vocalist] Ivan [Moody] was like, "I don't have to write lyrics for 30 songs." That last one was a lot of work. He has the biggest challenge. You have to write 15 songs and you can't always write about the same thing. He doesn't have to come up with a new melody on the guitar, but you have to have something to say. How many things can you say after five, six albums? —Gary Graff



Album Sales

TOP ALBUM SALES TM AST THIS ARTIST CERTIFICATION TITLE	WKS.
/EEK WEEK IMPRINT/DISTRIBUTING LABEL	CHAF
OT 1 #1 FIVE FINGER DEATH PUNCH GOT YOUR SIX	1
THE WEEKND Beauty Behind The Madness	2
IRON MAIDEN IRON MAIDEN/SANCTUARY/BMG The Book Of Souls	1
TRAVI\$ SCOTT GRAND HUSTLE/EPIC Rodeo	1
TROYE SIVAN WILD (EP)	1
6 LUKE BRYAN CAPITOL NASHVILLE/UMGN Kill The Lights	5
7 TAYLOR SWIFT A 1989	46
8 SCARFACE LET'S TALK/BROTHER MOB/BMG Deeply Rooted	1
THE WONDER YEARS No Closer To Heaven	1
P 10 HALSEY Badlands	2
VARIOUS ARTISTS NOW 55 UNIVERSAL/SONY MUSIC/LEGACY	5
DR. DRE AFTERMATH/INTERSCOPE/IGA Compton	5
DISTURBED Immortalized REPRISE/WARNER BROS.	3
TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	17
N.W.A A Straight Outta Compton	6
W 16 THE ARCS NONESUCH/WARNER BROS. Yours, Dreamily,	1
4 17 ED SHEERAN A X	64
SOUNDTRACK Descendants	6
SAM HUNT Montevallo	46
W.CAMP Only Way Is I in	1
4.27/FTE/INTERSCOPE/IGA	-
A-1/FREEBANDZ/EPIC THE DEAD HINTED Act IVA Debirth In Deprise	8
CAVE & CANARY GOODS/EQUAL VISION	1
MEGHAN TRAINOR Title	35
FALL OUT BOY American Beauty / American Psycho	34
SAM SMITH A In The Lonely Hour	65
NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff STAX/CONCORD Nathaniel Rateliff	3
MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	19
D 28 J. COLE 2014 Forest Hills Drive	40
MADDIE & TAE DOT/REPUBLIC/BMLG Start Here	2
30 BEACH HOUSE Depression Cherry	2
BREAKING BENJAMIN Dark Before Dawn	12
32 ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	20
33 ERIC CHURCH ▲ The Outsiders	82
TOBYMAC This Is Not A Test	5
DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	31
SOUNDTRACK Pitch Perfect 2	15
TYRESE VOLTRON RECORDZ Black Rose	9
SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	59
WARVEL/HOLLEYWOOD VARIOUS ARTISTS Top 25 Praise Songs: 2016 Edition MARANATHAI/CAPITOL CMG	2
TORI KELLY Unbreakable Smile	12
KIDZ BOP KIDS Kidz Bop 29	9
SHAWN MENDES Handwritten	22
Hozier	49
RUBYWORKS/COLUMBIA	49
2 44 ELVIS PRESLEY Elvis Presley Forever USPS/RCA/SONY COMMERCIAL MUSIC GROUP ALABAMA SHAKES Sound & Color	-
ATO OH WONDER	21
W 46 OH WONDER Oh Wonder	1
BON JOVI BURNING Bridges Burning Bridges	3
JOSH GROBAN Stages	20
REPRISE/WARNER BROS. KIP MOORE Wild Ones	+

FLEETWOOD MAC 🛕

Greatest Hits

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
NEW	1	#1 FIDLAR TOO	1
NEW	2	UNCLE ACID The Night Creeper	1
NEW	3	CECILE MCLORIN SALVANT For One To Love	1
NEW	4	MAX RICHTER Sleep DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	1
NEW	5	AMORPHIS NUCLEAR BLAST Under The Red Cloud	1
4	6	THUNDERBITCH BLACKFOOTWHITEFOOT Thunderbitch	2
NEW	7	RIVERSIDE Love, Fear And The Time Machine	1
6	8	GLASS ANIMALS WOLF TONE/HARVEST Zaba	62
7	9	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	17
2	10	NILE What Should Not Be Unearthed	2
5	11	CAM Welcome To Cam Country (EP)	11
NEW	12	MAX RICHTER From Sleep DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	1
12	13	GG THE STRUTS Have You Heard (EP) FUTURE RECORDS/FREESOLO/INTERSCOPE/IGA	3
NEW	14	CAL SCRUBY House In The Hills (EP)	1
NEW	15	WIDOWSPEAK All Yours	1
NEW	16	JOAN SHELLEY Over And Even	1
NEW	17	VALLEY CREEK WORSHIP By Cloud By Fire	1
10	18	OLD DOMINION Old Dominion (EP)	14
13	19	HEY VIOLET HI OR HEY/CAPITOL I Can Feel It (EP)	6
NEW	20	DAYA Daya (EP)	1
15	21	THE WILLIS CLAN Heaven	12
3	22	CHAD LAWSON The Chopin Variations	3
NEW	23	YOUNG WICKED Slaughter	1
NEW	24	RED VELVET The Red: The 1st Album	1
NEW	25	THE CITY HARMONIC We Are	1

DI	GIT	AL ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
NEW	1	#1 FIVE FINGER DEATH PUNCH Got Your Six PROSPECT PARK	1
NEW	2	TRAVI\$ SCOTT Rodeo	1
1	3	THE WEEKND Beauty Behind The Madness	2
NEW	4	TROYE SIVAN WILD (EP)	1
NEW	5	IRON MAIDEN The Book Of Souls	1
2	6	HALSEY ASTRALWERKS Badlands	2
4	7	TAYLOR SWIFT 1989	46
NEW	8	SCARFACE LET'S TALK/BROTHER MOB/BMG Deeply Rooted	1
9	9	TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	17
10	10	N.W.A A Straight Outta Compton	5
NEW	111	K CAMP Only Way Is Up	1
8	12	LUKE BRYAN CAPITOL NASHVILLE/UMGN Kill The Lights	5
NEW	13	THE WONDER YEARS No Closer To Heaven	1
NEW	14	THE ARCS Yours, Dreamily, NONESUCH/WARNER BROS.	1
21	15	FUTURE DS2 A-1/FREEBANDZ/EPIC	8
7	16	DR. DRE Compton AFTERMATH/INTERSCOPE/IGA	5
NEW	17	THE DEAR HUNTER Act IV: Rebirth In Reprise	1
19	18	SOUNDTRACK Descendants	6
RE	19	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	9
24	20	J. COLE 2014 Forest Hills Drive	23
17	21	ED SHEERAN ATLANTIC/AG	63
RE	22	MEGHAN TRAINOR Title	20
25	23	FALL OUT BOY American Beauty / American Psycho	16
13	24	SAM HUNT Montevallo MCA NASHVILLE/LIMGN	46
NEW	25	OH WONDER Oh Wonder	1



Fidlar On The (Chart) Roof

Rock band **Fidlar** takes its second album, *Too*, straight to No. 1 on the Heatseekers Albums chart, selling 4,000 copies in the week ending Sept. 10, according to Nielsen Music. The quartet's new 12-song set follows its 2013 self-titled effort, which debuted and peaked at No. 5 and sold 24,000.

The new album, which the band will support on tour through late November, performed strongly on vinyl, with 35 percent of its sales coming from the LP configuration. It enters at No. 6 on Vinyl Albums.

A few steps below Fidlar on Heatseekers Albums is composer **Max Richter**, who debuts his two experimental classical sets, *Sleep* (at No. 4, with 2,000 sold) and *From Sleep* (No. 12, with 1,000). The albums enter at Nos. 1 and 2, respectively, on the Traditional Classical Albums chart.

Richter and the iTunesexclusive Sleep — a nearly eight-and-a-half-hour work designed to accompany the listener while sleeping were profiled on National Public Radio's Morning Edition on Sept. 3 (the day before the albums were released). Sleep, which sold for \$34.99, received press coverage from Time, Pitchfork, Los Angeles Times and other media outlets, thanks to the unusual nature of the project.

From Sleep is an hourlong adaptation of the full Sleep album and is available at multiple retailers.

-Keith Caulfield



Slayer Makes Surprise Debut

Slayer (below) slices and dices its way to a No. 19 debut on Billboard + Twitter Top Tracks with "Repentless." The cut is the title track to the group's new album, released Sept. 11, its first studio set since 2009's World Painted Blood. Slayer put out the song's music video the same day, and it has collected more than 1.2 million global views on YouTube (through Sept. 15). Slayer's appearance on the chart is a bit surprising considering many veteran rock acts (the band formed in 1981 and charted its first Billboard 200 album in 1986) have difficulty reaching the list. The tally is generally dominated by artists whose careers have flourished in the age of social media.

Meanwhile, **Tinashe** celebrates a No. 17 entry for "Party Favors" (featuring **Young Thug**). Since the singer released the sultry slow jam on SoundCloud on Sept. 9, "Favors" has earned more than 719,000 worldwide plays (through Sept. 15). The single previews the R&B star's sophomore studio set, *Joyride* (due later this year), and Tinashe released a visual album trailer for the set on YouTube on Sept. 2.

Also, **Pink** scores her first entry on the chart as "Today's the Day" debuts at No. 42. "Day" serves as the opening theme for the 13th season of *The Ellen DeGeneres Show*, and the singer performed the cut on the show's Sept. 10 episode. The song's official audio (on Pink's Vevo channel) has collected more than 417,000 global views on YouTube (through Sept. 15). —*Trevor Anderson*





bill	boar	d ₩ TOP TRACKS ™ PRESENTED	M
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
1	1	#1 WHAT DO YOU MEAN? Justin Bieber	7
NEW	2	SAME OLD LOVE Selena Gomez	1
14	3	STITCHES Shawn Mendes	15
NEW	4	WILD Troye Sivan	1
NEW	5	MUSIC TO WATCH BOYS TO Lana Del Rey	1
5	6	DRAG ME DOWN One Direction	7
RE	7	READY TO RUN One Direction	4
19	8	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	13
NEW	9	NO SOCIAL MEDIA Wiz Khalifa Feat. Snoop Dogg	1
7	10	WORTH IT Fifth Harmony Feat. Kid Ink	28
2	11	WILDEST DREAMS Taylor Swift	5
13	12	BLACK MAGIC Little Mix	14
	13	COOL FOR THE SUMMER Demi Lovato	_
6	14	90059 Jay Rock Feat. Lance Skiiiwalker	11
41	15	CAN'T FEEL MY FACE The Weeknd	5
11			14
34	16	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	26
NEW	17	PARTY FAVORS Tinashe Feat. Young Thug	1
20	18	LION HEART Girls' Generation	2
NEW	19	REPENTLESS Slayer	1
17	20	FIGHT SONG Rachel Platten	15
NEW	21	LET IT ALL WORK OUT Hoodie Allen	1
32	22	PHOTOGRAPH Ed Sheeran	22
29	23	LEAN ON Major Lazer & DJ Snake Feat. MO	26
26	24	FLASHLIGHT Jessie J	20
3	25	SHE'S KINDA HOT 5 Seconds Of Summer	8
37	26	LOCKED AWAY R. City Feat. Adam Levine	4
15	27	BAD BLOOD Taylor Swift Feat. Kendrick Lamar	21
42	28	BODY ON ME Rita Ora Feat. Chris Brown	6
27	29	THE HILLS The Weeknd	16
35	30	HIGH BY THE BEACH Lana Del Rey	6
31	31	DOWNTOWN Macklemore & Ryan Lewis	3
12	32	TELL YOUR FRIENDS The Weeknd	3
NEW	33	WHAT YOU SAYIN DJ E-Feezy Feat. Lil Wayne	1
24	34	CAN'T SLEEP LOVE Pentatonix	2
22	35	RUMBA Anahi Feat. Wisin	3
39	36	WATCH ME Silento	10
RE	37	MARVIN GAYE Charlie Puth Feat. Meghan Trainor	7
NEW	38	LIVE FOREVER DJ James Yammouni Feat. Faydee	1
48	39	THINKING OUT LOUD Ed Sheeran	57
38	40	LOVE MYSELF Hailee Steinfeld	5
NEW	41	UNBREAKABLE Janet	1
NEW	42	TODAY'S THE DAY P!nk	1
RE	43	HAPPY SONG Bring Me The Horizon	3
RE	44	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	36
21	45	FLY AWAY 5 Seconds Of Summer	4
4	46	JET BLACK HEART 5 Seconds Of Summer	3
RE RE	47	B**** BETTER HAVE MY MONEY Rihanna	-
	H	FOOLS Troye Sivan	19
NEW	48	,	1
RE	49	LIKE ME Lil Durk Feat. Jeremih	2

ONE LAST TIME

Ariana Grande

25

bill	oor	EMERGING ARTISTS TM PRESENTED	HOLLISTER
LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
2	1	#1 DON'T Bryson Tiller	20
3	2	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson	20
NEW	3	FRIENDS Raury Feat. Tom Morello	1
NEW	4	MY MISTAKE Witt Lowry Feat. Trippz Michaud	1
5	7	SAY IT Tory Lanez	6
6	6	HOLD MY HAND Jess Glynne	29
7	7	DESSERT Dawin	11
10	8	LA GOZADERA Gente de Zona Feat. Marc Anthony	8
0	9	MY LOVE Majid Jordan Feat. Drake	10
NEW	10	NO HARM IS DONE Christine And The Queens Feat. Tunji Ige	1
27	•	ADORE Jasmine Thompson	13
NEW	12	KAMIKAZE Susanne Sundfor	15
14	13	BITTER BOY Appleby Feat, Anthony White	12
NEW	14	WHIP IT! LunchMoney Lewis Feat. Chloe Angelides	-
	15	JUST ANOTHER INTERLUDE Bryson Tiller	1
12		·	4
18	16	2011 Tuestilla madeen real nay batter	8
21	17	DON'T BE SO HARD ON YOURSELF Jess Glynne	10
22	18	WALK Kwabs	52
24	19	LIPSTICK Isac Elliot Feat. Tyga	5
NEW	20	BILLS LunchMoney Lewis	1
39	21	RUN IT UP Jose Guapo Feat. TakeOff & YFN Lucci	3
30	22	DRAMA Roy Wood\$ Feat. Drake	9
NEW	23	ANDALE Windfellaz & Problem Feat. Lil Jon	1
RE	24	JADA Paloma Ford	2
RE	25	WEATHERED Jack Garratt	6
4	26	REWIND Kelela	2
RE	27	DIMELO Snakehips & Tory Lanez	2
NEW	28	HOW THE YEARS CONDEMN Napalm Death	1
32	29	SOMETHING ABOUT YOU Hayden James	14
NEW	30	GOOEY Glass Animals	1
28	31	ELECTRIC LOVE BORNS	8
43	32	DRIVE Oh Wonder	6
50	33	SORRY NOT SORRY Bryson Tiller	3
NEW	34	STANDARD Empress Of	1
38	35	WISH YOU WERE MINE Philip George	31
NEW	36	NXWXRK Nadus	1
NEW	37	SISTER OF PEARL Baio	1
8	38	ALL IN YOUR MIND Chris Miles	2
RE	39	MIND RIGHT TK N Cash	17
NEW	40	SAVE ME Listenbee Feat. Naz Tokio	1
19	41	RIGHT NOW Uncle Murda & Future	3
RE	42	2 HEADS Coleman Hell	4
NEW	43	FEELING ELECTRIC Parade Of Lights	1
RE	44	I'LL BE GOOD Jaymes Young	2
37	45	BEEN THAT WAY Bryson Tiller	7
23	46	PERFECT Sir Michael Rocks	3
49	47	OPEN SEASON Josef Salvat	6
20	48	SLOWLY Dropout	2
15	49	HEAD SPLITTER Getter	2
RE	50	TECHNICOLOUR BEAT Oh Wonder	2



Gomez Cover Spurs Gain

After **Selena Gomez** shared the nearly nude cover photo of new album Revival on Sept. 8, the singer soars 8-3 on the Social 50 chart. Gomez put the image on Instagram, where it has collected more than 1.8 million likes and 86,000 comments (through Sept. 15). During the tracking week ending Sept. 13, Gomez earned 11 million likes and comments on Instagram and added about 505,000 followers, pushing the artist to her highest rank on the Social 50 in four months (since May 23, also at No. 3).

In an interview with KPWR (Power 106) Los Angeles, Gomez responded to criticism of the picture and discussed its inspiration. "It looks like a Linda Ronstadt photo," she said. "It's a '70s photo. I'm wearing high-waisted shorts that are obviously cut off." She also tweeted a side-by-side comparison of the image with a black-andwhite photo of Jennifer Aniston in a similar pose, adding "#myidol." On Twitter, Gomez notched a 403 percent increase in reactions, up 319,000.

Also during the tracking week, she released the track list for *Revival* as well as new song "Same Old Love." The cut debuts at No. 2 on the Billboard + Twitter Top Tracks chart.

-Emily White

SOCI	AL 50 ™	
LAST THIS	ARTIST	WKS. ON
WEEK WEEK	IMPRINT/LABEL #1 JUSTIN BIEBER	CHART
1 1	TAYLOR SWIFT	251
2 2	BIG MACHINE/BMLG SELENA GOMEZ	251
8 3	INTERSCOPE/IGA	249
6 4	ARIANA GRANDE REPUBLIC	147
19 5	BEYONCE PARKWOOD/COLUMBIA	248
5 6	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	241
12 7	SHAWN MENDES ISLAND	38
3 8	MILEY CYRUS RCA	179
4 9	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	77
9 10	ONE DIRECTION SYCO/COLUMBIA	200
11 11	CHRIS BROWN RCA	224
16 12	KATY PERRY CAPITOL	251
21 13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	226
20 14	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	113
14 15	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	238
13 16	THE WEEKND	17
10 17	XO/REPUBLIC RIHANNA	240
	WESTBURY ROAD/ROC NATION LITTLE MIX	
	SYCO/COLUMBIA NICKI MINAJ	62
7 19	YOUNG MONEY/CASH MONEY/REPUBLIC LADY GAGA	250
22 20	STREAMLINE/INTERSCOPE/IGA SAM SMITH	249
32 21	CAPITOL	56
18 22	ZENDAYA HOLLYWOOD	57
50 23	LUCY HALE DMG NASHVILLE	63
24 24	ED SHEERAN ATLANTIC/AG	89
23 25	BECKY G KEMOSABE/RCA	47
42 26	DESTORM POWER UNSIGNED	13
15 27	TROYE SIVAN CAPITOL	16
RE 28	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	38
17 29	FIFTH HARMONY SYCO/EPIC	18
40 30	JUSTIN TIMBERLAKE	220
33 31	SHAKIRA SONY MUSIC LATIN/RCA	249
36 32	JENNIFER LOPEZ CAPITOL	237
30 33	SNOOP DOGG DOGGYSTYLE/COLUMBIA	217
35 34	RITA ORA ROC NATION/COLUMBIA	40
48 35	THE VAMPS	26
29 36	JESSIE J LAVA/REPUBLIC	57
44 37	LANA DEL REY POLYDOR/INTERSCOPE/IGA	98
RE 38	BRING ME THE HORIZON VISIBLE NOISE/EPITAPH	8
27 39	JACOB WHITESIDES DOUBLE U/BMG	12
28 40	KANYE WEST	59
39 41	G.O.O.D./ROC-A-FELLA/DEF JAM CALVIN HARRIS	40
	FLY EYE/COLUMBIA ELLIE GOULDING	_
	CHERRYTREE/INTERSCOPE/IGA BRUNO MARS	105
	ATLANTIC/AG BRITNEY SPEARS	234
RE 44	CIARA	212
RE 45	TIMATI	39
RE 46	BLACK STAR MADONNA	3
RE 47	LIVE NATION/INTERSCOPE/IGA	34
NEW 48	FEDEZ NEWTOPIA	1
41 49	MEEK MILL MAYBACH/ATLANTIC/AG	41
RE 50	JAKE MILLER WARNER BROS.	2

THIS TITLE IMPRINT/ Artist 2 0 GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky **LEAN ON** Major Lazer & DJ Snake Feat. MO 18 CAN'T FEEL MY FACE The Weeknd 14 4 COOL FOR THE SUMMER Demi Lovato 11 6 **LOCKED AWAY** R. City Feat. Adam Levine 5 8 5 PHOTOGRAPH Ed Sheeran 17 8 Fall Out Boy UMA THURMAN 7 17 CHEERLEADER 7 OMI 13 THE HILLS The Weeknd 9 5 WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC 9 21 16 14 GG WHAT DO YOU MEAN? 11 3 STITCHES 12 Shawn Mendes 15 12 DRAG ME DOWN One Direction 13 19 WILDEST DREAMS 14 Taylor Swift 3 FIGHT SONG Rachel Platten 10 16 17 MARVIN GAYE Charlie Puth Feat. Meghan Trainor 16 11 BAD BLOOD Taylor Swift Feat. Kendrick Lamar 11 17 23 **DOWNTOWN** Macklemore & Ryan Lewis 18 3 20 19 LOVE MYSELF Hailee Steinfeld 5 SHE'S KINDA HOT 5 Seconds Of Summer 20 9 15 LEVELS

CAEFHOUSE/ISLAND/REPUBLIC 28 21 Nick Jonas 3 24 **GHOST TOWN** Adam Lambert 22 BEAUTIFUL NOW Zedd Feat. Jon Bellion 15 18 22 I DON'T LIKE IT, I LOVE IT Flo Rida Feat. Robin Thicke & Verdine White 13 24 25 **BLACK MAGIC** Little Mix 25

MAINSTREAM TOP 40™

ΑD	ULT	T CONTEMPORARY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	0	#1 FIGHT SONG Rachel Platten	22
1	2	SHUT UP AND DANCE WALK THE MOON	26
3	3	SUGAR Maroon 5	32
5	4	HONEY, I'M GOOD. Andy Grammer	23
4	5	THINKING OUT LOUD Ed Sheeran	37
6	6	STYLE Taylor Swift	31
7	7	LOVE ME LIKE YOU DO Ellie Goulding UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	31
10	8	GG PHOTOGRAPH Ed Sheeran	16
8	9	UPTOWN FUNK! Mark Ronson Feat. Bruno Mars	37
9	10	BAD BLOOD Taylor Swift	16
11	11	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	19
12	12	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	10
13	13	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth	16
15	14	CAN'T FEEL MY FACE The Weeknd	9
14	15	TAKE A PICTURE OF THIS Don Henley PAST MASTERS HOLDINGS/CAPITOL	8
16	16	TAKE YOUR TIME Sam Hunt	16
20	17	WILDEST DREAMS Taylor Swift	2
18	18	LIKE I CAN Sam Smith	12
17	19	EARNED IT (FIFTY SHADES OF GREY) The Weeknd UNIVERSAL STUDIOS/REPUBLIC	20
22	20	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend	8
21	21	IF I HAVE TO Avery Wilson	7
19	22	BRIGHT Echosmith WARNER BROS.	19
23	23	UMA THURMAN Fall Out Boy	7
27	24	RENEGADES X Ambassadors	3
25	25	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness	5

RHYTHMIC™					
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART		
1	1	#1 THE HILLS The Weeknd	8		
2	2	MY WAY Fetty Wap Feat. Monty	14		
3	3	CAN'T FEEL MY FACE XO/REPUBLIC The Weeknd	14		
4	4	LEAN ON Major Lazer & DJ Snake Feat. MO	17		
5	5	FLEX (OOH OOH OOH) RICH HOMIE Quan	14		
9	6	679 Fetty Wap Feat. Remy Boyz	6		
7	7	ABOUT YOU Trey Songz	9		
8	8	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	10		
6	9	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	19		
11	10	PLANES MICK SCHULTZ/DEF JAM Jeremih Feat. J. Cole	9		
13	11	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj	10		
20	12	DOWNTOWN Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	3		
24	13	GG HOTLINE BLING Drake	3		
16	14	LOCKED AWAY R. City Feat. Adam Levine	7		
17	15	NOTHING BUT TROUBLE Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	7		
19	16	BODY ON ME Rita Ora Feat. Chris Brown ROC NATION/COLUMBIA	5		
10	17	WATCH ME BOLO/CAPITOL	17		
21	18	THE FIX Nelly Feat. Jeremih	4		
12	19	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	19		
28	20	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM Justin Bieber	2		
22	21	COMFORTABLE K Camp 4.27/FTE/INTERSCOPE	6		
14	22	ONE MAN CAN CHANGE THE WORLD Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	13		
25	23	GROWING UP (SLOANE'S SONG) Macklemore & Ryan Lewis Feat. Ed Sheeran MACKLEMORE/WARNER BROS.	5		
27	24	TWIST MY FINGAZ PUSHAZ INK/CTE/DEF JAM	6		
30	25	HERE Alessia Cara	5		

AD	ULT	Γ ΤΟΡ 40 ™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 PHOTOGRAPH Ed Sheeran	18
3	2	CAN'T FEEL MY FACE XO/REPUBLIC The Weeknd	13
2	3	FIGHT SONG Rachel Platten	28
4	4	UMA THURMAN Fall Out Boy	20
5	5	SHUT UP AND DANCE WALK THE MOON RCA	36
6	6	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	15
7	7	RENEGADES X Ambassadors KIDINAKORNER/INTERSCOPE	11
8	8	BAD BLOOD Taylor Swift	18
10	9	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD Andy Grammer	32
15	10	LOCKED AWAY R. City Feat. Adam Levine	7
13	11	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	10
11	12	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS. Jason Derulo	26
12	13	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness VANGUARD/CMG	16
9	14	SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	20
14	15	EX'S & OH'S Elle King	13
18	16	GG WILDEST DREAMS Taylor Swift	3
16	17	MARVIN GAYE Charlie Puth Feat. Meghan Trainor ARTIST PARTNERS GROUP/ATLANTIC	12
17	18	LIKE I'M GONNA LOSE YOU Meghan Trainor Feat. John Legend EPIC	11
21	19	HOLD EACH OTHER A Great Big World Feat. FUTURISTIC	7
20	20	GHOST TOWN Adam Lambert WARNER BROS.	19
22	21	SOMEONE NEW Hozier	15
23	22	WORTH IT Fifth Harmony Feat. Kid Ink	14
24	23	LEAN ON Major Lazer & DJ Snake Feat. MO	9
19	24	SHOTS Imagine Dragons	14
27	25	WASN'T EXPECTING THAT Jamie Lawson GINGERBREAD MAN/ELEKTRA/ATLANTIC	3

Author in the weeks most popular current songs at makers the macross Recebbook. Twitter, You frube and instagram reactions and conversations across Twitter, You frube, instagram and facebook, and views to an artist's Wildedia page, as measured by Missam and facebook, and views to an artist's Wildedia page, as measured in an artist songs are defined as current free, are readment readment readment readment readment and an artist time. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart's Legend on billoard complete rules and explanations. All charts 6 2015, Prometheus oldoal Media, LLC and Melsem M.

Ountry

September 26 2015

нот	cou	NTRY SONGS™			
2 WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist	PEAK POS.	WKS.ON CHART
1 1	1	#1 HOUSE PARTY A.C. CROWELL, J. FLOWERS)	Sam Hunt MCA NASHVILLE	1	38
3 3	2	BUY ME A BOAT C.JANSON,C.DUBOIS)	Chris Janson WARNER BROS./WAR	2	21
2 4	3	CRASH AND BURN D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)	Thomas Rhett	2	23
4 2	4	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)	Keith Urban	2	15
7 5	5	STRIP IT DOWN J.STEVENS, J.STEVENS (L.BRYAN, J.M.NITE, R.COPPERMAN)	Luke Bryan	5	8
8 6	6	LOSE MY MIND R. COPPERMAN, B. EUREDGE (B. ELD REDGE, H. MORGAN, R. COPPERMAN, B. BURTON, T.D. CALLAWNY, G.F. REVEI	Brett Eldredge RBERI,G.P.REVERBERI) ATLANTIC/WMN	6	21
11 9	0	SAVE IT FOR A RAINY DAY B.CANNON,K.CHESNEY (A.DORFF,M.RAMSEY,B.TURSI) BLUE	Kenny Chesney	7	12
12 11	8	BURNING HOUSE JBHASKERTJOHNSON (C.OCHS.TJOHNSON.J.BHASKER)	Cam ARISTA NASHVILLE	8	14
16 12	9	FLY D.HUFF (M.MARLOWT.DYE,T.VARTANYAN)	Maddie & Tae	9	30
6 10	10	KICK THE DUST UP JSTEVENS, J.STEVENS (D.DAVIDSON, C. DESTEFANO, A. GORLEY)	Luke Bryan	1	18
14 13	•		Florida Georgia Line	11	20
15 14	12	BREAK UP WITH HIM	Old Dominion	12	27
5 15	ß	S.MCANALLY (M.RAMSEY,T. ROSEN,B.TURSI,G.SPRUNG,W.SELLERS) AG SMOKE BREAK	Carrie Underwood	5	4
17 16	14	I'M COMIN' OVER	19/ARISTA NASHVILLE Chris Young	8	18
19 18	15	C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE) LET ME SEE YA GIRL	Cole Swindell	15	22
22 20	16	M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS) NOTHIN' LIKE YOU	Dan + Shay	16	24
23 21	17	C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO) GONNA WANNA TONIGHT	WARNER BROS./WAR Chase Rice	17	36
	18	C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS) DACK J LOVING YOU EASY	Zac Brown Band	4	
		Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON) JOHN VARVATOS/REPU SANGRIA	Blake Shelton		21
18 19	19	S.HENDRICKS (J.T.HARDING, J.OSBORNE, T. ROSEN) REAL LIFE	Jake Owen	3	26
21 22	20	S.MCANALLY,R. COPPERMAN (R.COPPERMAN, A.GORLEY, S.MCANALLY, GONNA		17	16
27 24	21	S.HENDRICKS (L.LAIRD,C.WISEMAN) STAY A LITTLE LONGER	WARNER BROS./WMN Brothers Osborne	21	7
25 25	22	JJOYCE (J. OSBORNE,T.J. OSBORNE,S.MCANALLY) LONG STRETCH OF LOVE	EMI NASHVILLE	22	23
26 26	23	N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.F		23	12
28 27	24	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	24	30
32 29	25	TOP OF THE WORLD B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITE,J.OSBORNE)	MCGRAW/BIG MACHINE	25	6
29 28	26	DIBS F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, J.KERR, R.GRIFFIN, J.DUKE)	Kelsea Ballerini BLACK RIVER	26	5
33 30	27	ALREADY CALLIN' YOU MINE NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)	Parmalee STONEY CREEK	27	23
31 31	28	RUN AWAY WITH YOU J.RICH,B.KENNY (J.D.RICH,MICHAEL RAY)	Big & Rich B\$R/NEW REVOLUTION	28	5
30 32	29	D.HUFF,H.HAYES (D.DAVIDSON,K.LOVELACE,A.GORLEY,H.HAYES)	Hunter Hayes ATLANTIC/WMN	29	17
- 33	30	BREAK UP IN A SMALL TOWN Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, S.MCANALLY)	Sam Hunt MCA NASHVILLE	30	22
36 34	31	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS, BRETT JAMES)	Jason Aldean BROKEN BOW	12	7
35 35	32	I LOVE THIS LIFE LRIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash REVIVER	32	17
34 36	33	SMOKIN' AND DRINKIN' Miranda Lamber F.LIDDELL,C.AINLAY,G.WORF (N.HEMBY,L.LAIRD,S.MCANALLY)	t Feat. Little Big Town RCA NASHVILLE	33	12
HOT SHOT DEBUT	34	WANNA BE THAT SONG R. COPPERMAN, B. ELDREDGE (B. ELDREDGE, R. COPPERMAN, SCOOTER	Brett Eldredge R CARUSOE) ATLANTIC/WAR	34	1
38 37	35	RISER R. COPPERMAN (S.MOAKLER,T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	35	11
NEW	36	CRAZY OVER ME M.ALDERMAN, J.E.NORMAN (D.SCOTT, M.ALDERMAN)	Dylan Scott	36	1
40 38	37	LIVE FOREVER REDONE,D.HIJFF (N.KHAYAT,C.J.HARRIS, JR.,K.PERRY,R.PERRY,N.PERRY,LANDREWS,K.O.KJE	The Band Perry LLHOLM) REPUBLIC NASHVILLE	33	4
39 39	38	WE WENT D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser STONEY CREEK	33	15
NEW	39	T-SHIRT D.HUFF, J.FRASURE (A.GORLEY, L.LAIRD, S.MCANALLY)	Thomas Rhett VALORY	39	1
42 41	40	THAT DON'T SOUND LIKE YOU J.STONE, L. BRICE (L. BRICE, R. AKINS, A. GORLEY)	Lee Brice	39	11
- 50	41	FRIEND ZONE D.HUFF (D.BRADBERY,M.BLUE,J.LINDBRANT,S.SHORT)	Danielle Bradbery REPUBLIC NASHVILLE	41	2
44 42	42	LITTLE BIT OF YOU D.GEORGE,C.BRYANT (C.BRYANT,D.GEORGE,A.GORLEY)	Chase Bryant RED BOW	42	3
- 46	43	SG SOUNDS OF SUMMER R. COPPERMAN (Z.CROWELL,M.JENKINS,A.SANDERS)	Dierks Bentley CAPITOL NASHVILLE	39	6
RE-ENTRY	44	COUNTRY NATION LWOOTEN,B.PAISLEY (B.PAISLEY,C.DUBOIS,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	37	2
48 43	45	BLUE BANDANA	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	43	3
50 45	46	(THIS AIN'T NO) DRUNK DIAL D.COBB (M.HOBBY,C.CROWDER,N.MASON,C.DODDS)	A Thousand Horses	45	3
43 40	47	SOUTHERN STYLE F.ROGERS (D.RUCKER,R.RUTHERFORD,T.JAMES)	Darius Rucker CAPITOL NASHVILLE	40	4
45 44	48	WHITE LIGHTNING D.HUFF,I.NIEBANK (J.JOHNSTON)	The Cadillac Three	43	9
- 47	49	LOVE IS YOUR NAME D.HUFF (L.LEE,E.PASLAY)	Steven Tyler	19	10
			231	_	

BROKE MY HEART
F.I IDDELL, C.AINLAY, G.WORF (D.NAIL, SCOOTER CARUSOE, J.SINGLETON)

David Nail MCA NASHVILLE

47

ΤO	TOP COUNTRY ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART			
1	1	#1 LUKE BRYAN Kill The Lights	5			
3	2	SAM HUNT Montevallo	46			
2	3	MADDIE & TAE Start Here	2			
4	4	ZAC BROWN BAND JEKYLL + HYDE JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	20			
5	5	ERIC CHURCH The Outsiders	83			
6	6	ELVIS PRESLEY Elvis Presley Forever USPS/RCA/SONY COMMERCIAL MUSIC GROUP	4			
7	7	KIP MOORE Wild Ones	3			
8	8	FLORIDA GEORGIA LINE Anything Goes	48			
9	9	LITTLE BIG TOWN CAPITOL NASHVILLE/LUMGN Pain Killer	47			
10	10	ALAN JACKSON Angels And Alcohol	8			
11	11	BRANTLEY GILBERT Just As I Am	69			
12	12	JASON ALDEAN A Old Boots, New Dirt	49			
20	13	GG CHRIS STAPLETON Traveller	19			
16	14	VARIOUS ARTISTS NOW That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME	14			
15	15	VARIOUS ARTISTS Mud Digger, Volume 6 BACKROAD/AVERAGE JOES	2			
14	16	LUKE BRYAN A Crash My Party	110			
17	17	KACEY MUSGRAVES Pageant Material	12			
18	18	JASON ISBELL Something More Than Free SOUTHEASTERN/THIRTY TIGERS	8			
22	19	ZAC BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUND/ATLANTIC/AG	44			
21	20	CHASE RICE Ignite The Night	56			
13	21	DARIUS RUCKER CAPITOL NASHVILLE/UMGN Southern Style	24			
25	22	COLE SWINDELL Cole Swindell WARNER BROS./WMN	82			
26	23	WILLIE NELSON / MERLE HAGGARD Django And Jimmie	15			
24	24	KELSEA BALLERINI The First Time	17			
27	25	CARRIE UNDERWOOD Greatest Hits: Decade #1	40			
	_		_			

co	UN	TRY AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	0	#1 CRASH AND BURN Thomas Rhett	23
3	2	JOHN COUGAR, JOHN DEERE, JOHN 3:16 Keith Urban HIT RED/CAPITOL NASHVILLE	14
4	3	BUY ME A BOAT Chris Janson WARNER BROS./WAR	20
6	4	SAVE IT FOR A RAINY DAY Kenny Chesney	13
7	5	LOSE MY MIND Brett Eldredge	21
0	6	HELL OF A NIGHT Dustin Lynch	45
5	7	HOUSE PARTY MCA NASHVILLE Sam Hunt	32
8	8	STRIP IT DOWN CAPITOL NASHVILLE Luke Bryan	6
9	9	ANYTHING GOES Florida Georgia Line	14
10	10	FLY Maddie & Tae	34
12	1	GONNA WANNA TONIGHT Chase Rice	45
14	12	BREAK UP WITH HIM RCA NASHVILLE Old Dominion	33
13	13	LET ME SEE YA GIRL Cole Swindell	23
17	14	GG SMOKE BREAK Carrie Underwood	4
15	15	NOTHIN' LIKE YOU Dan + Shay	30
16	16	GONNA Blake Shelton	8
19	17	LONG STRETCH OF LOVE Lady Antebellum	26
18	18	REAL LIFE Jake Owen	16
22	19	BURNING HOUSE Cam	12
20	20	I'M COMIN' OVER Chris Young	16
23	21	TOP OF THE WORLD Tim McGraw	6
27	22	GONNA KNOW WE WERE HERE Jason Aldean	7
24	23	RUN AWAY WITH YOU B\$R/NEW REVOLUTION B\$R/NEW REVOLUTION B\$R/NEW REVOLUTION	35
25	24	STAY A LITTLE LONGER Brothers Osborne	24
26	25	ALREADY CALLIN' YOU MINE Parmalee	32



Rhett Rules Radio

"Crash and Burn" by Thomas Rhett (above) steps 2-1 on Country Airplay, drawing 47.2 audience impressions according to Nielsen Music. The first single from Rhett's second studio album, Tangled Up (Sept. 25), is his fourth No. 1, following "It Goes Like This," "Get Me Some of That" and "Make Me Wanna" (all since 2013).

Co-written by JesseFrasure and Chris Stapleton, "Burn" boasts an R&B-pop influence that Rhett felt was a bit of a reach for country radio. "It's my favorite No. 1, though," he tells Billboard. "It's so fun when you try something different and it works in a big way." Country radio has clearly embraced the song's vibe, "It's not the countriest record, but it has a fun, soulful groove that sticks in your head," says WYCD Detroit program director **Tim Roberts**. "Listeners love it — that's all that matters."

Meanwhile, Cam collects her first top 10 on Hot Country Songs as "Burning House" climbs 11-8. The ballad lifts 22-19 on Country Airplay (18.9 million audience impressions, up 11 percent). Maddie & Tae, whose Start Here debuted at No. 2 on the Sept. 19 Top Country Albums chart, earn their second Hot Country Songs top 10 as "Fly" floats 12-9. With debut single "Girl in a Country Song" having risen to No. 3 on the chart in December 2014, the pair is the first female duo to reach the top 10 on its first two tries since The Wreckers did so with "Leave the Pieces," which hit No. 1 in 2006 and "My, $\,$ Oh My" (No. 9) in 2007.

HOT K	OC	K SONGS™		_
WKS. LAST AGO WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS.C CHAR
1 1	1	SHUT UP AND DANCE WALK THE MOON T,PAGNOTTA (N,PETRICCA,E,MAIMAN,K,RAY,S,WAUGAMAN,B,BERGER,R,MCMAHON) RCA	1	53
2 2	2	UMA THURMAN	2	35
3 3	3	AG RENEGADES ALEX DA KID (A.GRANT.S.N.HARRIS.N.FELDSHUH,C.HARRIS.A.LEVINE) X Ambassadors KIDINAKORNER/INTERSCOPE	3	25
4 4	4	DG EX'S & OH'S D.BASSETT (E.KING,D.BASSETT) Elle King RCA	4	27
5 6	5	CENTURIES A FAIL OUT BOY IRROTEMOMEGA (JERGTEM PHYSTUMP PHENTZ. IRROHMAN.A HURLEYM JFONSECA, RXIMMAL JIRANTER SVEGA) DODZYS AMD/REPUBLIC	2	53
6 7	6	CECILIA AND THE SATELLITE Andrew McMahon In The Wilderness M/IOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN) VANGUARD/CMG	6	35
7 8	7	TEAR IN MY HEART twenty one pilots R.REED (T.JOSEPH) FUELED BY RAMEN/RRP	6	24
8 9	8	STRESSED OUT twenty one pilots HELIZONDO (T.JOSEPH) FUELED BY RAMEN/RRP	8	20
9 10	9	FIRST Cold War Kids	9	19
12 11	10	D.GALLUCC, L.STALFORS (N.WILLETT, M.MAUST, D.GALLUCC), J.PLUMMER, M.SCHWARTZ) DOWNTOWN SOMEONE NEW Hozier	10	30
14 12	11	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT) RUBYWORKS/COLUMBIA DREAMS Beck	9	13
15 14	12	G.KURSTIN,B.HANSEN (B.HANSEN,G.KURSTIN,A. WYATT) FONOGRAF RECORDS/CAPITOL Five Finger Death Punch	_	
\dashv	H	FIVE FINGER DEATH PUNCH.K.CHURKO (IMOODYZ.BATHORY.JHOOK,JS.HEYDE,K.CHURKO) PROSPECT PARK S.O.B. Nathaniel Rateliff & The Night Sweats	12	13
17 13	13	R.SWIFT (N.RATELIFF) STAX/CMG CUT THE CORD Shinedown	13	6
16 15	14)	E.BASS (B.SMITH,E.BASS) ATLANTIC THE WOLF Mumford & Sons	10	11
19 16	15	LFORD (MUMFORD & SONS) HALLELUJAH Panic! At The Disco	11	23
21 17	16	PATILE LUJAH OROVAL (AJMOHILI, ELE-AMINE, B.URIE, M.KIBBY, J. SINCLAIR, R.W.LAMM) 2 HEADS Coleman Hell	3	21
22 21	17	C.HELL (C.HELL,R.BENVEGNU) COLUMBIA	17	12
23 22	18	COULD HAVE BEEN ME JUILLINSON (A SLACK, LSPILLER, JUILLINSON, PARKHOUSE, G.TIZZARD) FUTURE RECORDS/FRESSOL/INTERSCOPE	18	13
28 5	19	ROOTS Imagine Dragons ALEX DA KID (IMAGINE DRAGONS, A.GRANT) KIDINAKORNER/INTERSCOPE	5	3
25 23	20	RIDE R.REED (T.JOSEPH) twenty one pilots fueled by ramen/rrp	12	18
26 19	21	SHIP TO WRECK M.DRAVS,KID HARPOON (F.WELCH,T.HULL) Florence + The Machine REPUBLIC	11	18
18 20	22	THE VENGEFUL ONE K.CHURKO (DISTURBED) DISTURBED SREPRISE/WARNER BROS.	17	12
27 24	23	LET IT GO James Bay LKING (LBAY,P.BARRY) REPUBLIC	11	13
32 26	24	I AM AWOLNATION A.BRUNO (A.BRUNO) RED BULL	24	13
24 25	25	FOOTSTEPS POP EVIL A.KASPER (L.P.KAKATY, D.BASSETT) G&G/EONE	24	10
30 27	26	LYDIA Highly Suspect J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER) 300	26	14
31 29	27	THRONE O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH) Bring Me The Horizon COLUMBIA COLUMBIA	13	7
34 28	28	LANE BOY twenty one pilots RREED (T.JOSEPH) TULLED BY RAMEN/RRP	28	14
40 30	29	HEAVYDIRTYSOUL twenty one pilots R.REED (T.JOSEPH) FUELED BY RAMEN/RRP	29	14
41 32	30	ANGELS FALL Breaking Benjamin B.BURNLEY (B.BURNLEY) HOLLYWOOD	16	11
33 34	31	SEDONA D.COBB (M.MYERS.K.TOUPIN.S.CODY.Z.APPLEBY) ROUGH TRADE/BEGGARS GROUP	31	10
35 36	32	DIFFERENT COLORS T.PAGNOTTA (N.PETRICCA,K.RAY,S.WAUGAMAN,E.MAIMAN) WALK THE MOON RCA	32	8
39 35	33	GRAVITY K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK) ELEVEN SEVEN	33	8
13 33	34	R.I.P. 2 MY YOUTH The Neighbourhood	13	3
37 38	35	LPILBROWBENNY BLANCO (J.JR.ITHERFORD.Z.ABELS.M. MARGOTT.J.FREMANJ.PILBROW.BLEVIN) COLUMBIA THE JUDGE WENTS (J. M. STEPLE) THE JUDGE WENTS (J. M. STEPLE) THE JUDGE THE JUD	32	17
36 37	36	M.CROSSEY (T.JOSEPH) FUELEĎ BY RAMEN/RRP JENNY Nothing More	31	12
42 39	37	W.HOFFMAN (J.T.HAWKINS,M.YOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA) ELEVĒN SEVEN BLAME IT ON ME George Ezra	34	10
HOT SHOT	38	BLACKWOOD C. (GEORGE EZRA, JPOTT) COLUMBIA WASN'T EXPECTING THAT Jamie Lawson	38	1
DEBUT 43 40	39	NOT LISTED (NOT LISTED) GINGERBREAD MAN/ELEKTRA/ATLANTIC DOUBT twenty one pilots	38	11
\dashv	40	R.REED (T.JOSEPH) FÜELEĎ BY RAMEN/RRP OUTSIDE FOO Fighters	-	
-H	М	B.VIG.FOO FIGHTERS (FOO FIGHTERS) TRUE FRIENDS Bring Me The Horizon	40	3
- 31	41	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.FISH) COLLIMBIA CIRCLES machineheart Featuring Vanic	31	2
- 49	42	DEASSET (DBASSET), SCOTT, KELLYHALLEN, CKUBANDA, JRANDLE, JHUGHES) TOTAL RESCUE/COLUMBIA POLARIZE twenty one pilots	42	2
48 44	43	M.ELIZONDO (T.JOSEPH) FUELED BY RAMEN/RRP	38	9
NEW	44	SONG FOR SOMEONE U2 R.B.TEDDER,FLOOD (BONO,THE EDGE,A.CLAYTON,L.MULLEN, JR.) ISLAND/INTERCONT THE CHOCKE OF REVENIX DRIVE.	44	1
RE-ENTRY	45	THE GHOSTS OF BEVERLY DRIVE R.COSTEY (B.GIBBARD) Death Cab For Cutie BARSUK/ATLANTIC	45	2
RE-ENTRY	46	MERCY R.J.LANGE,MUSE (M.BELLAMY) MUSE HELIUM-3/WARNER BROS.	38	7
NEW	47	OUTTA MY MIND DAUERBACH, L.MICHELS (D.AUERBACH, L.MICHELS, N.MOVSHON, H.STEINWEISS) The ARCS NONESUCH/WARNER BROS.	47	1
47 47	48	ANGEL H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN, J.DECILVEO) Theory Of A Deadman 604/ROADRUNNER/RRP	29	19
49 50	49	HAPPY SONG O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN) COLUMBIA	24	9
45 48	50	LEAVE A TRACE CHVRCHES CHVRCHES (I.COOK,M.DOHERTY,L.MAYBERRY) CHVRCHES (I.COOK,M.DOHERTY,L.MAYBERRY)	17	7

TO	TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART				
HOT SHOT DEBUT	0	#1 FIVE FINGER DEATH PUNCH GOT YOUR SIX PROSPECT PARK	1				
NEW	2	IRON MAIDEN The Book Of Souls	1				
NEW	3	THE WONDER YEARS No Closer To Heaven	1				
3	4	DISTURBED Immortalized REPRISE/WARNER BROS.	3				
4	5	TWENTY ONE PILOTS FUELED BY RAMEN/AG Blurryface	17				
NEW	6	THE ARCS Yours, Dreamily, NONESUCH/WARNER BROS.	1				
NEW	7	THE DEAR HUNTER ACT IV: Rebirth In Reprise CAVE & CANARY GOODS/EQUAL VISION	1				
9	8	FALL OUT BOY American Beauty / American Psycho	34				
7	9	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff STAX/CONCORD	3				
17	10	GG MUMFORD & SONS Wilder Mind GENTLEMEN OF THE ROAD/GLASSNOTE	19				
1	11	BEACH HOUSE Depression Cherry	2				
10	12	BREAKING BENJAMIN Dark Before Dawn	12				
13	13	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	59				
22	14	HOZIER Hozier	49				
6	15	ELVIS PRESLEY Elvis Presley Forever USPS/RCA/SONY COMMERCIAL MUSIC GROUP	4				
30	16	ALABAMA SHAKES Sound & Color	21				
NEW	17	OH WONDER Oh Wonder CAROLINE/REPUBLIC	1				
8	18	BON JOVI Burning Bridges MERCURY/ISLAND	3				
23	19	ELLE KING Love Stuff	25				
RE	20	ALL TIME LOW Future Hearts	14				
NEW	21	FIDLAR TOO	1				
5	22	MOTORHEAD MOTERHEAD/UDR Bad Magic	2				
20	23	GHOST Meliora RISE ABOVE/LOMA VISTA/SEVEN FOUR/THE BICYCLE MUSIC COMPANY/CONCORD	3				
25	24	TAME IMPALA Currents MODULAR/INTERSCOPE/IGA	8				
44	25	PS THIRD DAY Lead Us Back: Songs Of Worship	26				

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	WKS.O
NEW	1	#1 THE WONDER YEARS NO Closer To Heaven	1
	Н	HALSEY Badlands	2
_		ASTRALWERKS DISTURBED Immortalized	3
4	3	REPRISE/WARNER BROS.	_
5	4	FUELED BY RAMEN/AG	17
NEW	0	THE ARCS NONESUCH/WARNER BROS. Yours, Dreamily,	1
NEW	6	THE DEAR HUNTER Act IV: Rebirth In Reprise CAVE & CANARY GOODS/EQUAL VISION	1
7	7	FALL OUT BOY American Beauty / American Psycho	34
6	8	NATHANIEL RATELIFF & THE NIGHT SWEATS Nathaniel Rateliff STAX/CONCORD	3
12	9	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE Wilder Mind	19
2	10	BEACH HOUSE Depression Cherry	2
8	11	BREAKING BENJAMIN Dark Before Dawn	12
15	12	HOZIER Hozier	49
21	13	ALABAMA SHAKES Sound & Color	21
NEW	14	OH WONDER Oh Wonder CAROLINE/REPUBLIC	1
16	15	ELLE KING Love Stuff	22
10	16	MELANIE MARTINEZ ATLANTIC/AG Cry Baby	4
RE	17	ALL TIME LOW Future Hearts HOPELESS	11
NEW	18	FIDLAR TOO	1
17	19	TAME IMPALA Currents MODULAR/INTERSCOPE/IGA	8
18	20	BULLET FOR MY VALENTINE Venom	4
14	21	FLORENCE + THE MACHINE How Big How Blue How Beautiful REPUBLIC	15
NEW	22	JON FOREMAN The Wonderlands: Darkness (EP) LOWERCASE PEOPLE/WARNER BROS.	1
19	23	IMAGINE DRAGONS Smoke + Mirrors	30
3	24	BEN RECTOR APTLY NAMED/ROAR Brand New	2
24	25	X AMBASSADORS VHS	11

Iron

Maiden Getting Stronger

Iron Maiden (above) debuts at No. 2 on Top Rock Albums with *The* ${\it Book\ of\ Souls}, \, {\it notching\ its}$ best sales week - 74,000 copies sold — since Nielsen Music began tracking sales in 1991. The influential metal band's 16th studio album (dating to its 1975 formation) matches the peak of its previous studio set. 2010's The Final Frontier, on both Top Rock Albums and the Billboard 200 (No. 4). The group also bows on the Billboard Artist 100 at No. 10.

The Book of Souls is Iron Maiden's sixth straight studio album to arrive with a greater first-week sales sum than its predecessor, reflecting impressive growth of the band's fan base so deep into its career, especially as album sales continue to decline overall. The group's steady climb started with 1998's *Virtual XI* (10,000 first-week copies sold, up from the 6,000 that 1995's X Factor moved in its debut week) and continued with 2000's *Brave New World* (38,000), 2003's Dance of Death (40,000), 2006's A Matter of Life and Death (56,000), The Final Frontier (63,000) and now The Book of Souls. The Wonder Years

also notch their best sales week as No Closer to Heaven arrives with 22,000. The release from the Philadelphia-based pop-punk band opens at No. 1 on Alternative Albums, marking its first leader on the list, and enters Top Rock Albums at No. 3 and the Billboard 200 at No. 12, its best rank on each chart. The group collects its second leader on Vinyl Albums as its fifth studio set begins with 5,000 vinyl copies, accounting for 23 percent of the release's total sales. -Emily White



WKS.	LAST	THIS	/HIP-HOP SONGS TM TITLE CERTIFICATION Artist	PEAK	WKS.C
AGO	WEEK	WEEK	PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	POS.	CHAR
1	빞	1	APAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI) XO/REPUBLIC	1	11
3	2	2	AG THE HILLS THE WEEKING MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE) The Weekind XO/REPUBLIC	2	16
2	3	3	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK) Silento BOLO/CAPITOL	2	29
4	4	4	679 Fetty Wap Featuring Remy Boyz PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA) RGF/300	4	11
6	6	5	MY WAY NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES) Fetty Wap Featuring Monty RGF/300	5	12
10	9	6	DG SG HOTLINE BLING Drake NINETEENSS (A.GRAHAM, P. JEFFERIES, THOMAS) YOUNG MONEY/CASH MONEY/REPUBLIC	6	6
5	5	7	TRAP QUEEN ← Fetty Wap TFADD (W.J.MAXWELL,T.FADD) FGF/300	2	35
8	10	8	HIT THE QUAN BUCK NASTY (R.COLBERT) @iHeartMemphis PALM TREE	8	6
7	8	9	SEE YOU AGAIN A WIZ Khalifa Featuring Charlie Puth DJ FRANK E,C.PUTH, A.CEDAR (J.FRANKS, A.CEDAR, C.J.THOMAZ, C.PUTH) UNIVERSAL STUDIOS/ATLANTIC	1	2
30	7	10	DOWNTOWN Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz Rlewis & haggeryllewis, es nally ikarpe irmungs, idutton e flory-barnes thaggeryld aspylino) Macklemore ynarder bros.	7	3
12	11	1	ALL EYES ON YOU Meek Mill Feat. Chris Brown & Nicki Minaj ADELICATA,JUR. MORRIS (R.R.WILLIAMS,O.IJMARAI,C.M.BROWN,A. DELICATA,D.MORRIS,K.COSSOM) MAYBACH/ATLANTIC	8	12
11	13	12	FLEX (OOH OOH OOH) NITTI,DI SPINZ (D.D.LAMAR,C.MOORE,G. HILL) RICH HOMIEZ/THINK IT'S A GAME	8	2:
9	12	13	CLASSIC MAN Jidenna Featuring Roman GianArthur JIDENNA, KRWABENA TUFFUOR, MAT - ROCKET WONDER (JAMOBS SONA, KRWABENA TUFFUOR, KRWIN III, JSSHRA) WONDALAND FENC	8	2
14	14	14	BACK TO BACK DORAC DAZAN, SHEBIB, DRAKE (AGRAHAM, LCARTER, N, JSHEBIB) VOUNG MONEY/CASH MONEY/REPUBLIC	8	6
13	15	15	AGAIN Fetty Wap	12	
19	18	16	PEOPLES,SHY BOOGS (W.J.MAXWELL,B.GARCIA,E.J.TIMMONS) RGF/300 WHERE YA AT Future Featuring Drake	16	
15	17	17	LWAYNE (N.D.WILBURN,LWAYNE,A.GRAHAM) PLANES Jeremih Featuring J. Cole	15	2
-6	-	18	VINVEZFRANK DUKES (IPFELTON/AJERNANDEZANVOODS/LOCIEA FEENYA ADAMSRAHARRISK/JEFFRIES) MICK SCHULTZ/DEF JAM B**** BETTER HAVE MY MONEY Rihanna	5	_
16	20	н	DEPUTY,K.WEST (J.PIERRE,B.BOURELLY,R.FENTY,J.WEBSTER,K.O.WEST) WESTBURY ROAD/ROC NATION THIS COULD BE US Rae Sremmurd	-	2
17	21	19	MIKE WILL MADE-IT,MARZ (A.BROWN,K.I.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS) EARDRUMA/INTERSCOPE COMFORTABLE K Camp	15	1
23	26	20	BIG FRUIT (K.T.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN) 4.27/FTE/INTERSCOPE	20	9
18	25	21	30ROC (T.D.NOBLES, S.GLOADE) WERUNIT/UNAUTHORIZED/300	4	2
_	19	22	TELL YOUR FRIENDS The Weeknd (ATESFAVE.K.O.WEST,C.POPE.C.MONTAGNESE,C.MARSHALL,R.HOLIMES) XO/REPUBLIC XO	19	2
٠	22	23	ACQUAINTED The Weeknd Ben Billions, Clioning aces, Liquenneville, Dannyron's Thies, the Ebrod (ates an eliqueneville, Limoning aces, Dodel de Sondreill) Adherbiblic	22	2
RE-EN	TRY	24	ANTIDOTE Travi\$ Scott WONDAGURLESTBOUND LIMEBSTER EOSHUNRINDE RIVAN MERIOT.BREINECK.O.GUYL.MICHELS.N.MOVSHON,H.STEINWESS) GRAND HUSTLE/EPIC	24	2
·	16	25	PRISONER The Weeknd Featuring Lana Del Rey C.MONTAGNESE,THE WEEKND (A.TESFAYE,LANA DEL REY,C.MONTAGNESE) XO/REPUBLIC	16	2
	23	26	REAL LIFE S.MOCCIO,J.QUENNEVILLE,THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE,S.MOCCIO) **The Weeknd S.MOCCIO, VO/REPUBLIC NO CONTROL OF THE WEEKND (A.TESFAYE,J.QUENNEVILLE NO	23	2
26	30	27	ALRIGHT PLWILLIAMS,SOUNWAVE (K.DUCKWORTH,P.L.WILLIAMS,M.SPEARS) Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	24	14
HOT S DEB	HOT UT	28	BURN SLOW Wiz Khalifa Featuring Rae Sremmurd MIKE WILL MADE-IT,MARZ (C.JTHOMAZ,M.L.WILLIAMS,M.MIDDLEBROOKS,K.U.BROWN) TAYLOR GANG/ATLANTIC	28	1
36	37	29	WHITE IVERSON POST MALONE (A.POST,T.M.ROBERTS) POST MALONE (A.POST,T.M.ROBERTS) POST MALONE (A.POST,T.M.ROBERTS)	29	2
31	39	30	LIQUOR Chris Brown A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON) RCA	30	1
25	32	31	R.I.C.O. Meek Mill Featuring Drake VINYLZ,CUBEATZ (R.R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER) MAYBACH/ATLANTIC	14	1
32	40	32	ABOUT YOU Trey Songz	32	-
Ť	35	33	DARK TIMES The Weeknd Featuring Ed Sheeran	33	- 2
28	34	34	100 The Game Featuring Drake	25	- 8
27	29	35	ONE MAN CAN CHANGE THE WORLD Big Sean Feat. Kanye West & John Legend	27	1
4	27	36	A JOHNSON (S.M.ANDERSON/A.JOHNSON/K.OWEST,JOHN LEGEND/M.G.DEAN,D.M.GFARLANE/M.L.ROBERTS II) G.D.O.D./DEF JAM SHAMELESS The Weeknd	27	- 2
46	50	37	A PAYAMI,MAX MARTIN,P.SVENSSON,THE WEEKND (ATESFAVE,A BALSHE,S.KOTECHA,P.SVENSSON,A.PAVAMI) XO/REPUBLIC BLASE Ty Dolla \$ign Featuring Future & Rae Sremmurd	-	
4	_	н	D.RUDNICK (T.GRIFFIN JR.,N.D.WILBURN,A.I.SHAMON,M.I.BRON,G.HILL) ATLANTIC COME GET HER Rae Sremmurd	37	
35	43	38	MIKE WILL MADE-IT,A+ (A.BROWN,K.LJ.BROWN,M.L.WILLIAMS,A.HOGAN) BACK UP DEJ Loaf Featuring Big Sean	35	2
39	45	39	ROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY) BIGM/COLUMBIA NOTHING BUT TROUBLE Lil Wayne & Charlie Puth	39	
34	46	40	COOK CLASSICS,C.PUTH (C.PUTH,D.CARTER) BIG BEAT/ATLANTIC	33	8
Ų	31	41	LABRINTH,C.MONTAGNESE,THE WEEKND (A.TESFAYE,T.MCKENZIE,C.MONTAGNESE) XO/REPUBLIC	31	2
38	47	42	DON'T Bryson Tiller DOPE BOI (B.TILLER, L.B.STEWART, T.HOLLINS, JR., M.CAREY, J.DUPRI, B.M.COX, J.A.USTIN) TRAPSOUL	38	7
37	44	43	THE FIX Nelly Featuring Jeremih DIMISTROMADME (CHAYNES, JR., D.MCFARLANE, M.ADAMS, C. BLANCHARD, D.BELLK, ROLLINS, D.BROWN, M.GAYE, D.RTZ) RECORDS	28	4
•	36	44	IN THE NIGHT The Weeknd APHYAMIMAX MARTIN.THE WEEKND (ATESFAYE, A BALSHE, MAX MARTIN, SKOTECHA, P.SVENSSON, A, PNYAMI) XD/REPUBLIC	36	2
	41	45	STIMULATED Tyga BEDROCK (M.R.NGUYEN-STEVENSON,A.EDWARDS,J.EPPERSON) LAST KINGS	41	2
·	38	46	ANGEL S.MOCCIO,THE WEEKND (A.TESFAYE,S.MOCCIO,B.DIEHL,D.SCHOFIELD) The Weeknd XO/REPUBLIC	38	2
100	TRY	47	RIGHT HAND Drake VINYLZ-FRANK DUKES (A.GRAHAM,A.HERNANDEZ,A.FEENY,K.GUNESBERK,T.BRYANT) VOUNG MONEY/CASH MONEY/REPUBLIC	29	5
RE-EN		10	HOW MANY TIMES DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean		-
RE-EN	49	48	HOW MANY TIMES DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean DJ Khaled, Lee on the Beats, B.Korn, oz (K.m. Khaled, C.m. Brown, D.C. Arter, S.m. Anderson) We the Best/Red Associated Labels	17	18
		48 49		17	1

TOP R&B/HIP-HOP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS.ON CHART		
	1	#1 THE WEEKND Beauty Behind The Madness	2		
HOT SHOT DEBUT	2	TRAVI\$ SCOTT Rodeo	1		
NEW	3	SCARFACE LET'S TALK/BROTHER MOB/BMG Deeply Rooted	1		
2	4	DR. DRE AFTERMATH/INTERSCOPE/IGA Compton	5		
NEW	5	K CAMP 4.27/FTE/INTERSCOPE/IGA Only Way Is Up	1		
3	6	FUTURE DS2	8		
7	7	GG J. COLE 2014 Forest Hills Drive	40		
4	8	DRAKE If You're Reading This It's Too Late YOUNG MONEY/CASH MONEY/REPUBLIC	31		
5	9	TYRESE Black Rose	9		
8	10	JILL SCOTT Woman	7		
9	11	KENDRICK LAMAR To Pimp A Butterfly TOP DAWG/AFTERMATH/INTERSCOPE/IGA	26		
11	12	LEON BRIDGES LISASAWYER63/COLUMBIA Coming Home	12		
15	13	MEEK MILL Dreams Worth More Than Money	11		
18	14	PS SOUNDTRACK Empire: Original Soundtrack From Season 1	27		
10	15	SOUNDTRACK SHADY/INTERSCOPE/IGA Southpaw	7		
16	16	A\$AP ROCKY AT.LONG.LAST.A\$AP	16		
12	17	BIG SEAN Dark Sky Paradise	29		
17	18	NICKI MINAJ The Pinkprint	39		
6	19	ANDRA DAY BUSKIN/WARNER BROS. Cheers To The Fall	2		
19	20	MIGUEL Wildheart	11		
14	21	METHOD MAN HANZ ON/TOMMY BOY The Meth Lab	3		
22	22	SOUNDTRACK Furious 7	26		
23	23	YELAWOLF SLUMERICAN/SHADY/INTERSCOPE/IGA Love Story	21		
28	24	LIL DICKY DAVID BURD/CMSN Professional Rapper	6		
26	25	BOOSIE BADAZZ Touch Down 2 Cause Hell	16		
RΔ	PΔ	.LBUMS™			
LAST	THIS	ARTIST CERTIFICATION Title	WKS.ON		
NEW	WEEK	#1 TRAVI\$ SCOTT Rodeo	CHART 1		
NEW	2	SCARFACE Deeply Rooted	1		
1	3	DR. DRE Compton	5		
NEW	4	AFTERMATH/INTERSCOPE/IGA K CAMP Only Way Is Up	1		
2	ŏ	4.27/FTE/INTERSCOPE/IGA FUTURE DS2	8		
4	н	J. COLE 2014 Forest Hills Drive	40		
3	7	DRAKE A If You're Reading This It's Too Late	31		
5	8	YOUNG MONEY/CASH MONEY/REPUBLIC KENDRICK LAMAR TO Pimp A Butterfly	26		
13	9	TOP DAWG/AFTERMATH/INTERSCOPE/IGA MEEK MILL Dreams Worth More Than Money	11		
6	10	VARIOUS ARTISTS Mud Digger, Volume 6	2		
7	11	BACKROAD/AVERAGE JOES SOUNDTRACK Southpaw	7		
/	"	SHADY/INTERSCOPE/IGA	1		

A\$AP ROCKY

NICKI MINAJ O

SOUNDTRACK
IIMIUFRSAL STUDIOS/ATLANTIC/AG

BIG SEAN G.O.O.D./DEF JAM

WISIN CONV MUSIC LATIN

YELAWOLF

NF CAPITOL CMG

G-EAZY

CAL SCRUBY

LIL DICKY

RAE SREMMURD

CHINX FOUR KINGS/COKE BOYS/TRMG/EONE

METHOD MAN

12

17

19

20 24

25

14

9 13

15

NEW 15

12

18

19 18

21

22 21

20 22

17

16 24

NEW

AT.LONG.LAST.A\$AP

Dark Sky Paradise

Los Vaqueros: La Trilogia

The Pinkprint

The Meth Lab

Furious 7

Love Story

SremmLife

Professional Rapper

These Things Happen

House In The Hills (EP)

Welcome To JFK

BOOSIE BADAZZ Touch Down 2 Cause Hell

Mansion

29

3

26

21

15

36

64

4



Scott Rides Rodeo To No. 1

Rapper Travis Scott (above) opens atop Rap

Albums with his full-length debut, *Rodeo*, selling 70,000 copies in the week ending Sept. 10, according to Nielsen Music. The chart-topping start marks the third time this year that a rap artist's debut has begun atop Rap Albums (following Rae Sremmurd's Sremmlife and Lil Dicky's Professional Rapper). Scott's entry spurs album cut "Antidote" back onto Hot R&B/Hip-Hop Songs at No. 24 (following its one-week stint at No. 48 on the Sept. 12 chart). backed in part by 2.7 million streams for the week.

On Hot R&B/Hip-Hop Songs, Drake's "Hotline Bling" continues its climb, rising 9-6 and earning Streaming Gainer and Digital Gainer tags. The track has its biggest streaming week, logging 9.6 million plays (up 20 percent), of which 52 percent stems from Spotify. It likewise grasps its best-selling week with 67,000 downloads sold, a 24 percent jump. "Bling" leaps 22-16 on the Billboard Hot 100, earning Drake his 25th top 20 on the tally.

The highest Hot R&B/ Hip-Hop Songs entrance goes to Wiz Khalifa's "Burn Slow" (featuring Rae Sremmurd) at No. 28. The main contributor for the debut comes from digital sales: 32,000 downloads were sold during the song's first tracking week following its Sept. 3 release (accounting for 59 percent of its chart points). Only one week after "Burn Slow" arrived, the rapper released "No Social Media" (featuring Snoop Dogg). It's unclear whether the new tracks will form part of Khalifa's forthcoming Rolling Papers 2, due later this year.

—Amaya Mendizabal

TO	PL	ATIN ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
HOT SHOT DEBUT	1	WISIN Los Vaqueros: La Trilogia SONY MUSIC LATIN	1
1	2	BANDA SINALOENSE MS DE SERGIO LIZARRAGA En Vivo: Guadalajara - Monterrey LIZOS	2
NEW	3	LA ENERGIA NORTENA El Rompecabezas AZTECA/FONOVISA/UMLE	1
5	4	GG JUAN GABRIEL Mis Numero 1 40 Aniversario	58
NEW	6	CHRISTINE D'CLARIO Eterno: Live	1
6	6	JUAN GABRIEL A LOS DUO FONOVISA/UMLE	31
2	7	GLORIA TREVI EI Amor	3
3	8	PITBULL Dale FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	8
4	9	JOAN SEBASTIAN Personalidad	16
7	10	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Sentimental MUSART/SONY MUSIC LATIN	16
22	11	PS ENRIQUE IGLESIAS Sex And Love	78
9	12	ROMEO SANTOS A Formula: Vol. 2	81
10	13	JOAN SEBASTIAN Amores A Rienda	5
16	14	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN Hoy Mas Fuerte	17
12	15	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Secreto de Amor MUSART/SONY MUSIC LATIN	16
15	16	CALIBRE 50 Lo Mejor de	32
13	17	TIERRA CALI #Hashtag y Lo Mas Trending	2
17	18	SELENA Lo Mejor de	24
19	19	JULION ALVAREZ Y SU NORTENO BANDA Lecciones Para El Corazon DISA/UMLE	6
14	20	MARCO ANTONIO SOLIS 15 Inolvidables FONOVISA/UMLE	44
31	21	DON OMAR Last Don II	13
24	22	VARIOUS ARTISTS 20 Corridos Bien Perrones FONOVISA/UMLE	58
21	23	JOAN SEBASTIAN Lo Esencial de Joan Sebastian: Hasta Que Amanezca MUSART/SONY MUSIC LATIN	16
8	24	FARRUKO The Ones s&a/universal music latino/umle	2
29	25	JUAN GABRIEL & VARIOUS Juan Gabriel El Diablo y Sus Divas SONY MUSIC LATIN	5

LA	TIN	RHYTHM AIRPLAY™	
LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS.ON CHART
1	1	#1 GINZA J Balvin	9
2	2	EL PERDON Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	32
4	3	GG SUNSET Farruko Feat. Shaggy & Nicky Jam	8
3	4	LA GOZADERA Gente de Zona Marc Anthony MAGNUS/SONY MUSIC LATIN	18
5	5	PIERDO LA CABEZA Zion & Lennox	46
7	6	BORRO CASSETTE Maluma	11
6	7	SI LO HACEMOS BIEN Wisin MELODIAS DE ORO/SONY MUSIC LATIN	12
10	8	NO ME LLAMAS Gocho "El Lapiz de Platino"	20
9	9	BADDEST GIRL IN TOWN Pitbull Feat. Mohombi & Wisin MR. 305/SONY MUSIC LATIN	14
8	10	PERDIDO EN TUS OJOS Don Omar Feat. Natti Natasha	25
13	11	UN BESO Baby Rasta & Gringo	14
11	12	QUIERO OLVIDAR J Alvarez	8
16	13	PICKY Joey Montana	12
15	14	DUELE EL AMOR Tony Dize	21
14	15	CALENTURA Yandel	26
17	16	NADIE COMO Flex	14
22	17	TE BUSCO Cosculluela / Nicky Jam	6
19	18	PASTILLITA JIGGIRI/SIENTE/UMLE Tego Calderon	4
23	19	SANTA DE MI DEVOCION Alexis & Fido WILD DOGZ/WARNER LATINA	2
20	20	DALE PA' LA CALLE La Tribu de Abrante THE LAST LATIN RECORDS/WHITE LION	7
25	21	CHOCA Plan B	2
18	22	ME CURARE Justin Quiles	6
21	23	DICES De La Ghetto	20
NEW	24	LA ESPERA Gotay "El Autentiko" Feat. Nicky Jam	1
NEW	25	RUMBA Anahi Feat. Wisin UNIVERSAL MUSIC LATINO/UMLE	1



Wisin Wins No. 1

Wisin (above) bows at No. 1 on Top Latin Albums with Los Vaqueros: La Trilogia (selling 2,000 copies in the week ending Sept. 10, according to Nielsen Music), marking the urban star's first solo chart-topping set (and sixth, including those achieved by Wisin & Yandel). Vaqueros simultaneously opens at No. 15 on Rap Albums. On Latin Rhythm Digital Songs, album cut "Que Se Sienta el Deseo" (featuring Ricky Martin) enters at No. 7 (2.000 downloads). The set's lead single, "Nota de Amor" (featuring **Carlos** Vives and Daddy Yankee) reached No. 1 on the April 25 Latin Airplay chart. Farruko's "Sunset"

(featuring **Shaggy** and **Nicky Jam**) hops into the Hot Latin Songs top 10, rising 12-9 in its seventh charting week. The track takes the Airplay Gainer tag, rising 22 percent to 11.7 million audience impressions (concurrently stepping 4-3 on Latin Rhythm Airplay), A video for the song arrived Sept. 11, which could cause an additional bump on the Oct. 3 charts.

Returning to Hot Latin Songs at No. 48, superstars Alejandro Sanz and Alejandro Fernandez debut with "A Que No Me

Dejas." The track, which is credited as Sanz featuring Fernandez, is the former's 26th entry and the latter's 42nd. The arrival marks Sanz's second charting track of 2015 (following the No. 19-peaking "Un Zombie a la Intemperie") and the first appearance for Fernandez in two years (when "Hoy Tengo Ganas de Ti," featuring **Christina** Aguilera, reached No. 5 in 2013). A 10 percent increase at radio bumps the song onto the list, recording 3 million audience impressions during the tracking week ending Sept. 13.

—Amava Mendizabal



September 26 2015

HOT CHRISTIAN SONGS™ TITLE CERTIFICATION BROTHER NEEDTOBREATHE Featuring Gavin DeGraw OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARS Hillsong UNITED 2 FLAWLESS MercyMe B6LOVER, DGARCIA (B.MILLARD, M.SCHEUCHZER, M.COCHRAN, R.SHAFFER, BGRAUL, S.JOLDS, D.A.GARCIA, BGLOVER) FAIR TRADE 3 3 FIRST Lauren Daigle P.MABURY, J.INGRAM (L.DAIGLE, P.MABURY, J.INGRAM, M.L.C. FIELDES, H.BENTLEY) CENTRICITY 5 4 TOUCH THE SKY Hill J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT) HILLSONG/SP Hillsong UNITED 4 4 5 25 AT THE CROSS (LOVE RAN RED) ECASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN) SIXSTEPS/SPARROW/CAPITOL CMG 6 6 36 EVEN SO COME N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM) Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG 8 27 HOLY SPIRIT I.ESKELIN (B.J.TORWALT, K.TORWALT) Francesca Battistelli FERVENT/WORD-CURB 5 8 8 FEEL IT tobyMac Featuring Mr. Talkbox DGARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOWE) FOREFRONT/CAPITOL CMG 9 9 9 SOUL ON FIRE THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER) SESENTIAL/PLG 10 10 11 11 11 SAME POWER S.MOSLEY (J.CAMP, J.INGRAM) STOLEN PRIDE/SPA 12 Jeremy Camp 14 13 12 12 12 12 Plumb ONLEEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG) 12 13 18 13 14 THAT WAS THEN, THIS IS NOW Josh Wilson SPARROW/CAPITOL CMG 14 13 MY STORY SERMON (M.WEAVER, J.INGRAM) 20 15 Big Daddy Weave 15 PRODIGAL S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY) Sidewalk Prophets 17 16 16 Finding Favour CAST MY CARES C BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN) 18 18 17 16 Crowder PS/SPARROW/CAPITOL CMG 17 18 LIFT YOUR HEAD WEARY SINNER (CHAINS) 16 13 JUST BE HELD M A MILLER (M.HALL, B.HERMS, M.WEST) 21 19 Casting Crowns BEACH STREET/REUNION/PLG 19 19 11 Lincoln Brewster THERE IS POWER 22 22 20 20 17 DGEWORTH (L.L.BREWSTER,M.L.C.FIELDES) Mat Kearney 15 20 21 15 YOU WILL NEVER RUN G.GILKESON,B.SHIVE (REND COLLECTIVE) Rend Collective 19 21 THE RIVER C WEDGEWORTH (J.FELIZ,C.WEDGEWORTH,J.SILVERBERG) 27 23 23 NO LONGER SLAVES 23 Bethel Music 24 23 23 DELIVERER P MOAK (M.MAHER, N.RINEHART, W.RINEHART) Matt Maher 26 24 10

нс	OT G	i0 5	PEL SONGS™		
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
-	1	1	#1 WANNA BE HAPPY? Kirk Franklin K.FRANKLIN,S.MARTIN (K.FRANKLIN,A.GREEN) FO YO SOUL/RCA/RCA INSPIRATION	1	2
1	2	2	WORTH AJBROWN,J.SAVAGE (A. BROWN) Anthony Brown & group therAPy KEY OF A/YMAN/TYSCOT	1	20
3	3	3	INTENTIONAL Travis Greene LGREENE,NAVEJAR (T.GREENE) RCA INSPIRATION	1	19
2	4	4	# WAR Charles Jenkins & Fellowship Chicago CLENKINS,R.EAST (C.JENKINS) Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2	45
5	6	5	WORTH FIGHTING FOR AWLINDSEY (B.C.WILSON,A.LINES) Brian Courtney Wilson MOTOWN GOSPEL	3	32
6	7	6	YES YOU CAN Marvin Sapp A.W.LINDSEY (C.DIXSON,M.L.SAPP) RCA INSPIRATION	3	31
9	10	7	I LUH GOD Erica Campbell Featuring Big Shizz W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS) MY BLOCK/EONE	1	24
7	8	8	DANCE 3 Winans Brothers D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON) REGIMEN/BMG/EONE	7	28
10	9	9	FILL ME UP Casey J M.BOONE,C.CARTER (W.A.REAGAN) MARQUIS BOONE/TYSCOT	1	49
12	12	10	GOTTA HAVE YOU Jonathan McReynolds W.CAMPBELL, P.MORTON, J. MCREYNOLDS, W.CAMPBELL, P.MORTON (P.) MORTON, J. MCREYNOLDS, W.CAMPBELL) TEHILLAH/LIGHT	10	24
13	13	11	ALL THE GLORY T.MALLOY,L.WILSON (T.MALLOY) Alexis Spight UNCLE G	11	23
14	14	12	MY WORDS HAVE POWER D.LAWRENCE (G.P.ROBINSON) KAREW/EONE	11	23
15	17	13	EVERYTHING'S COMING UP JESUS! Livre M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE) GLORY 2 GLORY/MBK	13	16
23	15	14	I'M GOOD TIM BOWMAN Jr., R.JERKINS (R.JERKINS, J.AUSTIN, T.BOWMAN, JR., M.WINANS, JR., L.WARE, A.ROSS) LIFESTYLE	14	11
20	18	15	SEND THE RAIN W.D.M.CDOWELL,C.BOGAN III (W.D.M.CDOWELL,W.M.CMILLAN) William M.CDOWell DELIVERY ROOM/EONE	15	18
RE-E	NTRY	16	THANK YOU JESUS (THAT'S WHAT HE'S DONE) Kim Burrell A.A.WARD (M.BUTLER,R.SEARIGHT) SHANACHIE	16	6
⊡	24	17	I'M YOURS Casey J K.BOWIE,C.CARTER (C.J.JOBBS) MARQUIS BOONE/TYSCOT	17	2
-	21	18	DESTINY E.BROWN (T.E.ATKINS-CAMPBELL, R.SMITH, E.BROWN) Tina Campbell GETREE	15	8
18	16	19	JESUS SAVES MITCHELL (T.COBBS) Tasha Cobbs MOTOWN GOSPEL	3	18
-	19	20	YOU LOVE ME (BEST OF MY LOVE) R.ROBINSON (M.WHITE,A.MCKAY) Anita Wilson MOTOWN GOSPEL	19	2
NE	:W	21	KING OH KING K.SHELTON (K.SHELTON,M.BROWN CLARK,K.RINGGOLD) Maurette Brown Clark SRT	21	1
-	23	22	MORE TWINN,M.BUTLER (L.FLOWERS) Ted Winn Featuring Balance TEDDYSIAMZ	22	2
NE	W	23	THE ANTHEM D.J.KIMBROUGH,T.DULANEY (H.SEELEY,J.HUNT,L.WEBBER) Todd Dulaney LIGHT	18	2
NE	W	24	RESTORE ME AGAIN Deitrick Haddon D.HADDON,M.HODGE (D.HADDON,D.BLUMFIELD) DHVISIONS/MANHADDON/EONE	22	4
16	20	25	OVERFLOW Tasha Cobbs V.MITCHELL (W.A.REAGAN) Tasha Cobbs MOTOWN GOSPEL	11	12

TOP CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST Title IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART	
1	1	TOBYMAC This Is Not A Test	5	
3	2	VARIOUS ARTISTS Top 25 Praise Songs: 2016 Edition MARANATHA!/CAPITOL CMG	2	
14	3	GG MERCYME Welcome To The New	75	
2	4	LAUREN DAIGLE How Can It Be	23	
13	5	THIRD DAY Lead Us Back: Songs Of Worship	28	
6	6	SOUNDTRACK War Room: Music From And Inspired By The Original Motion Picture	3	
HOT SHOT DEBUT	7	JON FOREMAN The Wonderlands: Darkness (EP) LOWERCASE PEOPLE/WORD-CURB	1	
10	8	CASTING CROWNS BEACH STREET/REUNION/PLG Thrive	82	
9	9	REND COLLECTIVE As Family We Go	3	
12	10	VARIOUS ARTISTS WOW Hits 2015 PROVIDENT/WORD-CURB/CAPITOL CMG	50	
33	0	MATT MAHER Saints And Sinners	26	
8	12	HILLSONG UNITED Empires HILLSONG/SPARROW/CAPITOL CMG	16	
4	13	SIDEWALK PROPHETS Something Different	5	
16	14	BETHEL MUSIC We Will Not Be Shaken	34	
11	15	JEREMY CAMP STOLEN PRIDE/SPARROW/CAPITOL CMG	32	
17	16	KARI JOBE Majestic	77	
32	17	PASSION Even So Come	26	
15	18	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG Neon Steeple	68	
18	19	NF Mansion	24	
21	20	NEEDTOBREATHE Rivers In The Wasteland	74	
22	21	CHRIS TOMLIN Love Ran Red	46	
31	22	FOR KING & COUNTRY RUN WILD. LIVE FREE. LOVE STRONG.	52	
20	23	UNITED PURSUIT Simple Gospel	4	
19	24	P.O.D. The Awakening	3	
28	25	CASTING CROWNS Glorious Day: Hymns Of Faith CRACKER BARREL/BEACH STREET/REUNION/PLG	26	

ТО	PG	OSPEL ALBUMS™	_
LAST WEEK	THIS WEEK	ARTIST TİTİE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
1	1	#1 TASHA COBBS One Place Live MOTOWN GOSPEL/CAPITOL CMG	3
NEW	2	KIM BURRELL A Different Place	1
3	3	ANTHONY BROWN & GROUP THERAPY Everyday Jesus Key of A/VMAN/TYSCOT/TASEIS	8
5	4	VARIOUS ARTISTS WOW Gospel 2015 MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	32
6	5	KAREN CLARK-SHEARD Destined To Win	8
8	6	TRAVIS GREENE Intentional (EP)	3
9	7	MARVIN SAPP RCA INSPIRATION/RCA YOU Shall Live	15
10	8	TAMELA MANN Best Days	137
7	9	ISRAEL & NEW BREED Covered: Alive In Asia	7
2	10	ALEXIS SPIGHT Dear Diary	2
RE	11	MEL HOLDER Back To Basics: Music Book, Vol. II	12
14	12	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG Grace (EP)	135
19	13	GG VARIOUS ARTISTS Billboard #1 Gospel Hits	35
18	14	CHARLES JENKINS & FELLOWSHIP CHICAGO Any Given Sunday INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	26
12	15	CASEY J The Truth MARQUIS BOONE/TYSCOT/TASEIS	21
17	16	ERICA CAMPBELL MY BLOCK/EONE Help 2.0	24
22	17	FRED HAMMOND I Will Trust	43
21	18	RICHARD SMALLWOOD WITH VISION Anthology: Live	11
13	19	FULL GOSPEL BAPTIST CHURCH FELLOWSHIP SUPER MASS C Kingdom Sound TEHILLAH/LIGHT/EONE	2
RE	20	THE WALLS GROUP Fast Forward	30
15	21	GEOFFREY GOLDEN KingdomLIVE!	5
24	22	VARIOUS ARTISTS Icon: Gospel Worship MOTOWN GOSPEL/CAPITOL CMG	15
NEW	23	TAY CLEMONS WE DREAM Journey To Love	1
20	24	BRIAN COURTNEY WILSON Worth Fighting For MOTOWN GOSPEL/CAPITOL CMG	28
RE	25	UCHE AGU The Glory Experience / Live In Houston	5



Burrell, Foreman Begin

EP The Wonderlands: Darkness from singersongwriter Jon Foreman (above) starts at No. 7 on Top Christian Albums and No. 3 on Folk Albums (3,000 sold in the week ending Sept. 10, according to Nielsen Music). Foreman. who co-founded and leads Christian rock band Switchfoot, released Darkness as the third of four EPs in his The Wonderlands series. The first, Sunlight, debuted at No. 2 on both Top Christian Albums and Folk Albums (5,000; June 13), while the second, Shadows, opened at Nos. 4 and 8, respectively (3,000; Aug. 8). The fourth and final edition, Dawn. will be released, along with a box set, on Oct. 23; the latter will include 24 songs. with each track featuring a different co-producer.

Kim Burrell, who has described her music as "jazz gospel," notches her best rank on Top Gospel Albums as A Different Place bows at No. 2 with 3.000 units sold. Burrell previously charted as high as No. 4 on the list with Live in Concert in 2001. Her new release is her first since $\it The\ Love$ Album, which debuted and peaked at No. 5 in 2011. The new album's lead single, Thank You Jesus (That's What He's Done)," re-enters Hot Gospel Songs at No. 16, a new peak, and steps 19-17 on Gospel Airplay. – — lim Asker

−Jim As



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September 26

HOT DANCE/ELECTRONIC SONGS™				
2 WKS. LAST THIS AGO WEEK WEEK	TITLE CERTIFICATION Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART	
1 1	HEAN ON Major Lazer & DJ Snake Featuring MO DJ SNAKE, DIPLO, P.MECKSEPER (K.M.ORSTEDWS, E.GRICAHCINE, TW.PENTZ, P.MECKSEPER) MAD DECENT	1	28	
2 2 2	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber Skrillex, Diplo (S.MOORE,TW.PENTZ, J.BIEBER) MAD DECENT/OWSLA/ATLANTIC	1	29	
5 4 3	DG SG HOW DEEP IS YOUR LOVE Calvin Harris & Disciples COUNTRINGER DESCRIPTION OF THE PROFESSIONAL LINCOLAND LANGE MORTHWOOLDS OF THE PROFESSIONAL AND AND A COUNTRINGE DESCRIPTION OF THE PROFESSION OF THE PROFESSION OF T	3	8	
3 3 4	HEY MAMA David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	1	42	
4 5 5	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge DJ SNAKE (A.DEWJI-FRANCIS,G.REID) INTERSCOPE	2	39	
6 6 6	BEAUTIFUL NOW Zedd Featuring Jon Bellion ZEDD,ROCKMAFIA (A.ZASLAVSKI,T.JAMES,A.ARMATO,D.CHILD,J.BELLION) INTERSCOPE	5	18	
7 7 7	OMEN Disclosure Featuring Sam Smith DISCLOSURE (G.LAWRENCE,H.LAWRENCE,J.NAPIER,S.SMITH) METHOD/PMR/CAPITOL	5	7	
9 8 8	HOLD MY HAND STARSMITH, J. PATTERSON (J.GLYNNE, J.PATTERSON, J.WROLDSEN, J.BENNETT) ATLANTIC	8	24	
17 13 9	AG POWERFUL Major Lazer Feat. Ellie Goulding & Tarrus Riley DPLOPICADO BROTHERS (DWJENIZAM PICARD, CPICARDO RILE CULUBRE, SHALL, EGOULDING) MAD DECENTIVITIES COPE	9	15	
8 9 10	SUMMERTHING! Afrojack Featuring Mike Taylor AFROJACK,GLADIUS (N.YAN DE WALL,J.WONG,M.TAYLOR) WALL/PM:AM/DEF JAM	8	12	
10 10 11	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson FJAEHN (OJ.MOLINSKI) Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC	10	18	
HOT SHOT 12	HERE FOR YOU KYGO (KYGO,E.HENDERSON) KYGO (KYGO,E.HENDERSON) ULTRA/RCA	12	1	
12 11 13	WAITING FOR LOVE AVICII AVICIIS AFAKIRYPONTAREMARTIN GABRIX (S.ALDRED.S.A.FAKIRY.PONTAREJBERGLING,MARTIN GABRIX) PRINDYSLANDIREPUBLIC	7	17	
13 12 14	STOLE THE SHOW Kygo Featuring Parson James Kygo (KYGO,A:PARSON,K.KELSO,M.HARWOOD). ULTRA/RCA	11	26	
15 14 15	SUGAR Robin Schulz Featuring Francesco Yates DBIERBROOTG,KRAMER,JOHR,R.SCHULZ (F.J.BAUTISTA, M. FEREZ,R.R. BRYANT) TONSPIEL/ATLANTIC TONSPIEL/ATLANTIC	14	7	
14 15 16	ROSES The Chainsmokers Featuring ROZES THE CHAINSMOKERS (A.TAGGART,E.MANCEL) DISRUPTOR	14	13	
- 18 17	FOR A BETTER DAY AVICII, ALEBERT (ALEBERT, BERGLING) PRMD/ISLAND/REPUBLIC	17	2	
21 20 18	SOMETHING BETTER AUDIEN (N.RATHBUN,P.HANNA,I.BIRD) ASTRALWERS/CAPITOL ASTRALWERS/CAPITOL	18	9	
19 16 19	COMING OVER Dillon Francis & Kygo Feat. James Hersey DH.FRANCIS,KYGO (D.H.FRANCIS,KYGO,J.HERSEY) MAD DECENT/COLLIMBIA	16	4	
- 50 20	EASY LOVE SIGALA (B.GORDY JR.,A.J.MIZELL,F.J.PERREN,D.RICHARDS) MINISTRY OF SOUND	20	2	
16 17 21	SHOW ME LOVE SFELDT (AGEORGE, FMCRARLANE) SPINNIN / POLYDOR/ATH & BROADWAY/ISLAND/REPUBLIC SPINNIN / POLYDOR/ATH & BROADWAY/ISLAND/REPUBLIC	13	15	
18 19 22	B**** 1/M MADONNA Madonna Featuring Nicki Minaj	5	23	
22 22 23	PEANUT BUTTER JELLY GALANTISSYDDEN (A.E.BELL.) FLURTIC KARLSSONL EKLOWASORBARA, H.JONBACK, LKOITZSCH) BIE BEATATLANTIC	18	21	
- 23 24	BE RIGHT THERE DIPLOCATIFHAM, RSPEARMAN/LG.BENORD (TW.PENTZ.CITATHAM, RSPEARMAN/LG.BENORD) MAD DECENT	23	2	
NEW 25	TAKE ON ME (KYGO REMIX) Z-ha XYGO (PAL WAAKTAAR,M-FURUHOLMEN,M-HARKET,KYGO) WARNER BROS./PHINO	25	1	
20 21 26	SUN IS SHINING Axwell & Ingrosso	19	13	
25 25 27	S.INGROSSO,AXWELL (S.INGROSSO,AXWELL V.PONTARE,S.A.FAKIR) OLD THING BACK Matoma & The Nototious B.I.G. Feat, Ja Rule & Raijon Teaunit Instructions B.I.G. Feat, Ja Rule & Raijon Teaunit Instructions B.I.G. Feat, Ja Rule & Raijon Teaunit Instruction B.I.G. Feat, Ja Rule & Raijon Teaunit Instruct	25	6	
33 30 28	DEVIL Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	28	5	
26 27 29	HOLDING ON Disclosure Featuring Gregory Porter	18	16	
- 47 30	DISCLOSURE (G.LAWRENCE,H.LAWRENCE,G.PORTER,J.NAPIER) METHÖD/PMR/CAPITOL PURE GRINDING AVICII	30	2	
31 29 31	AVICII (T.BERGLING,K.FOGELMARK,A.NEDLER,E.JOHNSON JR.) PRMD/ISLAND/REPUBLIC DESSERT Dawin	29	15	
30 26 32	DAWIN (D.POLANCO) SWEET ESCAPE ALESSO (A.LINDBLAD,E.C.OLJELUND) Alesso Featuring Sirena REFUNE/DEF JAM	26	11	
40 35 33	THERE MUST BE LOVE David Morales & Janice Robinson	33	4	
28 28 34	DAVID MORALES (D.MORALES, J.LROBINSON AMAYAKURA) BURIAL Yogi, Skrillex, Pusha T, Moody Good & Trollphace	23	10	
36 32 35	VOG.SKRILLEX,MOODY GOOD TRÖLLPHACE (S.MOORE VITUL SIANILITHORNITON AT HINK, C.MICOLAIDES, D.BLAKE) OWSLA WHAT A DAY Fantine Featuring Wyclef Jean & El Cata	32		
34 31 36	WJEAN,W.EDMONDS (W.JEAN,F.P.RITOULA,M.NELSON) FANTINE BE TOGETHER Major Lazer Featuring Wild Belle	30	15	
32 34 37	ANOTHER YOU Armin van Buuren Featuring Mr. Probz	21	20	
RE-ENTRY 38	AVAN BURREN,B.DO GOEU (AVAN BUUREN,B.DE GOEIJ,D.P.STEHR,N.GEUSEBROEK) ARMIN/ARMADA SHOTS & SQUATS Vigiland Featuring Tham Sway	24	 8	
37 36 39	CR-PERSON, DETTERSSON (CR-PERSSON, DETTERSSON, D. LANDOLF, SSTROMSTEDTIAL SVAHN) CASABLANCA/REPUBLIC GENERATE Eric Prydz	33	9	
35 37 40	E.PRYDZ (E.S.PRYDZ,T.R.HAVELOCK) ASTRALWERKS/CAPITOL DISARM YOU Kaskade Featuring Ilsey	15	7	
- 41 41	KASKADE,N.MOTTE, EBIJARNSON (R.RADDOON,EBIJARNSON,J.COLEMAN,J.JUBER,N.MOTTE) ARKADE/WARNER BROS. THE HUM Dimitri Vegas & Like Mike vs. Ummet Ozcan	41	2	
- 48 42	DIMITRI VEGAS,LIKE MIKE,U.OZCAN (DIMITRI VEGAS,LIKE MIKE,U.OZCAN) CNR/SMASH THE HOUSE/ARMADA UNCONDITIONAL Ultra Nate	41	2	
39 38 43	R.WATTS, NERVO (A.BAGGE, R.WATTS, M.NERVO, L.NERVO) BLUFIRE/PEACE BISQUIT UNTOUCHABLE Tritonal & Cash Cash	27	8	
46 43 44	TRITOMAL, CASH (J.P.MAKHLOUF, ALMAKHLOUF, SW.FRISCH, JABRAHART, CLISHEROS, DREED, BROWN) BIG BEAT/RRP THE PARTY (THIS IS HOW WE DO IT) Joe Stone Feat. Montell Jordan	43	3	
41 39 45	J.STONE (O.PIERČE,R.M.L.WALTERS,M.D.S.JORDÁN) SPINNIN/POLYDOR/DEF JAM I CAN BE SOMEBODY Deorro Featuring Erin McCarley	39	4	
43 46 46	DEORRO (E.ORROSQUIETA,E.MCCARLEY,D.MATKASKY) OCEAN DRIVE Duke Dumont	43	 5	
NEW 47	ADWINITLIONES (ALDYMENT, HISTORI, T.S. WOONG WAH ALUQL, NORTON) BLASE BOYS CLUB/TURBO/ASTRALWERKS, (CAPTOL LOVE IS FREE Robyn & La Bagatelle Magique Feat. Maluca	43	1	
44 42 48	ROBYNLA BAGATELLE MAGIQUE (ROBYNL FALK,M. JAGERSTEDT,N. A. YEPEZ, FARRAR) KONICHIWA/CHERRYTREE/INTERSCOPE 1998 Chet Faker Featuring Banks			
NEW 49	N.MURPHY (N.MURPHY,J.R.BANKS) BADMAN Autoerotique & Max Styler	31		
	AUTOEROTIQUE.M.STYLER (K.ROBERTSON,D.HENDERSON,M.STYLER) SO F**KIN' ROMANTIC Matthew Koma	.,		
29 40 50	MATTHEW KOMA, D.BOOK (MATTHEW KOMA, D.BOOK, T. PAGNOTTA) RCA	29	5	

TOP DANCE/ELECTRONIC ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
5	1	#1 LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	72
3	2	ALINA BARAZ & GALIMATIAS	Urban Flora (EP)	17
4	3	MAJOR LAZER Peace	Is The Mission	15
9	4	ZEDD INTERSCOPE/IGA	True Colors	17
2	5	SKRILLEX & DIPLO Skrillex And D	iplo Present Jack U	29
6	6	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	54
1	7	SOUNDTRACK We Are Your Friends: Music From Interscope/Iga	The Original Motion Picture	3
12	8	RATATAT XL	Magnifique	8
NEW	9	SG LEWIS PMR/CASABLANCA/REPUBLIC	Shivers EP	1
11	10	JAMIE XX YOUNG TURKS	In Colour	15
16	11	PURITY RING Ar	other Eternity	28
10	12	FKA TWIGS YOUNG TURKS	M3LL155X (EP)	4
15	13	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	45
13	14	FKA TWIGS YOUNG TURKS	LP1	56
17	15	SYLVAN ESSO PARTISAN	Sylvan Esso	70
18	16	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Communion	9
23	17	GALANTIS BIG BEAT/ATLANTIC/AG	Pharmacy	14
21	18	VARIOUS ARTISTS Power Music: 55 Smash	Hits!: Running Remixes	57
24	19	VARIOUS ARTISTS NOW That's What UNIVERSAL/SONY MUSIC/LEGACY	I Call Party Anthems 2	57
22	20	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/A	Listen	42
20	21	THE CHEMICAL BROTHERS BY VIRGIN/FREESTYLE DUST/ASTRALWERKS	orn In The Echoes	8
RE	22	BASSNECTAR AMORPHOUS	Into The Sun	9
RE	23	VARIOUS ARTISTS Tomorrowland - The Se	cret Kingdom Of Melodia	3
RE	24	PORTER ROBINSON SAMPLE SIZED/ASTRALWERKS	Worlds	20
8	25	DILLON FRANCIS This Mix MAD DECENT/COLUMBIA	tape Is Fire (EP)	4

LAST WEEK	THIS WEEK	TITLE Artist IMPRINT/PROMOTION LABEL	WKS. C CHAR
1	1	#1 LEAN ON Major Lazer & DJ Snake Feat. MO	22
7	2	HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	8
5	3	SWEET ESCAPE Alesso Feat. Sirena	13
4	4	WHERE ARE U NOW Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	24
3	5	BEAUTIFUL NOW Zedd Feat. Jon Bellion	15
2	6	CAN'T FEEL MY FACE XO/REPUBLIC The Weeknd	12
12	7	SOMETHING BETTER Audien Feat. Lady Antebellum ASTRALWERKS/CAPITOL	9
6	8	LOCKED AWAY R. City Feat. Adam Levine KEMOSABE/RCA	5
8	9	GOOD FOR YOU Selena Gomez Feat. A\$AP Rocky	9
10	10	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	9
20	11	GG WHAT DO YOU MEAN? Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2
13	12	GENERATE Eric Prydz ASTRALWERKS/CAPITOL	11
14	13	UNTOUCHABLE Tritonal & Cash Cash	15
25	14	PEANUT BUTTER JELLY Galantis BIG BEAT/ATLANTIC	7
9	15	CHEERLEADER OMI	20
21	16	AIN'T NOBODY (LOVES ME BETTER) Felix Jaehn Feat. Jasmine Thompson L'AGENTUR/CASABLANCA/REPUBLIC	9
19	17	OMEN Disclosure Feat. Sam Smith	5
RE	18	SUGAR Robin Schulz Feat. Francesco Yates	2
33	19	DOWNTOWN Macklemore & Ryan Lewis MACKLEMORE/WARNER BROS.	2
18	20	PHOTOGRAPH Ed Sheeran	7
16	21	HOLD MY HAND ATLANTIC Jess Glynne	11
26	22	SUN IS SHINING AXWELL/REFUNE/DEF JAM AXWELL & Ingrosso	12
17	23	ANOTHER YOU Armin van Buuren Feat. Mr. Probz	20
24	24	DISARM YOU Kaskade Feat. Ilsey	5
11	25	SUMMERTHING! Afrojack Feat. Mike Taylor	11



Kygo: Artist & **Remixer**

Kygo (above) claims the Hot Shot Debut on Hot Dance/Electronic Songs with "Here for You" (featuring **Ella Henderson**) at No. 12. The track starts with 1 million U.S. streams, dominated by 84 percent from Spotify, and 10,000 downloads sold, according to Nielsen Music. The Norwegian DJ also drives the first chart appearance for fellow countrymen a-ha, whose classic "Take on Me" enters at No. 25, powered by 11,000 downloads sold of Kygo's new trop-house remix of the song. Thirty years ago (Sept. 28, 1985), the original version of "Take on Me" entered the Billboard Hot 100's top 10 (13-7), on its way to No. 1 that Oct. 19.

Major Lazer notches its third top 10 on Hot Dance/Electronic Songs, as "Powerful" (featuring Ellie Goulding and Tarrus Riley) lifts 13-9. Meanwhile, Lazer, led by Diplo, leads the list for a ninth week with "Lean On" (featuring **MØ**). "Powerful" is Goulding's third top 10, following her featured turns on **Calvin Harris**' "I Need Your Love," which reached No. 3 in 2013, and "Outside" (No. 2, February). On Dance Club Songs,

Audien snags his second No. 1 with "Something Better" (3-1). It's likewise the first leader for featured act Lady Antebellum, which rose to No. 15 in 2010 thanks to remixes of its country-pop smash "Need You Now." "Something Better" simultaneously soars into the Dance/Mix Show Airplay top 10 (12-7). Remixes from **Alyson** Calagna, Omtronica and **Shemce** have aided Audien's ascent.

-Gordon Murray



DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE Artist	WKS. ON CHART
3	0	*** SOMETHING BETTER Audien Feat. Lady Antebellum ASTRALWERKS/CAPITOL	9
7	2	THERE MUST BE LOVE David Morales & Janice Robinson	6
4	3	SUMMERTHING! Afrojack Feat. Mike Taylor	8
6	4	WHAT A DAY Fantine Feat. Wyclef Jean & El Cata	10
2	5	COOL FOR THE SUMMER Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	7
11	6	GG HOW DEEP IS YOUR LOVE Calvin Harris & Disciples	6
0	7	EMERGENCY Icona Pop	9
14	8	OMEN Disclosure Feat. Sam Smith	5
16	9	SPARKS Hilary Duff	7
17	10	UNCONDITIONAL Ultra Nate	5
18	•	OXO Olivia Somerlyn	7
5	12	SUN IS SHINING AXWELL/REFUNE/DEF JAM AXWEIL & Ingrosso	10
15	13	RED LIPS Aggro Santos Feat. Andreea Banica	8
10	14	HOLDING ON Disclosure Feat. Gregory Porter	13
12	15	SWEET ESCAPE Alesso Feat. Sirena	8
20	16	LOVE 3X ZZ Ward	6
24	17	LOVE IS FREE Robyn & La Bagatelle Magique Feat. Maluca	6
9	18	INVINCIBLE Kelly Clarkson	10
23	19	19/RCA THE PARTY (THIS IS HOW WE DO IT) Joe Stone Feat. Montell Jordan	6
26	20	FEEL THE VIBE Bob Sinclar Feat. Dawn Tallman	4
19	21	BETTER AND BETTER Jade Starling Feat. DJ Laszlo	12
25	22	TEACHER Nick Jonas	6
21	23	CAN'T FEEL MY FACE The Weeknd	7
22	24	XO/REPUBLIC GENERATE Eric Prydz	11
13	25	MORE THAN A FEELING Breanna Rubio	9
8	26	UPSCALE/DAUMAN BEAUTIFUL NOW Zedd Feat, Jon Bellion	12
32	27	INTERSCOPE WAS THAT ALL IT WAS Dirty Disco Feat. Debby Holiday	4
34	28	DIRTY DISCO THE OTHER BOYS Nervo Feat. Kylie Minogue, Jake Shears & Nile Rodgers	2
33	29	SUMMERTIME GIRL Sean Finn & Alexsai	3
36	30	SONY MUSIC ALL I WANTED Claire Rasa	3
H	H	SYNERGY Sted-E, Hybrid Heights & Crystal Waters	2
41	31	TWO MINDS NERO	3
37	32	INTERSCOPE STAY YOUNG Fairchild	
29	33	OK! GOOD/RADIKAL MY HOME Twisted Dee & Spyglass Edmund Feat. Amuka	7
39	34	HAMMER I WANT YOU Air Supply	_
31	35	AIR SUPPLY LEAN ON Major Lazer & DJ Snake Feat. MO	18
30	36	MAD DECENT ILOVE YOU MORE KC And The Sunshine Band	18 7
27	37	SUNSHINE FIRE UNDER MY FEET Leona Lewis	14
_	38	DEF JAM VOUHAVE TO BELIEVE Dave Aude Feat. Olivia Newton-John & Chloe Lattarzi	14
HOT SHOT DEBUT	39	AUDACIOUS TRUST YOU Rob Thomas	_
NEW	40	EMBLEM/ATLANTIC MY RELIGION Alessandro Coli	1
45	41	PONE CALI Ralphi Rosario Vs. Ashley J.	2
28	42	ORGANICA/DAUMAN WAITING FOR LOVE Avicii	12
50	43	PRMD/ISLAND/REPUBLIC	2
49	44	PEANUT BUTTER JELLY Galantis BIG BEAT/ATLANTIC FORCET TO PREATURE Ioo Permudoz Foot Matacha Anderson	2
NEW	45	FORGET TO BREATHE Joe Bermudez Feat. Natasha Anderson	1
38	46	CHEERLEADER OMI LOUDER THAN LIFE/ULTRA/COLUMBIA The Chemical Drothers	10
35	47	GO The Chemical Brothers VIRGIN/ASTRALWERKS/CAPITOL Fig. Pids Foot Dokin Thides 9 Incides White	10
47	48	IDON'T LIKE IT, I LOVE IT POE BOY/ATLANTIC Flo Rida Feat. Robin Thicke & Verdine White	3
NEW	49	THE FEELING Nadia Gattas	1

September 26



LEGEND

Bullets indicate titles with greatest weekly gains.

- greatest weekly gains.

 Album Charts

 Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

 All A certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multiplatinum level.

 All A certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multiplatinum level.

 Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).

- △ Latin albums certification for Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts

 RIAA certification for 500,000 paid downloads and ondemand streams where 100 streams equal 1 download. (Gold).
- (Gold). RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

- PS (PaceSetter for largest %
- PS (Patesetter for largest % album sales gain)
 GG (Greatest Gainer for largest volume gain)
 DG (Digital Sales Gainer)
 AG (Airplay Gainer)
 SG (Streaming Gainer)

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CO	NCERT GE	ROSSES		
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$24,305,430 \$325/\$135	OUTSIDE LANDS MUSIC AND ARTS F GOLDEN GATE PARK, SAN FRANCISCO AUG. 7-9		ANOTHER PLANET ENTERTAINMENT, SUPERFLY PRESENTS. STARR HILL PRESENTS
2	\$4,363,890 (£2,812,530) \$131.89/\$85.34	NEIL DIAMOND 02 ARENA, LONDON JULY 14, 16, 26	36,532 41,317 THREE SHOWS	LIVE NATION
3	\$3,924,448 \$129.50/\$49.50	BILLY JOEL, GAVIN DEGRAW AT&T PARK, SAN FRANCISCO SEPT. 5	37,064 SELLOUT	ANOTHER PLANET ENTERTAINMENT
4	\$2,868,991 \$129.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY PEPSI CENTER, DENVER SEPT. 5-6	27,126 TWO SELLOUTS	THE MESSINA GROUP/AEG LIVE
5	\$2,653,867 \$179/\$57	MARC ANTHONY COLISEO DE PUERTO RICO, SAN JUAN SEPT. 11-12	23,152 27,842 TWO SHOWS	PUBLIVENT
6	\$1,589,686 \$139.50/\$107/\$39.50	TAYLOR SWIFT, VANCE JOY ENERGYSOLUTIONS ARENA, SALT LAKE CITY SPET. 4	14,131 SELLOUT	THE MESSINA GROUP/AEG LIVE
7	\$1,168,615 \$260/\$255/ \$155.50/\$99.50	ELTON JOHN LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. AUG. 8	7,514 SELLOUT	ANOTHER PLANET
8	\$1,156,960 (£740,603) \$468.65/\$68.35	AR RAHMAN & FRIENDS O2 ARENA, LONDON AUG. 15	10,598	IN-HOUSE
9	\$979,338 (£631,721)	SANTANA O2 ARENA, LONDON JULY 25	8,742 9,120	SJM CONCERTS
10	\$133.01/\$74.88 \$921,120 (£589,879)	50 CENT & G-UNIT, FABOLOUS 02 ARENA, LONDON	13,481	MUSICALIZE
11	\$85.88/\$17.18 \$796,651 \$65.50/\$25.50	JULY 17 JASON ALDEAN, COLE SWINDELL, TY KLIPSCH MUSIC CENTER, NOBLESVILLE, IND.	24,417	LIVE NATION
12	\$696,911 \$65.50/\$25.50	AUG. 21 JASON ALDEAN, COLE SWINDELL, TY RIVERBEND MUSIC CENTER, CINCINNATI	YLER FARR 20,316	LIVE NATION
13	\$584,942 \$65.50/\$25.50	AUG. 23 JASON ALDEAN, COLE SWINDELL, TY WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C.	18,528	LIVE NATION
14	\$567,954 (£366,240) \$62.03	ROXETTE 02 ARENA, LONDON	9,156	LIVE NATION
15	\$481,759 \$130/\$105/	DARYL HALL & JOHN OATES HEARST GREEK THEATRE, BERKELEY, CALIF.	7,113	ANOTHER PLANET
16	\$69.50/\$39.50 \$459,187 (£298,424)	AUG. 29 BOLLYWOOD SHOWDOWN: ATIF ASL 02 ARENA, LONDON	AM, BOLLY FL	EX BOLLYWOOD SHOWSTOPPERS
17	\$307.74/\$43.08 \$423,148 (6,587,400 PESOS)	AUG. 30 BACKSTREET BOYS AUDITORIO BANAMEX, MONTERREY, MEXICO	6,190	OCESA-CIE
18	\$91.22/\$21.84 \$421,021 \$199.50/\$99.50/	JUNE 28 BOSTON, REO SPEEDWAGON THE FORUM, INGLEWOOD, CALIF.	6,770	LIVE NATION
19	\$79.50/\$39.50 \$420,968 \$55/\$52.50	JULY 26 FALL OUT BOY & WIZ KHALIFA LIFESTYLE COMMUNITIES PAVILION, COLUMBUS, OHIO	7,254	PROMOWEST PRODUCTIONS
20	\$420,750	DEATH CAB FOR CUTIE, BUILT TO SP	10,000 PILL	
21	\$49.50 \$417,345	HEARST GREEK THEATRE, BERKELEY, CALIF. JULY 11 KENNY CHESNEY	8,500 SELLOUT	ANOTHER PLANET ENTERTAINMENT
22	\$150/\$125/\$85 \$411,755	ANSELMO VALENCIA TORI AMPHITHEATER, TUCSON JULY 2 OV7 & KABAH	4,839 SELLOUT	THE MESSINA GROUP/AEG LIVE
23	(6,655,808 PESOS) \$43.83 \$406,915	AUDITORIO NACIONAL, MEXICO CITY AUG. 7 JOURNEY	9,394 9,618	OCESA-CIE
24	(\$530,096 CANADIAN) \$88.28/\$38 \$405,486	BELL CENTRE, MONTREAL JULY 28 IMAGINE DRAGONS, BRITISH INDIA	6,167 7,430	EVENKO, LIVE NATION
25	(\$577,583 AUSTRALIAN) \$65.18 \$402,053	QANTAS CREDIT UNION ARENA, SYDNEY SEPT. 4 RASCAL FLATTS, SCOTTY MCCREEN	7,001 7,602	FRONTIER TOURING
26	\$89/\$34	BANK OF NEW HAMPSHIRE PAVILION, GILFORD, N.H. AUG. 21 RICARDO ARJONA	5,558 7,825	IN-HOUSE
	\$139/\$19.99	COLISEO DE PUERTO RICO, SAN JUAN AUG. 7	6,809 8,228	SBS ENTERTAINMENT
27	\$387,631 \$100/\$99.50/ \$79.50/\$59.50	DIERKS BENTLEY, KIP MOORE, MAD LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. AUG. 23	5,438 SELLOUT	ANOTHER PLANET ENTERTAINMENT
28	\$382,544 \$205/\$69	MARCO ANTONIO SOLIS & CAMILA EAGLEBANK ARENA, FAIRFAX, VA. JULY 31	3,232 7,529	PRO-MEX PRODUCTIONS
29	\$380,436 \$175.50/\$29.50	NICKI MINAJ, MEEK MILL, RAE SREN KLIPSCH AMPHITHEATRE AT BAYFRONT PARK, MIAMI JULY 20	9,100 SELLOUT	LIVE NATION
30	\$379,361 \$115/\$45	ARETHA FRANKLIN, SARAH TIANA SANTA BARBARA BOWL, SANTA BARBARA, CALIF. AUG. 6	4,477 SELLOUT	NEDERLANDER
31	\$371,262 \$100/\$79.50/\$49.50	TRAIN, THE FRAY, MATT NATHANSO LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. JULY 21	N 5,694 6,500	ANOTHER PLANET ENTERTAINMENT
32	\$368,710 \$125/\$49.95	ARETHA FRANKLIN MICROSOFT THEATER, LOS ANGELES AUG. 2	5,984 SELLOUT	GOLDENVOICE/AEG LIVE
33	\$366,745 \$59.50/\$39.50	SANTANA MOHEGAN SUN ARENA, UNCASVILLE, CONN. AUG. 19	6,511 7,179	IN-HOUSE
34	\$348,851 \$52/\$32	MY MORNING JACKET, MINI MANSIC FOX THEATRE, ATLANTA AUG. 7-8	NS 8,223 9,073 TWO SHOWS	LIVE NATION
35	\$347,497 \$109.50/\$49.50	WILLIE NELSON & ALISON KRAUSS + SANTA BARBARA BOWL, SANTA BARBARA, CALIF. JULY 22	UNION STATIO 4,563 SELLOUT	ON NEDERLANDER



Outside Lands Looms Large

The Outside Lands Music and Arts Festival in San Francisco caps the Boxscore chart with grosses passing the \$20 million mark for the first time in the festival's eight-year history. Sales at the sold-out threeday event held Aug. 7-9 (though only just reported to Billboard) reached \$24.3 million, with overall attendance hitting 212,024. That beats the festival's previous box-office records set in 2014, with \$19 million and 202,963 attendees.

Headliners Elton John (above), The Black Keys and Mumford & Sons topped a slate of more than 80 acts booked on eight stages during the festival, held since 2008 at Golden Gate Park. The annual event, produced by Another Planet Entertainment, Superfly Presents and Starr Hill Presents, also featured attractions beyond music, including art, food and wine.

John, who headlined the fest's final night, also lands a solo concert on the chart (No. 7) with a gross of \$1.1 million. The Aug. 8 show at the Lake Tahoe (Nev.) Outdoor Arena at Harveys is part of the artist's All the Hits Tour that launched Jan. 10. The world tour already has visited Europe and North America since it started and is set to hit Asian markets as well as Australia and New Zealand before wrapping in —Bob Allen December.

WHAT DO YOU MEAN?

Justin Bieber



40 Years Ago DAVID BOWIE HIT NO. 1 WITH A LITTLE HELP

The artist topped the Billboard Hot 100 for the first time with "Fame," the disco-soul single he co-wrote with John Lennon

IN EARLY 1975, 28-YEAR-OLD DAVID Bowie invited John Lennon, then 34, to collaborate on the album that would become *Young Americans*. The genreand gender-bending "Space Oddity" singer and the former Beatle had forged a friendship — that Bowie, in 1999, likened to "Beavis and Butt-head on [the canceled CNN debate show] *Crossfire*" — after meeting the previous year at a party thrown by screen star Elizabeth Taylor.

Initially, the duo planned to cover the Fab Four's "Across the Universe," but the studio session also yielded a new track, "Fame," that Bowie, Lennon and guitarist Carlos Alomar co-wrote.

With Lennon on guitar and backing vocals, the disco-funk cut became Bowie's first entry on the Hot R&B/Hip-Hop Songs chart (then-named Hot Soul Singles), where it peaked at No. 21, and led to an invitation to perform the

track on the TV dance series *Soul Train*. "Fame" also rode the Billboard Hot 100 all the way to the top, reaching No. 1 on Sept. 20, 1975. Bowie wouldn't rise that high again until 1983, with "Let's Dance."

Now 68, Bowie hasn't performed onstage since 2006, or granted a significant press interview in many years. So, fans were shocked in 2013 when he announced the release of The Next Day, his first studio album in nearly a decade. Though he declined to give interviews or perform to promote the set — "I've played live for 30-odd years and given interviews, and I don't want to do either of them anymore," he told his longtime collaborator and the album's producer Tony Visconti — the record shot to No. 2 on the Billboard 200, becoming his highest-charting album ever. -KEITH CAULFIELD



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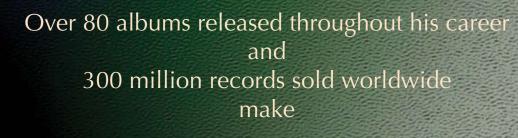
AD CLOSE: **10/8**

MATERIALS DUE: 10/9

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